CATALOGUE

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INCLUDING

BOOKS AND PAMPHLETS RELATING TO OXFORD UNIVERSITY,
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FIRST DAY'S SALE.

Monday, May 25th, 1925.

A SELECTION FROM THE LIBRARY

of the late Frederic P. Morrell, Esq.,

of Black Hall, Oxford.

OCTAVO ET INFRA.

LOT 1.

ADDRESS (An) to the Oxford Addressors, 1710; An Answer to the Address of the Oxford University, 1710; The Voice of the Addressors, or A Short Comment, 1710; in 1 vol. *half calf*—The Oxford Almanack of 1712 Explain'd, *half calf*, 1711—The Several Depositions concerning the Late Riot in Oxford, *half calf*, 1716; etc. (7)

2 [Amhurst (Nicolas)] Oculus Britanniae: an Heroi-Panegyrical Poem on the University of Oxford, *for R. Francklin*, 1724; An Epistle (with a Petition in it) to Sir John Blunt, Bart. One of the Directors of the South-Sea Company. The Second Edition, 1720; in 1 vol. *half morocco*

3 [Amhurst (N.)] Oculus Britanniæ, another copy, *title mounted, five plates inserted, panelled calf gilt* 1724

4 [Amhurst (N.)] Terrae-Filius: or the Secret History of the University of Oxford, *frontispiece by Hogarth, half calf*, 1726—The Oxford Toast's Answer to the Terrae Filius's Speech, *half roan*, 1733—A Letter to the Heads of the University of Oxford on a late very Remarkable Affair [by Terrafilius], *boards*, 1747 ; etc. (7)

5 Ayliffe (John) The Antient and Present State of the University of Oxford, 2 vol. LARGE PAPER, *panelled calf, rebacked* *For E. Curll*, 1714

6 Ayliffe (J.) State of the University of Oxford, 2 vol. *small paper, panelled calf, rebacked*, 1714—The Case of Dr. Ayliffe at Oxford, giving, First, An Account of the Unjust and Malicious Prosecution of him, etc. *half calf*, 1716 (3)

7 Banb---y Apes (The): or, The Monkeys Chattering to the Magpye, *woodcut on title, another on verso, unbound* [?1709] —Full and Impartial Account of all the Robberies Committed by John Hawkins, George Sympson and their Companions, *half calf, n. d.*—A Letter . . . to Miss Mary Blandy . . . also Miss Blandy's own Narrative, *half calf*, 1752 ; etc. (11)

8 Bewick (Thomas) General History of Quadrupeds. The Second Edition, *woodcuts, tree-calf gilt, rubbed, Newcastle*, 1791 ; History of British Birds, 2 vol. *woodcuts, calf gilt, ib.* 1832 (3)

9 Bewick (Thomas and John) Select Fables, FIRST EDITION, *woodcuts, calf gilt* *Newcastle*, 1820

10 Blacow (Richard) A Letter to William King . . . Concerning . . . a Treasonable Riot at Oxford, in Feb. 1747, FIRST EDITION, 1755 ; second edition, 1755 ; in 1 vol. *half calf* ; third edition, *half calf*, 1755 ; another edition, *boards, Liverpool*, 1813—King (William) Political and Literary Anecdotes, *cloth*, 1818 ; etc. (9)

11 Bodley (Sir Thomas) Reliquiæ Bodlianæ, *panelled calf*, 1703 ; another copy, *calf, back gilt*, 1703—Ashmole (Elias) Memoirs . . . drawn up by himself by way of Diary, *calf gilt, t. e. g.* 1717—Miscellanies On Several Curious Subjects : Now first Publish'd, *portrait of Antony à Wood on title, half calf, for E. Curll*, 1714 ; etc. (10)

12 British Theatre (The) [edited by John Bell], 34 vol. *plates, calf, backs gilt* 1797

13 Cervantes (Miguel de) Life and Exploits of Don Quixote, translated by Charles Jarvis, 4 vol. *map and plates, calf gilt, one cover loose* *For W. Miller*, 1801

14 Cervantes (M. de) Don Quixote, translated by C. Jarvis, 4 vol. *frontispieces, half morocco*, 1809—Paterson (Daniel) Description of the Roads in England and Wales, *map, panelled calf gilt*, 1784—Tuer (A. W.) Old London Street Cries, *illustrations, boards*, 1885; etc. (21)

15 Cicero. Orator, *anchor on title and at end, panelled calf gilt, g. e. Venice, Aldus*, 1546—Livy. Libri Historiarum ex recensione Heinsiana, 3 vol. *vellum, Leyden, Elzevir*, 1634—Boccaccio (Giovanni) Fiametta, *panelled calf gilt, g. e. Venice, G. Giolito*, 1562; and another (6)

16 Claridge (John) The Shepherd of Banbury's Rules, *half calf*, 1748—Porter (Henry) The Two Angry Women of Abington, edited by A. Dyce, *half morocco*, 1841—Basse (William) Great Brittaines Svnne-set, *Oxford, J. Barnes*, 1613, *Facsimiled by W. H. Allnutt, Oxford*, 1872—Griffin (B.) Fidessa; reprinted from the edition of 1596, 100 *copies only, Chiswick*, 1815—Earle (John) Microcosmography, edited by Philip Bliss, *boards, uncut*, 1811; and other reprints (9)

17 Coles (Elisha) An English Dictionary, *calf, for Peter Parker*, 1677—Wickens (Robert) A Compleat & Perfect Concordance of the English Bible, *calf gilt*, 1655—A Short Introduction of Grammar, *frontispiece, panelled calf, Oxford, At the Theater*, 1699; etc. (6)

18 Defoe (Daniel) The Political History of the Devil, *frontispiece, half calf*, 1726; and another (2)

19 Dibdin (T. F.) Bibliomania, *illustrations, panelled calf gilt, g. e.* 1842

20 Donovan (Edward) Natural History of British Birds, 10 vol. *vol. II and V from a later edition*, 244 *coloured plates, half russia, uncut* 1794-1820

21 Dyer (George) History of the University and Colleges of Cambridge, 2 vol. LARGE PAPER, *plates, A. L. s. by the author inserted, half morocco, uncut*, 1814—Wilson (Joseph) Memorabilia Cantabrigiae, *plates, calf gilt*, 1803; Memorabilia Cantabrigiae, another copy, *boards, uncut*, 1803—Carter (Edmund) History of the University of Cambridge, *calf*, 1753—New and Complete History of Essex, 6 vol. *plates, calf gilt, Chelmsford*, 1770; etc. (12)

22 Evelyn (John) Memoirs, edited by William Bray, 5 vol. *plates, calf gilt* 1827

23 Fleetwood (William) Chronicon Preciosum: or, an Account of English Gold and Silver Money, 12 *plates* (*some imprints touched*), *calf gilt*, 1745—[Blount (Thomas)] Fragmenta Antiquitatis. Antient Tenures of Land, *calf*, 1679; etc. (9)

24 Herbert (George) The Temple. The Third Edition, *title within type metal border, old calf gilt, neatly rebacked*
Printed by T. Buck and R. Daniel, printers to the Universitie of Cambridge, 1634

25 [Hone (William)] The Queen's Matrimonial Ladder, *cuts by Cruikshank*, 1820; and 16 others, in 1 vol. *half calf*—Athenian Sport: or Two Thousand Paradoxes merrily argued, *panelled calf*, 1707; etc. (7)

26 HORÆ B. V. M., MANUSCRIPT ON VELLUM, 239 *ll.* (121 *mm. by* 82 *mm.*), THIRTY-SIX MINIATURES *in gold and colours, besides* 24 *small circular illuminations in the Calendar, one set representing the Signs of the Zodiac, the other the occupations of the months,* 48 *leaves within broad borders illuminated in colours on a gold ground, one with figures of David, Goliath and an angel, the others with birds, fruit, flowers and foliage, larger initials in colours on a gold ground, smaller in gold on a coloured ground, original signatures (mostly cut away), catchwords (at end of each quire) written at right angles to the text, old panelled red morocco gilt, g. e. with clasp* XV CENT.

27 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. *plates, some corners water-stained, calf, Paris,* 1795—Secret Memoirs and Manners of several Persons of Quality of Both Sexes from the New Atlantis, 2 vol. *frontispiece to vol. II only, panelled calf,* 1709; etc. (9)

28 Lilly (William) History of his Life and Times, 1602-81, written by himself, *half morocco,* 1715—Life, Birth and Character of Robert Earl of Oxford, *portrait on title, half morocco,* 1711—Life of Sir William Dugdale, *half calf,* 1713—Impartial Memorials of Thomas Hearne, *portrait on title, half calf* [*E. Curll*], 1736—Miscellanies On Several Curious Subjects, *portrait of Ant. à Wood on title, E. Curll,* 1714; bound with another, *panelled calf*; etc. (7)

29 Lockman (John) Travels of the Jesuits, 2 vol. *maps (one torn), old calf gilt,* 1762—Coustos (John) The Sufferings of John Coustos for Free-Masonry . . . in the Inquisition at Lisbon, *portrait and folding plates of tortures, calf gilt, joints broken, W. Strahan,* 1746 (3)

30 Loiterer (The), a Periodical Work in Two Volumes, 2 vol. *half calf,* 1790—The Spy at Oxford and Cambridge . . . In several Letters between John Perspective, and Critical Wou'd-be, Esqrs., *half calf,* 1744; etc. (8)

31 Lowndes (W. T.) and H. G. Bohn. The Bibliographer's Manual of English Literature, 4 vol. *roxburghe* 1857-64

32 Lushington (Thomas) A Sermon preach'd before the University of Oxford in 1624 on the Text found upon the Pope now a Prisoner in the Cock-pit, *half calf*, 1711 ; etc. (13) 1 6

33 Magna Charta cvm Statvtis, black letter, *calf, R. Tottell*, 1556—Ley (Sir James) A learned Treatise concerning Wards and Liveries, *imprint shaved, sheep*, 1642 (2) 3 5

34 Memoirs of an Oxford Scholar. Containing his Amour with the beautiful Miss L—, *sprinkled calf gilt*, 1756—The Adventures of Oxymel Classic, Esq ; Once an Oxford Scholar, 2 vol. *calf*, 1768—Rhydisel : The Devil in Oxford, 2 vol. *half calf*, 1811 ; and another (6) 2 2

35 Merton Walks, or the Oxford Beauties, a Poem, *half calf, Oxford*, 1717—[Amhurst (Nicolas)] Oculus Britanniae, *title defective and mounted, half calf*, 1724 (2)

36 Merton Walks, another copy, 21 *portraits inserted, half calf*, 1717—Strephon's Revenge : A Satire on the Oxford Toasts. Inscrib'd to the Author of Merton Walks, FIRST EDITION, *title defective at top and mended, 7 plates inserted, panelled calf gilt, for R. Francklin*, 1718 (2) 5

37 [Miller (James)] The Humours of Oxford. A Comedy . . . by a Gentleman of Wadham-College, FIRST EDITION, *two copies, half calf, for I. Watts*, 1730 ; The Humours of Oxford . . . The Second Edition, *frontispiece by Vander Gucht, after Hogarth, panelled calf gilt*, 1730 ; etc. (5) 1 10

38 Milton (John) Poetical Works, 4 vol. *two portraits, old calf, neatly rebacked*, 1766-70—Duck (Stephen) Poems on Several Occasions, *portrait, old calf, rebacked*, 1738—Mennis (Sir John) and J. Smith : Musarum Deliciae ; Wit Restor'd ; Wits Recreations, in 2 vol. *illustrations, half calf, t. e. g. J. C. Hotten, n. d.* ; etc. (13) 1 2

39 Nares (Robert) Glossary, edited by J. O. Halliwell and T. Wright, 2 vol. *cloth*, 1872—Nicolas (Sir N. H.) Testamenta Vetusta, vol. I *only, calf gilt*, 1826—Beltz (G. R.) Memorials of the Order of the Garter, *A. L. s. from the author inserted, half roan*, 1841 ; etc. (9) 1

40 Ogle (Octavius) Royal Letters addressed to Oxford, *four reproductions, half leather, Oxford*, 1892—Anstey (Henry) Munimenta Academica, or Documents illustrative of Academical Life and Studies at Oxford, *half leather*, 1868 ; etc. (6) 12

41 Oxford. A Collection of the Hand-Bills, Addresses, Songs, etc., relative to the Election of Members to represent the City of Oxford, *half calf, Oxford*, 1802 ; The Lord Mayor's Visit to Oxford, *half morocco, t. e. g.* 1826 ; etc. (20) 1 18

42 Oxford and Cambridge Magazine (The), for 1856, 12 nos. in 1 vol. *contributions by D. G. Rossetti, W. Morris and Sir E. Burne Jones, half calf* 1856

43 Oxford Criticks (The), A Satire, *half morocco, for J. Roberts,* 1719—The Oxford Sermon Versified. By Jacob Gingle, *small hole in title, half morocco, for T. Atkins,* 1729—The Oxford Act, a New Ballad-Opera. As it was performed by a Company of Students at Oxford, *for L. Gulliver,* 1733 bound with 5 others, *calf* (3)

44 Oxford Magazine (The), Vol. I-IX, in 5 vol. *plates, vol. I-VI in 3 vol. uniform half calf, vol. VII half calf, vol. VIII and IX in 1 vol. half calf, uncut,* 1768-72—The Oxford Quarterly Magazine, vol I and II, in 1 vol. *wants title to vol. II, half roan,* 1825—The Oxford University Magazine, nos. I-IV (*all issued*), *with general title to vol. I,* in 1 vol *half roan,* 1834-5 (7)

45 OXFORD METHODISTS (The): Being some Account of a Society of Young Gentlemen in That City, so denominated; Setting forth their Rise, Views, and Designs (*title, one leaf;* B–E *in fours*), *small slit in first two leaves, half calf, g. e.* RARE *For J. Roberts,* 1733

46 Oxford Packet (The). Containing: I, News from Magdalen College; II, Antigamus: Or, a Satire against Marriage; III, A Vindication of the Oxford Ladies, *in verse, for J. Roberts,* 1714; Academia: or the Humours of the University of Oxford. In Burlesque Verse, *for J. Morphew,* 1716; Magdalen Grove; or a Dialogue between the Doctor and the Devil. Written in February, 1713, *J. Carrett, n. d.* in 1 vol. *half calf*—Amhurst (Nicolas) The British General; a Poem, *for R. Francklin,* 1722; and 3 others, in 1 vol. *half calf* (2)

47 Oxford Packet (The), another copy, *half morocco,* 1714—[Llewellyn (Martin) Men Miracles], *wants title and last leaf with table, shaved at head and foot, calf* [1656] (2)

48 Oxford University. Statvta Selecta e Corpore Statutorum . . . Vt in promptu & ad manum sint, *folding table* (*torn*) *and large folding plate, original panelled vellum gilt, g. e.* [*Oxford*], *W. Turner for W. Webb,* 1638—Newton (Richard) Rules and Statutes for the Government of Hertford College, *half calf,* 1747; etc. (6)

49 Oxford University. Well Wishers to the University. A Series of Papers, *half calf,* 1750—[Peshall (Sir John)] History of the University . . . to the Death of William the Conqueror,

LOT 49—*continued.*
half russia, unopened, 1772—An Enquiry into the Conduct of Edmond Malone concerning the MS. Papers of John Aubrey in the Ashmolean Museum, *half calf*, 1797; etc. (13)

50 Oxfordshire in an Uproar, *half calf, Oxford* [1753]—The Oxfordshire Contest, 1753; The Old and New Interest, 1753; and two others, in 1 vol. *half calf*—A Defence of Exeter College, *half calf*, 1754—An Address to the Rev^d. Dr. Huddlestone, *half calf*, 1755; etc. (8) 18

51 Oxoniana, 4 vol. *engraved titles, half calf, gilt backs, Oxford, n. d.*; Oxoniana, another copy, 4 vol. *half calf, worn, n. d.*; etc. (18) 16

52 Pepys (Samuel) edited by Richard Lord Braybrooke, 5 vol. *plates, calf gilt* 1828 2 15

53 Persius. Avlvs Persivs Flaccvs his Satires, translated into English by Barten Holyday . . . The second Impression (A–E 3 *in fours*), *wants* E 4 (*perhaps blank*), *head-lines touched on* D 2, *calf gilt; from the library of Sir M. Masterman Sykes*, RARE 1 10
At Oxford, Printed By Ioseph Barnes, Printer to the Vniversitie, 1616

54 Pietas Oxoniensis, or, a full and impartial Account of the Expulsion of the six Students from St. Edmund Hall, 1768; Pietas Oxoniensis . . . The Second Edition, enlarged, 1768; Nowell (Thomas) An Answer to a Pamphlet, entitled Pietas Oxoniensis, 1768; Goliath Slain: being a reply to the Reverend Dr. Nowell, 1768; A Vindication of the Proceedings against the Six Members of E— Hall, Oxford, 1768; in 1 vol. *half calf*; etc. (10) 18

55 Richardson (Samuel) Pamela, 4 vol. *vol. I and II fifth edition, vol. III and IV* FIRST EDITION, *calf gilt*, 1741; The History of Sir Charles Grandison. The Fifth Edition, 7 vol. *portrait, mottled calf*, 1766 (11) 3 10

56 Robin Hood's Garland, *woodcuts, wants last leaf, half calf, Wolverhampton, n. d.*—The Berkshire Lady's Garland, *unbound, n. d.*—The Noble Knight's Garland, *unbound, Reading, W. Ayres, n. d.*—The Oxfordshire Tragedy: or The Virgin's Advice, *unbound, n. d.*—Gillet (Thomas) The Midland Minstrel, *half calf, Oxford*, 1822; etc. (9) 1 15

57 Ryves (Bruno) Mercurius Rusticus: or The Countries Complaint of the barbarous Out-rages Committed by the Sectaries, FIRST EDITION, *engraved title, diced calf gilt*, 1646; Mercurius Rusticus, another edition, *engraved title, original panelled calf*, 1685; and another (3) 2 15

58 Sidney (Sir Philip) Works, 3 vol. *one imprint shaved, old calf gilt*, 1724-5—Machiavelli (N.) Works, translated by Ellis Farneworth, 4 vol. *portrait, sprinkled calf*, 1775 (7)

59 Smith (William) The Annals of University-College, *calf gilt, Newcastle-upon-Tyne*, 1728—Salmon (Thomas, *the younger*) The Present State of the Universities, *cloth* [1743]—[Buckler (Benjamin)] Complete Vindication of the Mallard of All-Souls, 1751 ; Smith (Gyles) Serious Reflections on . . . Card-playing, 1754 ; and 4 others ; in 1 vol. *half vellum* ; etc. (5)

60 Swaine (John) Memoirs of Osney Abbey, *half calf*, 1769—Dunkin (John) History and Antiquities of Bicester, *plates, calf gilt*, 1816—Dunkin (A. J.) Gervase's Account of the Burning and Repairing of the Church of Canterbury, 25 *copies only, portrait and plans, panelled calf gilt, g. e. n. d.* ; etc. (10)

61 [Swift (Jonathan)] Travels into several Remote Nations of the World. By Lemuel Gulliver. The Second Edition, 4 parts (*with separate pagination*) in 2 vol. *portrait and six plates*, 24 *pages of commendatory verses before part I* (*the B. M. and Dyce copies of this issue have only* 20 *pages*), *original panelled calf* *for Benjamin Motte*, 1727

62 Terence. Comoediæ Sex ex recensione Heinsiana, *red morocco gilt, arms of Trinity College, Dublin, on sides, g. e.* 1635—[Montesquieu (C. S., Baron de)] Lettres Persanes. Seconde Edition, 2 vol. *panelled red morocco gilt, inside borders, g. e. Cologne*, 1721 (3)

63 Testamentum novum per Des. Erasmum recognitum, *a few marginal notes shaved, old red morocco gilt, g. e.* 16*mo*, *Paris, S. de Colines*, 1550—Breviarium Romanum, Pars Aestiva (*only*), *printed in red and black, plates, morocco* (*defective*) *over wooden boards, g. e.* 16*mo*, *Antwerp, Plantin* 1637—Missale Romanum, *printed in red and black, plates, panelled red morocco gilt over wooden boards, metal clasps, gilt and gauffred edges*, 8*vo*, *Venice*, 1710 (3)

64 University Miscellany (The): or More Burning Work for the Ox–f–d Convocation, FIRST EDITION, *half morocco, for A. Baldwin*, 1713 ; The University Miscellany . . . The Second Edition. Corrected, *half calf*, 1713 (2)

65 Walker (Obadiah) Of Education, Especially of Young Gentlemen, *calf gilt, caduceus on sides, Oxford*, 1673—The Expence of University Education reduced, in a Letter to A. B., Fellow of E. C. *half calf*, 1734—Authentic Narrative of the Late Extraordinary Proceedings at Cambridge against the W[estminste]r Club, *half calf*, 1751 ; etc. (6)

66 Walters (John) Poems, with Notes, *half red morocco, t. e. g. Oxford*, 1780—Poems by Several Gentlemen of Oxford, *half bound, for R. Baldwin*, 1757; etc. (14)

67 Zouche (Richard) The Dove, reprinted from the original edition of 1613, *portrait, cloth*, 1839—Roberte the Deuyll, a Metrical Romance, *illustrations, panelled red morocco gilt, gilt and gauffred edges*, 1798—Croke (John) Thirteen Psalmes translated into English in the Reign of Henry VIII, etc. *half calf*, 1844—Woodward (George) Poems on Several Occasions, *calf gilt, Oxford*, 1730—Wilkie (William) Fables, *plates, calf*, 1768; etc. (11)

QUARTO.

68 Addison (Joseph) Works, 4 vol. *portrait and plates, old calf gilt* *Birmingham, J. Baskerville*, 1761

69 Agas (Ralph) Civitas Londinium. A Survey of the Cities of London and Westminster, published in facsimile from the original in the Guildhall Library, with a critical examination by W. H. Overall, *map* (6 *ft.* 1¾ *in. by* 2 *ft.* 4½ *in.*) *mounted on linen, cloth*, 1874; etc. (4)

70 [Baker (Tom)] An Act at Oxford. A Comedy, *boards, for Bernard Lintott*, 1704—The Ragged Uproar: or the Oxford Roratory: a new Dramatic Satire, *half calf, for G. Pote, n. d.* (2)

71 [Barlow (Thomas) and Thomas Pierce]. Pegasus or the Flying Horse from Oxford. Bringing the Proceedings of the Visitours and other Bedlamites (A–C 3 *in fours*), *Printed, at Montgomery, heretofore called Oxford* [1648]; A Third and Fourth Part of Pegasus (4 *ll.*) 1648—Lord have Mercy upon us, or the Visitation at Oxford (4 *ll.*) *Printed at Pembrook and Montgomery*, 1648—Oxonii Lachrymae, Rachell weeping for her Children (4 *ll.*) *marginal note cut*, 1649—Tragi-Comoedie Oxoniensis (4 *ll.*) *in verse, n. d.*; and two others; in 1 vol. *half vellum*

72 [Barlow (T.) and T. Pierce] Pegasus [A Third and Fourth Part of Pegasus], in 1 vol. *half morocco*, 1648—Lord have Mercy upon us, *title touched at top, half calf*, 1648—Terrae-Filius, Nos. I and II (A–D *in fours*), *half morocco, t. e. g.* 1763 (3)

73 Bayning (Paul, Viscount) Death repeal'd by a thankefvll memoriall Sent from Christ Church in Oxford, celebrating the noble deserts of the Right Honourable, Pavle, Late Lord Vis-Count Bayning of Sudbury. Who changed his Earthly Honours June the 11, 1638, *half roan*
Oxford, Printed by Leonard Lichfield Printer to the Vniversity, for Francis Bowman, 1638

*** Verses in English (a few in Latin) by members of Christ-

LOT 73—*continued.*

Church, including William Strode, Robert Burton, William Cartwright, John Maplet, Robert Meade, John Fell, Martin Lluelyn or Lluellyn, Henry Bennet, afterwards first Earl of Arlington, William Towers and Jasper Mayne—a remarkable collection of eminent men.

74 BODLEY (SIR THOMAS) The Life of Sr. Thomas Bodley, the honovrable Fovnder of the Pvbliqve Library in the Vniversity of Oxford. Written by Himselfe (A, *two leaves*; B–C *in fours*), *half calf*

Oxford, Printed by Henry Hall Printer to the Universitie, 1647

75 BOETHIUS. De consolatione philosophiae, gothic letter, 157 *leaves, wants last leaf (blank), initials in red, partly rubricated, original binding of stamped calf over oak boards, joint broken, vellum end leaves* [*Hain*, 3391; *Pellechet*, 2538; *Campbell*, *318; *Proctor*, 9087]

Deventer, Jacobus, of Breda, 1497

76 Bonner (Edmund) A profitable and necesserye doctryne, with certayne homelies adioyned, vol. I (*only*), FIRST EDITION (A–Z, τ, Aa–Zz, ττ, Aaa–Ccc *in fours*), *title within woodcut border, a few corners mended, calf gilt* *John Cawood* [1555]

*** RARE. The so-called second issue (actually the second edition, as it is set up again throughout) is comparatively common. The second volume (wanting here) contains the Homilies.

77 Borlase (William) Observations on the Ancient and Present State of the Islands of Scilly, *plates, half calf, Oxford*, 1756—Bentham (James) History and Antiquities of the Cathedral Church of Ely, *plates, diced russia gilt, panelled sides, rebacked, g. e. Cambridge*, 1771; etc. (4)

78 Bowles (William Lisle) Sonnets, chiefly written on Picturesque Spots, *Bath*, 1789; Verses to John Howard, *ib.* 1789; The Grave of Howard, *Salisbury*, 1790; Verses on the Philanthropic Society, *Bath*, 1790; Elegy written at the Hot-Wells, Bristol, *ib.* 1791; Monody written at Matlock, *Salisbury*, 1791—Crowe (William) Lewesdon Hill, *Oxford*, 1788—Holmes (Robert) Alfred. An Ode. With Six Sonnets, *ib.* 1778; and 4 other poems; in 1 vol. *half calf*

79 Browne (Sir Thomas) Pseudodoxia Epidemica. The Sixth Edition, *portrait*; Religio Medici. The Seventh Edition; in 1 vol. *calf, joint broken*, 1672—More (Sir Thomas) Utopia, edited by T. F. Dibdin, *portrait, calf gilt, rebacked*, 1808—Ashton (John) Chapbooks of the Eighteenth Century, *no.* 3 *of* 100 LARGE PAPER *copies, illustrations, half vellum, uncut*, 1882 (3)

80 Camus (J. P.) Nature's Paradox: or The Innocent Imposter. A pleasant Polonian History originally Intituled Iphigenes ... Englished by Major Wright, *title guarded, next leaf slightly defective, pp.* 5-7, 9, 10, 63, 64, 177-182 *shaved at top, half calf*, 1652—A Step to Oxford: or a Mad Essay on the Reverend Mr. Tho. Creech's Hanging himself ... for Love, *half calf*, 1700—Peele (George) Merrie Conceited Iests, *cloth, reprinted*, 1809 (3)

81 [Cartwright (William)] The Royall Slave. A Tragi-Comedy ... The second Edition, *half calf*
Oxford, William Turner for Thomas Robinson, 1640

82 Civil War Tracts. Declaration of the Lords and Commons Concerning His Majesties Proclamation for adjourning the Terme to Oxford, *half calf, for J. Wright*, 1642—The Lord George Digbies Apologie for Himselfe, *half linen, Oxford*, 1642—A Letter from a Scholler in Oxford-shire to his Vnkle a Merchant in Broad-street, *half calf*, 1642; and others, *all* 1642 (6)

83 Civil War Tracts. Declaration of the Agreement of the 11 of Janvary, betwixt His Majesty and the Inhabitants of Oxon, For Provisions for His Majesties Horses Billited in this County, *half calf, Oxford, L. Lichfield*, 1642—A Complaint to the House of Commons, *unbound, ib.* 1642—His Majesties Answer to a Book Entitled, The Declaration or Remonstrance of the Lords and Commons, *unbound, R. Barker & Assigns of J. Bill*, 1642; and 6 others, *all* 1642, in 2 vol. *half calf* (5)

84 Civil War Tracts. Ash (Simeon) A True Relation of the most Chiefe Occurrences, at, and since, the late Battell at Newbury, *G. M. for E. Brewster*, 1644; Trve and Impartiall Relation of the Battaile ... neare Newbery, *Oxford, L. Lichfield*, 1643; and another, in 1 vol. *half calf*—True Relation of a late Skirmish at Henley upon Thames, *half calf, for H. Overton*, 1643—His Majesties Speech to the Mayor, Aldermen and Commonaltie of Oxford, requesting their assistance by contribution of money, plate, and horses, *unbound, Oxford, L. Lichfield*, 1643; and 3 others, in 1 vol. *half calf* (4)

85 Civil War Tracts. Digges (Dudley) The Vnlawfvlnesse of Subjects taking up Armes against their Soveraigne, *panelled calf gilt*, 1644—B. (I.) The Oxonian Antippodes, *half calf*, 1644—A Looking Glasse for the Oxford Jvncto, *half calf*, 1645; and 4 others, 1643-5 (7)

86 Civil War Tracts. A Letter sent from Maj. Gen. Brown ... containing A True Relation of a great Victory ... neere

LOT 86—*continued.*

Abingdon, *for John Thomas*, 1644; The Lord Digbies Designe to Betray Abingdon, *for L. Blaiklock*, 1644; in 1 vol. *half calf*—Articles of Agreement . . . concerning the rendring of the Garrison of Wallingford, *half calf, for J. Wright*, 1646—Articles concerning the Svrrender of Oxford, *Oxford, L. Lichfield*, 1646; with 2 others, in 1 vol. *half calf*; and 3 others, in 1 vol. *half calf* (4)

87 Civil War and Commonwealth Tracts. The Royal Project: By Verity Victor, 1648; Lord have Mercy upon us, or the Visitation at Oxford, 1648; in 1 vol. *half calf*—Englands Standard advanced in Oxfordshire, *calf gilt*, 1649—Ball (William) The Power of Kings discussed, *half calf*, 1649; and 3 others, 1647-58 (6)

88 Coates (Charles) The History and Antiquities of Reading, *plan and plates, ends with printer's imprint on* d 2 *verso of the appendix, half red morocco gilt, t. e. g.* 1802; another issue, *folding frontispiece substituted for the plan, which is inserted at p.* 1, d 3 *and* 4 *of appendix cancelled and* 9 *sheets* (e-n *in fours*) *substituted, boards*, 1802 (2)

89 Codrington (Robert) The Life and Death of the Illvstriovs Robert Earl of Essex, *portrait inserted loose, half calf*, 1646—The Notorious Imposter. Or the Life of William Morrell, alias Bowyer, sometime of Banbury, Chirurgeon, *half calf, for Abel Roper*, 1692; etc. (5)

90 Collinson (John) The History and Antiquities of the County of Somerset, 3 vol. *map and plates, sprinkled calf gilt* *Bath*, 1791

91 [COMBE (WILLIAM)] A History of the University of Oxford, 2 vol. 114 *coloured plates, including costumes and founders, straight-grained morocco gilt, scratched, joint broken, g. e.* *For R. Ackermann*, 1814

92 COMBE (W.) A History of the University of Cambridge, 2 vol. *coloured plates, including costumes and founders, panelled calf, rebacked* *For R. Ackermann*, 1815

93 Croke (Sir Alexander) Genealogical History of the Croke Family, originally named Le Blount, 2 vol. *map and plates, boards, uncut, Oxford*, 1823; and another (3)

94 Dallaway (James) Inquiries into the Science of Heraldry in England, *plates, some coloured, calf gilt, rebacked, Gloucester*, 1793; etc. (3)

95 Day (John) Day's Dyall or, His Twelve Howres that is, twelve severall lectures (¶, A–Tt 2 *in fours*); Day's Festivals or,

LOT 95—*continued.*
Twelve of His Sermons (¶, A–XX *in fours*), *worm-hole affecting a few letters in sheets* Z *and* Aa; *together* 2 vol. *emblematic woodcut device on titles, old maroon morocco*
Oxford, Joshua Barnes, 1614-5

96 Duncumb (John) Collections towards the History and Antiquities of Hereford, vol. I and vol. II part I, *with the five sheets of Greytree Hundred and the index to vol. II, plates, calf gilt*, 1804-12—Langley (Thomas) History and Antiquities of the Hundred of Desborough, *map, tree-calf gilt*, 1797 (3)

97 Dunkin (John) Oxfordshire. Hundreds of Bullington and Ploughley, 2 vol. 100 *copies only, plates, half morocco, t. e. g.* 1823 — Kennett (White) Parochial Antiquities attempted in the History of Ambrosden, Burcester, etc. 2 vol. *portrait and plates, tree-calf gilt, Oxford*, 1818 (4)

98 Evelyn (John) Silva, with Notes by A. Hunter, *portrait and plates, contemporary red morocco gilt, inside borders, g. e.*
York, 1776

99 Exeter College, Oxford. An Account of the Proceedings of ... Jonathan Lord Bishop of Exeter in his late Visitation (A–H 2 *in fours*), *half calf, Oxford*, 1690—The Case of Exeter-Colledge ... Related and Vindicated, *half calf*, 1691; and others relating to Exeter College (10)

100 Featley (Daniel) The Dippers dipt, *frontispiece by W. Marshall, calf*, 1660—The Glory of their Times or The Liues of ye Primitiue Fathers, *engraved title and many portraits, inscribed on fly-leaf "Elizabeth Browninge" in a seventeenth century hand, original calf, J. Okes*, 1640; and another (3)

101 Fénélon (F. de S. de la Mothe) Les Aventures de Télémaque, 2 vol. *plates by Tilliard, after Monnet, contemporary calf gilt, 3-line fillet round sides, inside borders, g. e.*
De l'Imprimerie de Monsieur, 1785

102 [Fisher (Jasper)] Fvimvs Troes Æneid. 2. The Trve Troianes ... Publikely represented by the Gentlemen Students of Magdalen Colledge in Oxford, *wants* A 1, *head-lines touched on p.* 49, 57, 59 *and* 60, *a few catchwords and signatures cut into, half calf gilt, g. e.* 1633

103 Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, 2 vol. *plates, diced russia gilt, inside borders* *Gloucester*, 1807

104 Gambling. A Defence of the Lavvfvlnesse of Lots in Gaming against the Arguments of N. N. *half calf*
Oxford, Printed by J. L. for E. F. 1633

105 Gardiner (Samuel) A Dialogve or Conference betweene Irenæus and Antimachus, about the rites and Ceremonies of the Church of England, *R. Braddock for T. Bushell*, 1605; The Ansvvere of the Vicechancelovr . . . and other the Heads of Houses in the Vniversitie . . . To the humble Petition of the Ministers . . . desiring Reformation of certaine Ceremonies and Abuses, *Oxford, Joseph Barnes*, 1603; and 3 others, in 1 vol. *half calf*; etc. (7)

106 Goffe (Thomas) The Covragious Tvrke, Or, Amvrath the First. A Tragedie, FIRST EDITION, *slit in* C 3, *marginal notes shaved on verso, also on* C 4 *recto and* D 1 *verso, head-line touched on* C 4, *half russia* 1632

107 GOLDSMITH (OLIVER) THE HAUNCH OF VENISON, a Poetical Epistle to Lord Clare, FIRST EDITION, *etched portrait by Bretherton after Bunbury, "Price One Shilling and Sixpence" on half-title (some copies have "Price One Shilling"), half-title soiled, otherwise a fine copy, measuring* $10\frac{7}{16}$ *in. by* $8\frac{5}{16}$ *in., for G. Kearsley & J. Ridley*, 1776; bound with 8 other Tracts and Poems, *half calf*

108 [Gregory (Francis)] Votivm Carolo, or a Welcome to . . . Charles the II. From the Master and Scholars of VVoodstock School, *title within type-metal border (cut at fore-edge), half calf* 1660

109 Grose (Francis) The Antiquities of England and Wales, 4 vol. *plates, russia gilt*, 1773-6—Roberts (Barré Charles) Letters and Miscellaneous Papers, *portrait on india paper, presentation inscription, half red morocco, t. e. g. unpublished*, 1814; etc. (7)

110 H. (W. *of Exeter College, Oxford*) An Apologie for Women. Or an Opposition to Mr. Dr. G. his assertion . . . that it was Lawfull for husbands to beate their wives (A–I *in fours*), *half sheep*
At Oxford, Printed by Joseph Barnes Printer to the Vniversitie, 1609

111 Halfpenny (Joseph) Fragmenta Vetusta, or The Remains of Ancient Buildings in York, *engraved title and* 34 *plates, half calf*, 1807—Kenilworth Illustrated, *plates on india paper, half green morocco, t. e. g. Chiswick*, 1821—Cantabrigia Depicta, *plates after R. B. Harraden, half calf, Cambridge*, 1809; and another (4)

112 Hawker (R. S.) The Quest of Sangraal, FIRST EDITION, *original wrappers and label, scarce*
Exeter, Printed for the Author, 1864

113 Herbert (Thomas) A Reply in the Defence of Oxford Petition, with a Declaration of the Academians Teares for the Decay of Learning, or the Vniversities Feares; also the Description of a Reverend Coachman which preached before a company of Brownists, *in verse*, 4 *ll. inlaid, half calf, scarce*
London Printed, 1641

114 Heylyn (Peter) The History of the Sabbath, *tiny hole affecting three letters in last leaf, original calf, defective, for H. Seile*, 1636—Prynne (William) Trvth Trivmphing over Falshood, Antiquity over Novelty, *title torn, cloth*, 1645—[Twysden (Roger)] An Historical Vindication of the Church of England in point of Schism, *worm-hole affecting one letter of title, half calf*, 1657; etc. (5)

115 Holbein (Hans) Portraits of Illustrious Personages of the Court of Henry VIII, with Memoirs by Edmund Lodge, 84 *coloured portraits, including the artist and his wife, the two Suffolk miniatures and the twelve anonymous portraits, mostly on pink paper, half red morocco gilt, g. e.*
W. Bulmer & Co., 1828

116 Holiday (Barten) Τεχνογαμια: or the Marriages of the Arts, *half calf* *J. Haviland, for R. Meighan*, 1630

117 Holmes (Robert) Ode for the Encaenia held at Oxford, July, 1793, *half calf, Oxford*, 1793—Latin and English Poems. By a Gentleman of Trinity College, Oxford, A 3 *inserted loose from another copy, panelled calf*, 1738—The Vestry, a Poem, *half calf, Oxford*, 1767 (3)

118 Horae B. V. M. cum Kalendario, Manuscript on vellum, 110 *ll.* (189 *by* 130 *mm.*), thirteen miniatures *and one historiated initial painted in gold and colours, these fourteen pages surrounded by borders of fruit, flowers, foliage, birds (especially peacocks and parrots), monsters, etc. large initials in blue on a gold ground, with ornaments in red, smaller initials and paragraph endings in blue, magenta and gold, panelled calf gilt, back mended, cartouches on side with lettering* "gille mette" *on upper cover and* "conseil" *on lower, g. e.* XV cent.

119 Howson (John, *Bishop of Oxford*) Articles to be enquired of . . . in the first Visitation, *unbound, Oxford, J. Lichfield & J. Short*, 1619—King (Henry, *Bishop of Chichester*) Articles of Visitation, 1662; Sanderson (Robert, *Bishop of Lincoln*) Articles of Visitation, 1662; and 9 others, *half calf*—A Collection of Articles . . . with other Publick Records of the Church of England, *frontispiece, with arms of* 27 *sees, old panelled calf gilt, g. e. for Blanch Pawlet*, 1684 (3)

120 Ingram (James) and John le Keux. Memorials of Oxford, 3 vol. *plates and woodcuts, half morocco, g. e. Oxford*, 1837 —Chalmers (Alexander) History of the University of Oxford, *plates on india paper, red morocco gilt, g. e. ib.* 1810; etc. (10)

121 Intrigue (The) A College Eclogue. By a Gentleman of Oxford, *half roan, uncut*, 1750—Poems (A–M *in fours, two leaves unsigned*), *half calf, Oxford, Printed by W. Jackson*, 1768 —The Oxford Scrap Book, Nos. 1-3 (*all published*), *illustrations and music, wants wrappers to no.* 1; in 1 vol. *half calf, Oxford*, 1866—The Shotover Papers, *linen, ib.* 1874-5 (4)

122 Ireland (Samuel) Picturesque Views on the Warwickshire Avon; On the River Wye; *together* 2 vol. *maps and plates, diced calf gilt*, 1795-7; Picturesque Views on the Thames, 2 vol. *maps (one shaved) and plates, others inserted, russia gilt*, 1801-2 (4)

123 Lacroix (Paul) The Arts in the Middle Ages and at the Renaissance, *coloured plates and woodcuts, roxburghe*, 1870 —Hearne (Thomas) Ectypa varia ad Historiam Britannicam illustrandum, *plates, half bound*, 1737, *republished by I. Tayleure, n. d.*—Pugin (W. A.) Gothic Furniture, *engraved title and* 24 *plates, cloth*, 1835; etc. (7)

124 Lambarde (William) Dictionarium Angliae. An Alphabetical Description of the Chief Places in England and Wales . . . Now first publish'd, *portrait by Vertue, calf*, 1730—Humphreys (H. N.) Rome and its Surrounding Scenery, *plates by W. B. Cooke, panelled calf gilt, g. e.* 1840; etc. (7)

125 Langbaine (Gerard) The Foundation of the Universitie of Oxford (A–C 2 *in fours*), *half calf*, 1651—The Ansvvere of the Vicechancelovr . . . and other the Heads of Houses . . . To the humble Petition of the Ministers . . . desiring Reformation, *half calf, Oxford, J. Barnes*, 1603; etc. (4)

126 Langbaine (G.) A Review of the Covenant, *sheep, rebacked*, 1661—The Svvorne Confederacy between the Convocation at Oxford and the Tower of London, *title touched at foot, half calf*, 1647; etc. (9)

127 LAWS OF ENGLAND: a Digest or Handbook, MS. ON VELLUM, 230 *ll.* (243 *mm. by* 179 *mm.*), *neatly written in a minute book hand, about* 41 *lines to the full page, kalendar of contents on* 12 *pages at beginning, marginal captions throughout, initial* H *at the beginning of the text illuminated in blue, white and magenta on a gold ground, with decoration*

Capitulum primum

Hic de jero patens

Regula

Alius dallinus honoris

Alius dallinus honoris cui sunt eyt jegum

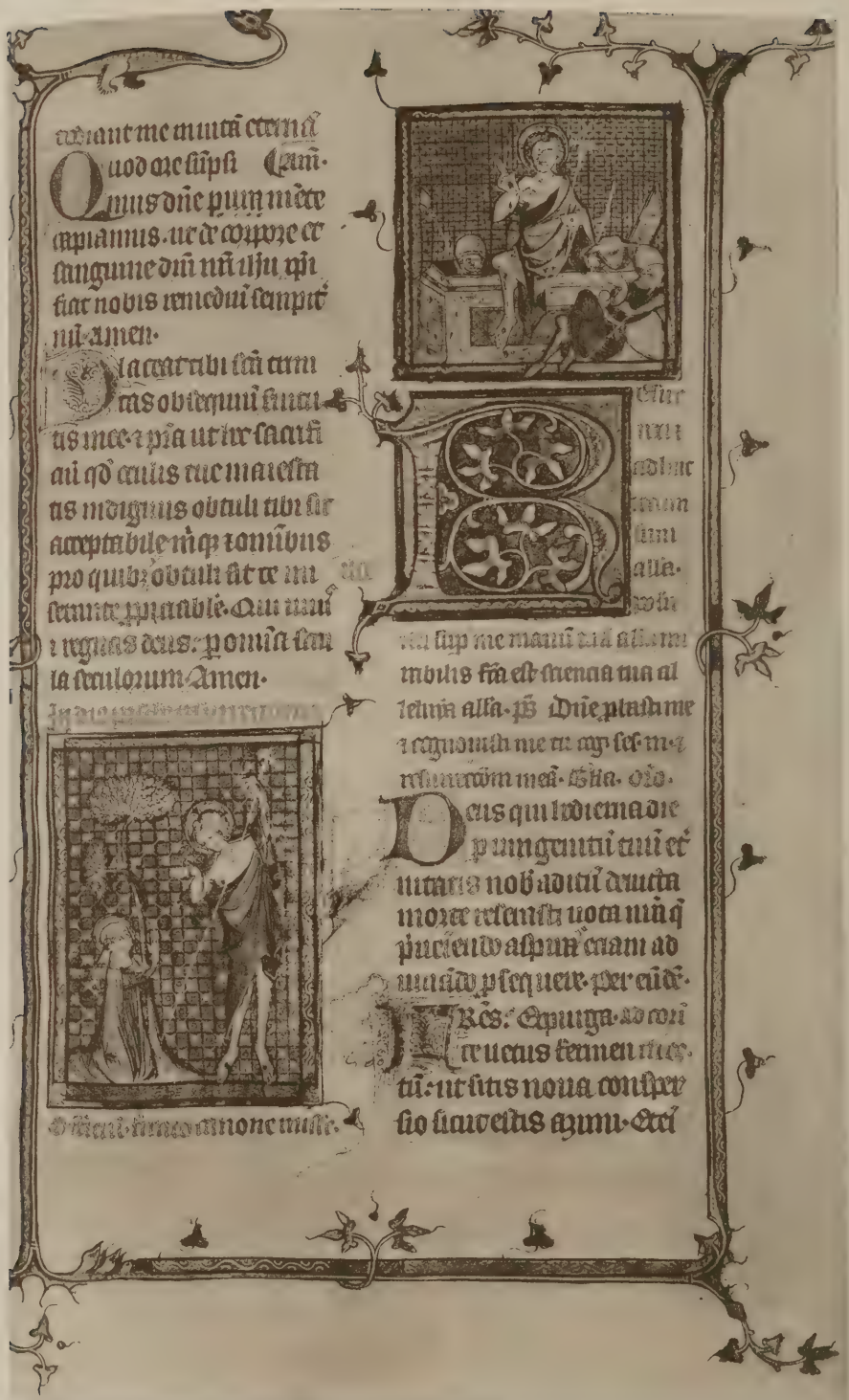
Alius ipsi sunt

De arcu inter

Regula

De ordine ponendi pretiosa

Regula



Lot 133.

LOT 127—*continued.*

carried into the margin and extending along the top and bottom margins in the form of a border, 45 *other initials in gold on a coloured ground, rubricator's work in red and blue, old calf, defective* XV CENT.

[*See* ILLUSTRATION].

128 Lewkenor (Samuel) A Discovrse not altogether vnprofitable nor vnpleasant for such as are desirous to know the situation and customes of forraine Cities, *inscribed on title* "*Fra. Barkeley suo Roberto,*" *old straight-grained morocco, rubbed I. W. for Humfrey Hooper*, 1600

129 Lipscomb (George) History and Antiquities of the County of Buckingham, 4 vol. *plates (some slightly spotted) and woodcuts, half morocco, uncut* 1847

130 Lysons (D. and S.) Berkshire, *interleaved and extended to* 2 *vol. by the insertion of many plates, prints, drawings, etc., some coloured, half calf; sold not subject to return* 1813

131 Magdalen College, Oxford. An Impartial Relation of the whole Proceedings against St. Mary Magdalen Colledge In Oxon, FIRST EDITION, *half calf*, 1688—An Impartial Relation of the Illegal Proceedings against St. Mary Magdalen Colledge . . . The Second Edition, 1689; Vindication of the Proceedings of His Majesties Ecclesiastical Commissioners, against . . . Magdalen-College, 1688; *bound together, half calf*; and 8 others (10)

132 Manwood (John) A Treatise and Discourse of the Lawes of the Forrest . . . Also a Treatise of the Purallee, FIRST EDITION, black letter, *title within type-metal border, original vellum* *At London, Printed by Thomas Wight and Bonham Norton*, 1598

*** FINE COPY. Collation: *, **, A–D in fours, E–Bb 2 in eights, except Aa, four leaves; Z 8 blank; (8) + 167 + (7) leaves.

133 MISSALE PREDICATORUM, MANUSCRIPT ON VELLUM, 272 *ll.* (211 *mm. by* 137 *mm.*), *neatly written in red and black* (*Kalendar in red, blue and gold*), SEVENTEEN FINELY EXECUTED MINIATURES, *nearly all with diapered backgrounds, one* (*of St. Michael*) *measuring* 73 *mm. by* 44 *mm. the remainder ranging from* 57 *mm. by* 44 *mm. to* 37 *mm. by* 44 *mm.* EIGHT HISTORIATED INITIALS *of similar execution, twelve large illuminated initials on gold grounds, nearly* 3000 *other initials in gold or colours with pen-work ornament of exceptional delicacy*, 21 *pages within borders in magenta, blue and gold, one with figures of stags, rabbits, etc. at foot, others with foliage and dragons, the majority of*

LOT 133—*continued.*
these borders shaved, old calf, joints mended
LATE XIV CENT.

*** According to a note on the fly-leaf signed "C. Gerring, 1880," this Missal was executed by Dominican Monks at the Monastery of S. Ludovica at Poissy, founded by Philippe le Bel in 1304.

[*See* ILLUSTRATION.]

134 Morrell (William) The Notorious Imposter. Or the Life of William Morrell, alias Bowyer, sometime of Banbury, Chirurgeon, *half calf* *For Abel Roper*, 1692

135 Neale (Thomas) Collegiorum Scholarumque Publicarum Academiae Oxoniensis topographica delineatio, cum figuris Joh. Berebloci [edited by F. Madan], *wrappers, Oxford*, 1882—An Account of the Christmas Prince as it was exhibited in Oxford in 1607, now first published, *illustrations, half morocco, t. e. g.* 1816; etc. (17)

136 Newes from the Dead. Or a true and exact Narration of the miraculous deliverance of Anne Greene, Who being executed at Oxford December. 14. 1650 afterwards revived . . . Whereunto are prefixed certain Poems (A, B, B (*repeated*)–C 1 *in fours*), *portrait inserted, title within type-metal border (touched at top), numeration cut into on some leaves, half calf*
Oxford, Printed by Leonard Lichfield, for Tho. Robinson, A. D. 1651

*** For another account of this curious incident, *see* Evelyn's Diary. The tract is preceded by 32 poems in English and Latin, by Sir Christopher Wren, John Dwight (the potter), Robert Sharrock, Sir Joseph Williamson and others. There appears to be another issue with some additional poems.

137 Newes from the Dead, another and larger copy, *the issue with 32 poems only, half morocco* *ib.* 1651

138 Nichols (John) The Progresses and Public Processions of Queen Elizabeth, 3 vol. FIRST EDITION, 71 *plates, calf, gilt backs, vol. I joints mended, vol. II and III joints broken* 1788-1805

139 Officium Beatae Mariae Virginis, *printed in red and black, many plates, half vellum, uncut, Antwerp, Plantin*, 1759—Godwin (Thomas) Romanae Historiae Anthologia. An English exposition of the Roman Antiquities for the use of Abingdon Schoole, *title within woodcut border (slightly defective), sheep, rebacked, cover loose, Oxford, L. Lichfield for H. Cripps*, 1638; Rom. Hist. Anthologia, another edition, *a few leaves touched at foot. for H. Cripps*, 1658; with another, 2 vol. in 1, *old calf* (3)

140 Oxford County Poll Books, 1754, 1826, 1830, 1837, 1862, *together* 5 vol. *half calf, Oxford*, 1754-1862—True Copy of the Poll for Members of Parliament for the University of Oxford, 1721, 1750 (two copies), 1768, 1806, *together* 5 vol.. *half vellum, half morocco and half calf, Oxford*, 1722-1806; etc. (12)

141 Oxford University. Epithalamia Oxoniensia. In auspicatissimum . . . Caroli . . . cum Henretta Maria . . . Connubium, *cloth* *Oxford, J. Lichfield & W. Turner*, 1625

142 Oxford University. Epithalmia Oxoniensia, another copy, *calf* *ib.* 1625

143 Oxford University. Musarum Oxoniensium pro Rege svo Soteria, *a few top rules touched at fore-edge, calf* *Oxford, J. Lichfield & W. Turner*, 1633

144 Oxford University. Musarum Oxoniensium Charisteria pro serenissima regina Maria recens e nixus laboriosi discrimine receptâ, *calf* *Oxford, L. Lichfield*, 1638

145 Oxford University. Horti Carolini Rosa altera, *calf* *Oxford, L. Lichfield*, 1640

146 Oxford University. Evcharistica Oxoniensia in . . . Caroli . . . e Scotia Reditum, *inscribed on title "Fr. Wrangham*, 1816," *calf* *Oxford, L. Lichfield*, 1641

147 Oxford University. Britannia Rediviva, *arms on title, original panelled vellum gilt, g. e.* *Oxford, A. & L. Lichfield*, 1660

148 Oxford University. Britannia Rediviva, another copy, *half calf, ib.* 1660; etc. (2)

149 Oxford University. The Ansvver of the Chancellor, Masters and Scholars . . . to the Petition, Articles of Grievance, and Reasons of the City of Oxon. The second Edition (A–F *in fours*), *two copies, half calf and half morocco, Oxford*, 1678—A Defence of the Rights and Priviledges of the University of Oxford (A–G *in fours*), *half vellum, ib.* 1690; etc. (9)

150 Peele (George) Merrie Conceited Iests. *half calf, H. Bell, n. d. reprinted for S. W. Singer & R. Triphook*, 1809—Genuine Account of the Most Horrid Parricide committed by Mary Blandy Spinster, *frontispiece, 7 ll. shaved at foot* [1752]; Genuine and Impartial Account of the Life of Miss Blandy, *wants title*, 1752; in 1 vol. *half roan*—Genuine and Impartial Account of Miss Blandy, another copy, *portrait on title, half calf*, 1752 (3)

151 Pennant (Thomas) Journey from London to the Isle of Wight, 2 vol. in 1, *maps and plates*; Tour from Downing to Alston Moor, *plates*; Some Account of London, *plan and plates*; *together* 3 vol. *tree-calf gilt* 1801-5

152 Peshall (Sir John) The Ancient and Present State of the City of Oxford, *inlaid throughout and enlarged to* 2 vol. *by the insertion of MS. additions, engravings and* MANY ORIGINAL DRAWINGS, *some coloured, wants title* (*two specially printed titles substituted*), *half russia, uncut*; *sold not subject to return* *J. & F. Rivington*, 1773

153 Peshall (Sir J.) The History of the University of Oxford to the Death of William the Conqueror, 8*vo*, *inlaid to size*, *Oxford*, 1772; History of the University of Oxford from the Death of William the Conqueror to the Demise of Queen Elizabeth, *ib.* 1773; *together* 2 vol. *half calf*; The Ancient and Present State of the City of Oxford, *plan and plates* (*one mounted on linen*), *many MS. additions, half morocco, t. e. g. J. & F. Rivington*, 1773; RARE (3)

154 Peshall (Sir J.) The History of the University of Oxford from the Death of William the Conqueror to the Demise of Queen Elizabeth, *Oxford*, 1773; Warton (T.) Specimen of a Parochial History of Oxfordshire. Kiddington, FIRST EDITION, 20 *copies only, no title* [1783]; Second Edition, corrected and enlarged, 1783; Ives (John) Select Papers, *folding plate*, 8*vo*, 1773; 4 vol. in 1, *half russia, broken*; *from the Bindley collection* (*Part* 3, *no.* 1386)

155 Price (Daniel) Prince Henry His first Anniversary, *half calf*, *Oxford*, *Joshua Barnes*, 1613—Cheynell (William) Chillingsworthi Novissima. Or, the Sicknesse, Heresy, Death, and Buriall of William Chillingworth, *panelled calf gilt*, 1644—West (Richard) The True Character of a Church-Man . . . together with the Character of a Low Church-Man [by Henry Sacheverell] Drawn in Answer to it. With Remarks, *half calf*, 1702; and another (4)

156 Randolph (Thomas) Poems with the Mvses Looking glasse; and Amyntas, *ink-stain on title*, *Oxford*, *L. Lichfield for Francis Bowman*, 1638; The Iealous Lovers, *second edition*, *Cambridge*, 1634; in 1 vol. *old calf*, *rebacked*

157 Skelton (Joseph) Oxonia Antiqua Restaurata, *plates*, *half red morocco*, *t. e. g.* 1843—Uwins (Thomas) The Costume of the University of Oxford, *portrait and* 17 *coloured plates*, *half morocco*, *R. Ackermann*, 1815; etc. (3)

158 Skelton (Sir John) Charles I; Creighton (Mandell) Queen Elizabeth; *together* 2 vol. *coloured frontispieces and plates*, *panelled green morocco gilt*, *g. e.* *Goupil & Co.* 1898-6

159 Smith (J. T.) Antiquities of Westminster, 2 vol. in 1, *plates (some coloured), including the lithograph at p.* 48 *and the* 64 *additional plates, russia gilt, inside borders, g. e.* 1807-19

160 Somner (William) Antiquities of Canterbury, *woodcut arms and three folding plates, calf,* 1640—Kennett (White) Parochial Antiquities of Ambrosden, Burcester, etc. FIRST EDITION, *plates, panelled calf, Oxford,* 1695—Blomefield (Francis) Collectanea Cantabrigiensia, *calf, Norwich,* 1751 —Tindal (William) History and Antiquities of Evesham, *plates, half morocco, t. e. g. Evesham,* 1794—Green (Valentine) History and Antiquities of Worcester, 2 vol. *plates, russia gilt, joints broken,* 1816 (6)

161 Strode (William) The Floating Island: A Tragi-Comedy, Acted before his Majesty at Oxford, Aug. 29. 1636. By the Students of Christ-Church ... The Aires and Songs set by Mr. Henry Lawes, ORIGINAL EDITION (A–F *in fours*), *ink-stains on title and last leaf, a few head-lines touched, catchword on* C 1 *verso shaved, boards* 1655

*** RARE. On F 4 recto is a reference to the Puritans of New England:

"But Melancholico and Concupiscence
Shall keep their state; i'th suburbs, or new-England."

162 Sykes (Thomas) A Sermon Preached at the Consecration of Trinity-College Chapel, Apr. 12. 1694, *half morocco, Oxford, Printed at the Theater,* 1694—Wilkinson (Henry) Miranda, Stupenda ... a Sermon preached July 21, 1646 ... the day appointed for Thanksgiving for the Surrender of Oxford, 2 *copies, half calf,* 1646; and other Sermons (9)

163 Taylor (Jeremy) A Sermon preached in Saint Maries Church in Oxford Vpon the Anniversary of the Gunpowder-Treason, *a few head-rules and numerals cut, morocco, Oxford, L. Lichfield,* 1638—Gardiner (Richard) A Sermon preached at St. Maries on Act Svnday last, *panelled vellum gilt, ib. J. Lichfield & J. Short for W. Davis,* 1622—Rawlinson (John) Qvadriga Salvtis. Fovre Qvadragesimal, or Lent-Sermons, *half morocco, ib. J. Lichfield & W. Turner for E. Peerse,* 1625 (3)

164 Taylor (John, *the Water Poet*) Works, edited by Charles Hindley, 100 *copies only, illustrations, roxburghe,* 1872—[Wolcott (John)] Pindariana; or Peter's Portfolio ... by Peter Pinder, Esq. Nos. 1-30, *original wrappers (bound-in),* 1794-5; A Benevolent Epistle to Sylvanus Urban, alias Master John Nichols, etc. 1790; Hair Powder; a Plaintive Epistle to Mr. Pitt, etc. 1795; *all bound in* 1 vol. *half calf, t. e. g.* (2)

165 [Trenchard (John)] A Dialogue at Oxford Between a Tutor and a Gentleman Formerly his Pupil, 2 *copies, half calf and half morocco*, 1681—A Dialogue Betwixt Sam. The Ferriman of Docket, Will. A Waterman of London, And Tom. A Bargeman of Oxford, *half roan*, 1681—Mercurius Menippeus. The Loyal Satirist, or Hudibras in Prose, *half calf*, 1682; and another (5)

166 Twyne (Brian) Antiquitatis Academiae Oxoniensis Apologia, *original vellum, Oxford, J. Barnes*, 1608; another copy, *notes of ownership by Francis Wise* (1695-1767), *Thomas Warton (the younger*, 1728-90), *and Sir Henry Ellis* (1777-1869), *panelled calf*, 1608—[Fulman (William)] Notitia Oxoniensis Academiae, *interleaved, many additions in a neat 17th century hand, vellum*, 1675—Registrum Privilegiorum almae Universitatis Oxoniensis, 1770; Corpus Statutorum Univ. Ox. 1768; Addenda ad Corpus [1830]; in 1 vol. *panelled russia gilt* (4)

167 [Vernon (Francis, 1637?-1677)] Oxonivm Poema. Authore F. V. Ex Aede Christi, *title inscribed "Fran. Vernon to his Brother James now Secretary of State* A.D. 1700," *original wrappers, uncut, note of purchase by Cuthbert Bede inside front wrapper, Oxon: Typis W. Hall, Impensis Ric. Davis*, 1667; and another (2)

168 Walpole Society. Publications, vol. II–XII, *plates, some coloured, boards* *Oxford*, 1913-24

169 Weale (John) Quarterly Papers on Architecture, vol. I–III *only, plates, the majority coloured, vellum, g. e.* 1844-5 etc. (5)

170 WHITE (GILBERT) The Natural History and Antiquities of Selborne, FIRST EDITION, *folding frontispiece and plates (two imprints shaved), mottled calf gilt*
T. Bensley for B. White & Son, 1789

171 Wilson (Arthur) The Inconstant Lady, A Play, FIRST EDITION, *entered in the Stationers' Register in* 1653, *but not then printed, half morocco, t. e. g. Oxford*, 1814; and another (2)

172 [Windsor (Miles)] Academiarvm qvae aliqvando fvere et hodie sunt in Europa, Catalogus (A–H 2 *in fours*), *royal arms on title, another coat on verso, Richard Farmer's copy, with autograph inscription on title, calf, G. Bishop and R. Newberie*, 1590—Swaine (John) Memoirs of Osney Abbey, 1769; and 10 other Tracts, in 1 vol. *half calf*; etc. (3)

173 Wood (Antony à) The History and Antiquities of the Colleges and Halls in the University of Oxford, now first published in English from the original manuscript . . . with a continua-

LOT 173—*continued.*

tion to the present time by ... John Gutch, *half calf, Oxford*, 1786; The History and Antiquities of the University of Oxford, now first published in English from the original MS. 2 vol. in 3; Appendix to the History of the Colleges and Halls containing Fasti Oxoniensis; *together* 4 vol. *cloth, uncut*, 1792-96-90 (5)

174 Wood (A. à) History of the Colleges, Appendix, History of the University; *together* 4 vol. in 5, another copy, *sprinkled calf* 1786-90-92-96 1 10

175 Wood (A. à) Athenae Oxonienses ... to which are added the Fasti, 4 vol. *panelled calf gilt, g. e. joints weak* 1813-20 2 15

FOLIO.

176 Addison (Joseph) The Campaign, A Poem, *name on title, for J. Tonson*, 1705—Congreve (William) A Pindarique Ode, Humbly Offer'd to the Queen, *rules at foot of title cut, for J. Tonson*, 1706; and 2 others; in 1 vol. *half bound* 1 5

177 Ashmole (Elias) The Institution, Laws & Ceremonies Of the most Noble Order of the Garter, *plates and woodcuts, three plates (at pp.* 144, 145 *and* 424) *slightly shaved, panelled red morocco gilt, inside borders, g. e.* 1672 3 10

178 Atkyns (Sir Robert) The Ancient and Present State of Glocestershire. The Second Edition, *map and plates, old straight-grained red morocco gilt, g. e.* 1768 3 15

179 Baker (George) The History and Antiquities of the County of Northampton, 5 parts (*all issued*) in 2 vol. 39 *plates (including the plate of Pytchley House), half green morocco, t. e. g.* 1822-40 4

180 Barnard (George) Alpine Passes of the Tyrol, Switzerland, Salzburg, Salzkammergut, Styria, &c. &c. *lithographed title and* 8 *coloured plates mounted as drawings, cloth gilt; sold not subject to return* *n. d.* 1

181 Belon (Pierre) L'Histoire de la Natvre des Oyseavx, avec levrs descriptions, & naifs portraicts retirez dv natvrel, *woodcuts, citron morocco gilt, inside borders, g. e.* FINE COPY *Paris, B. Prevost*, 1555 7 10

182 BERGOMENSIS (PETRUS) Tabula super omnia opera S. Thomae de Aquino, *roman letter*, 268 *ll. of which three are blank, the blank leaf at end laid down as an end-paper and covered with another blank leaf, rubricated, marginal captions in red ink, original stamped pig-skin over wooden boards, five* 55

LOT 182—*continued.*

brass bosses on each cover [*Hain*, *2816 ; *Pellechet*, 2072 ; *Proctor*, *6518], VERY FINE COPY

Bologna, Baldassare Azzoguidi, 1473

*** Azzoguidi was the first printer in Bologna, and began to print there about 1471. Pellechet's collation of this book is wrong, the correct collation being : [A]–[M] 10, [N] 8, [O] 4, [P]–[V] 10, [X] 8, [Y] 14, [Z]–[c] 10, [d] 8, [e] 6 ; [A] 1, [V] 1 and [e] 6 being blank.

183 Berry (William) County Genealogies. Pedigrees of the Families in the County of Hants, *the coats neatly emblazoned, a few additions in MS. panelled calf gilt, inside borders, t. e. g.* 1833

184 Berry (W.) County Genealogies. Pedigrees of Berkshire Families [of Buckinghamshire Families], 2 vol. in 1, *lithographed throughout, panelled calf gilt, g. e.* 1837—Excerpta ex Registris Parochialibus in Com. Gloucester, &c. *boards, Ex Lithographia Medio Montana*, 1854 : etc. (5)

185 Birch (Thomas) The Heads of Illustrious Persons of Great Britain, engraved by Mr. Houbraken and Mr. Vertue, 2 vol. in 1, 108 *portraits, sprinkled calf, joints weak* 1747-52

186 Book (The) of Common Prayer, *engraved title by Loggan, ruled in red throughout, contemporary olive morocco gilt, panelled back and sides, g. e.* 1715

187 Borlase (William) Antiquities of the County of Cornwall. The Second Edition, *map and plates, half morocco, t. e. g.* 1769 —Fuller (Thomas) The History of the University of Cambridge, *calf gilt*, 1655 ; and another (3)

188 Bridges (John) The History and Antiquities of Northamptonshire, edited by Peter Whalley, 2 vol. *portrait, maps and plates, mottled calf, joints mended* *Oxford*, 179

189 Browne (Sir Thomas) Works, *portrait, plate and woodcut of the quincunx, calf, corners mended* 1686

190 CERVANTES (MIGUEL DE) EXEMPLARIE NOVELLS in Sixe Books . . . Turned into English by Don Diego Pvede-Ser [*i. e.* James Mabbe], FIRST EDITION, *wants* A 1 (*blank*), *old calf, rebacked*, RARE 1640

191 Cicero. Opera, ed. P. Victorio, 4 vol. *old panelled red morocco gilt, g. e. ; sold not subject to return*

Venice, L. A. Giunta, 1537-4

192 Clutterbuck (Robert) History and Antiquities of the County of Hertford, 3 vol. LARGE PAPER, *map and plates, half red morocco gilt, g. e.* 1815-2

193 Dee (John) True & Faithful Relation of what passed between Dr. John Dee and Some Spirits, *frontispiece and three plates (one touched at fore-edge), a few margins mended, old calf, rebacked* 1659

194 Delamotte (W. A.) Original Views of Oxford, *plates, half morocco (loose)*, 1843 — Marmora Oxoniensia, 85 *plates, panelled russia gilt, covers loose, Oxford*, 1763; etc. (4)

195 Du Cange (Charles Dufresne) Glossarium ad Scriptores mediae et infimae Latinitatis, 6 vol. 10 *plates of coins, etc. in vol. IV, sprinkled calf, backs gilt Paris, C. Osmont*, 1733-6

196 DUGDALE (SIR WILLIAM) The Antiquities of Warwickshire illustrated, *five maps and* 12 *detached plates (including the extra plate at p.* 58) *besides* 183 *engravings in the text, russia gilt, joints weak*, FINE COPY *Thomas Warren*, 1656

197 Dugdale (Sir W.) The History of St. Pauls Cathedral in London, FIRST EDITION, *portrait and plates by Hollar (one torn and mended), panelled russia T. Warren*, 1658

198 Dugdale (Sir W.) The Baronage of England, 3 vol. in 2, FIRST EDITION, *polished calf gilt* 1675-6

199 Dugdale (Sir W.) The Baronage of England, 3 vol. in 1, FIRST EDITION, *diced calf gilt, rebacked, g. e.* 1675-6

200 Dugdale (Sir W.) Monasticon Anglicanum, 8 vol. *plates, half morocco, t. e. g.* 1846

201 [Dugdale (Sir W.)] A Short View of the Late Troubles in England, *portrait, original calf, rebacked, Oxford*, 1681 — Lloyd (David) Memoirs of the Lives . . . of those noble, reverend, and excellent Personages that suffered, etc. *frontispiece containing* 19 *portraits, russia gilt, inside borders, g. e.* 1668; and another (3)

202 D'Urfey (Thomas) Albion's Blessing. A Poem Panegyrical on William III, 1698—Whitworth (Charles) Albion Rediviva, 1695 — The Ladies Defence: or the Bride-Woman's Counsellor Answer'd. Written by a Lady, 1701—Howard (Edward) An Essay upon Pastoral: As also an Elegy to Mary II, 1695—The Court at Kensington: a Poem on the most celebrated Beauties there, 1700 — God's Judgment upon Hereticks; a full Account of Mr. Woolstan's being carried away by the Devil, 1729; and 7 other Poems, 1698-1743; in 1 vol. *half bound*

203 Dutch East India Company. Ambassades Mémorables de la Compagnie des Indes Orientales des Provinces Unies vers les Empereurs du Japon, *folding map and plates, old calf, defective, Amsterdam*, 1680; etc. (5)

204 Etienne (Charles) and Jean Liebault. Maison Rvstique, or The Covntrey Farme, translated by Richard Svrflet, Reuiewed Corrected and Augmented by Gervase Markham, *woodcuts, inkstains, on title, old leather*
Adam Islip for John Bill, 1616

205 Fuller (Thomas) The Church-History of Britain, FIRST EDITION, *engraved coats-of-arms, old calf, gilt back* 1656

206 Fuller (T.) The History of the Worthies of England, FIRST EDITION, *portrait by Loggan, no index, old panelled calf gilt* 1662

207 Gayton (Edmund) Pleasant Notes upon Don Quixote, *old calf*, 1654—[Burton (Robert)] The Anatomy of Melancholy. The Eighth Edition, *engraved title, half calf, top cover loose*, 1676 (2)

208 Gerarde (John) The Herball or General Historie of Plantes, very much Enlarged and Amended by Thomas Johnson, *engraved title and woodcuts, old calf, rebacked, brass centre and corner-pieces, clasps and catches* 1633

209 Guillim (John) and John Logan. A Display of Heraldry. The Sixth Edition, *woodcuts, panelled calf, rebacked* 1724

210 HARDING (George Perfect) Portraits of Founders and Benefactors of Colleges to illustrate Combe's History of the University of Oxford, THIRTY-ONE ORIGINAL WATER-COLOUR DRAWINGS, *in a box, panelled red morocco gilt about* 1814

*** Includes Sir John Baliol, Lady Baliol, Sir Thomas Pope, Henry VIII, John Williams, Richard Fox, Elias Ashmole, Sir Joseph Williamson, Dr. Jane, Francis Turner, Hugh Price, Thomas Rotherham, Philip Bisse, Richard Newton, John Fell, John Mitchell, Richard Wightwick, Sir Francis Rous, Humphrey, Duke of Gloucester, Thomas Tesdale, Sir John Ackland, William, Archdeacon of Durham, Nicholas Wadham, Dorothy Wadham, Dr. Radcliffe, Sir Thomas Cookes, Richard Rawlinson, Sir William Paddy, Richard Tomlins, Richard Flemming, and the Monument of Richard Rawlinson at St. John's College, Oxford.

The Drawings of the Founders and Benefactors were drawn by [George Perfect] Harding to the order of Ackerman for his publications, and at Ackerman's Sale were purchased by Dr. Wellesley. At Dr. Wellesley's sale they were purchased by Colnaghi & Co., Pall Mall. At Colnaghi's sale they were purchased by Lilly and by him sold to W. Guggenheim of Oxford of whom I bought them. W. H. Turner, Nov. 25th, 1869.—*Holograph note by W. H. Turner inserted.*

211 Harding (G. P.) Portraits of Founders and Benefactors of Colleges to illustrate Combe's Oxford, a set of plates, *incomplete, 7 coloured and 25 uncoloured portraits, including a few duplicates, loose in portfolio* *R. Ackermann*, 1814

212 Hawkins (Robert) The Perjur'd Phanatick: or the Malicious Conspiracy of Sr. John Croke of Chilton, Henry Larimore, and other Phanaticks against the Life of Robert Hawkins, *half bound*, 1685; etc. (5)

213 Kelly (George) The Speech of Mr. George Kelly at the Bar of the House of Lords, May 2, 1723, 15 *pp.* 1723; and 16 others, in 6 vol. *one cloth, the remainder half bound* (6)

214 LaQuintinye (Jean de) The Compleat Gard'ner . . . made English by John Evelyn, *plates*, FINE COPY, *ponelled calf, joints mended* 1693

215 Laud (William) The History of the Troubles and Tryal of William Laud, Wrote by Himself, *portrait*; The Second Volume of the Remains of William Laud, Written by Himself; *together* 2 vol. *sprinkled calf*, 1695-1700; and another (3)

216 LEGAL FORMS. A Roll of the thirteenth century, containing various legal forms, MANUSCRIPT ON VELLUM, *the roll consisting of four membranes (now unsewn), with a total length of about* 9 *ft.* 6 *in., and a breadth of* 9¼ *in., written in red and black by an English scribe, initials in red, blue and green, with pen-work ornament, the membranes folded and guarded into an album with a MS. transcript* (44 *ll. folio*) *by W. D. Macray, dated* 1865, *vellum* *about* 1290

*** The forms are dealt with in four sections, of which the first begins "Per ordinaciones novissimas apud Westmonasterium factas cartarum omnium dictamen et etiam diversitatem earundem scire possunt cupientes modo subscripto," and ends "Explicit modus omnium cartarum, convencionum, cirographoram, obligacionum." The second, which deals with the accounts to be kept by a bailiff, begins "Hic incipit modus prepositandi sub compendio computandi," and ends "Taliter debet rotulus titulari." The third gives instructions for making wills, and the fourth, which is headed "Atachiamenta," gives forms of summonses, charges, pleadings, interrogatories, affidavits, etc., before the Hundred or County Court, and also some notes on the proceedings of Coroners. On the roll are endorsements in various hands, a little later than the body of the document; the last of these is a transcript of an Indulgence, dated 1300. AN INTERESTING MANUSCRIPT IN EXCELLENT CONDITION.

217 Loggan (David) Oxonia Illustrata, *engraved throughout, plate 27 slightly defective, old red morocco gilt, panelled sides, g. e.* *Oxford*, 1675

218 Loggan (D.) Oxonia Illustrata, *plates*, 21 *portraits of founders by H. Parker inserted*, 1675; Cantabrigia Illustrata, 28 *plates only* (*should be* 30), *wants also Index Tabularum, plate* 12 *torn* [1688], 2 vol. in 1, *russia, back defective, joint broken*

219 Lyndewoode (William) Provinciale, gothic letter, *finely printed in red and black, device and six small woodcuts within woodcut border on title, wants first leaf of table, panelled calf, upper cover cut and mended, back gilt*
Paris, W. Hopyl, 1505

220 Lysons (Samuel) Etchings of Views and Antiquties in the County of Gloucestershire, *engraved title, printed title, dedication*, 139 *plates* (*several coloured*), *including* 29 *of the cancelled plates, description of the plates, index and errata, wants the list of plates* (2 *ll.*), *sprinkled calf*
1791-1803

221 Mackenzie (F.) and A. Pugin. Gothic Architecture, selected from Ancient Buildings at Oxford, &c. 61 *plates, boards* [1815]—O'Neill (Henry) Six Etchings by William Crotch, from Sketches by Mr. O'Neill, of the Ruins of the late fire at Christ Church, Oxford, *plan and* 7 *etchings* (*plate* 4 *in two states*), *half red morocco, Oxford*, 1809—Gibbs (James) Bibliotheca Radcliviana, *two portraits and* 21 *plates, half calf*, 1747; and another (4)

222 Milles (Thomas) The Catalogve of Honor, *engraved title by Elstracke, and coats-of-arms, p.* 493 *intact, panelled red morocco gilt, inside borders, g. e. by Pratt*, FINE COPY
W. Jaggard, 1610

223 Missale Romanum ex decreto Comitii tridentini restitutum, *plates, old black morocco, Antwerp, Plantin*, 1711; and another (2)

224 Nash (Treadway) Collections for the History of Worcestershire, 2 vol. *Supplement bound at the end of vol. II, plates, sprinkled calf gilt* 1781-82-99

225 NICHOLS (JOHN) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, 4 vol. in 8, *with a duplicate set of the plates in* 1 *vol. together* 9 vol. *wants pp. ccvii and ccviii and pp.* 19, 20 (F 2), *both in vol. I, part* 1, *volume of plates half calf, remainder calf, joints weak, backs gilt* 1795-1815

*** Vol. IV, part 1 (Guthlaxton) is the second edition (1810). The book has been carefully examined and is believed to be perfect, except for the two leaves noted above, but it will be sold as usual not subject to return.

226 Ogilby (John) The Entertainment of Charles II in His Passage to His Coronation, *plates, half bound, covers loose,* 1662—Sandford (Francis) The History of the Coronation of James II, *plates, half russia gilt,* 1687 (2) 1 10

227 Ormerod (George) The History of the County Palatine and City of Chester, 3 vol. *map and plates, panelled calf gilt, t. e. g. original wrappers bound-in* 1819 5 10

228 Oxford. A History of the City of Oxford, MS. *on paper,* 561 *leaves, neatly written, calf gilt, uncut* *about* 1678 5

229 Oxfords Lamentation in a Dialogue between Oxford and London, 1 *leaf, in verse, for T. Benskin,* 1681—The Occasional Doctor his Examination before a Committee of Whigg-Priests, 1 *leaf, for A. Banks, n. d.*—Trialogue . . . betwixt the Pope, the Devil and Towzer, 4 *ll. printed for T. B. n. d.*—Crack upon Crack, 2 *ll. for R. J.* 1680—A Letter out of Scotland from Mr. R. L. S. to his Friend R. B. in London, 2 *ll. Printed for N. F. in the Year,* 1681; *all guarded in an album, half calf;* etc. (3) 4 5

230 Oxford University. Pietas in obitum Caroli II, *title torn, last leaf defective, Oxford,* 1685; Strenae Natalitiae, *ib.* 1688; Gratulatio pro regis Gulielmi ex Hibernia Reditu, *ib.* 1690; Exequiae Gulielmo Glocestriae duci, *ib.* 1700; Comitia Philologica in honorem Annae, *ib.* 1702; Plausus Musarum sive Gratulatio ob Res Prospere Terra Marique gestas, *ib.* 1704: Comitia Philologica in Honorem Annae Pacificae, *frontispiece, ib.* 1713; Pietas in obitum Reginae Annae, *frontispiece, ib.* 1714; Moestissime ac Laetissime Academiae Cantabrigiensis Carmina Funebria & Triumphalia, *Cambridge,* 1714; 9 vol. in 1, *half calf, vellum sides* 14

231 Oxford University. Strenae Natalitiae in celsissimum principem, *panelled red morocco gilt, g. e.* 1688; Gratulatio in nuptias Frederici Principis Walliae et Augustae de Saxo-Gotha, *panelled red morocco gilt, g. e.* 1736; Epithathalemia Oxoniensia, *half red morocco gilt,* 1761; Pietas et Gratulatio, *half red morocco gilt,* 1761; Gratulatio Solennis ob Georgium principem Walliae natum, *panelled red morocco gilt, g. e.* 1762; etc. (6) 3 10

232 Parkinson (John) Theatrum Botanicum. The Theater of Plantes, *engraved title by Marshal and woodcuts, old calf, joints mended* *T. Cotes,* 1640 4 12 6

233 Parkinson (J.) Paradisi in Sole Paradisus Terrestris, *a reprint of the first edition, illustrations, boards, unopened, H. Lownes and R. Young,* 1629 [*reprinted Methuen & Co.* 1904]—Hill (John) Eden or a Compleat Body of Gardening, *plates, sprinkled calf, joints mended,* 1757 (2) 4 15

234 Plot (Robert) The Natural History of Oxfordshire, The Second Edition, *map, slit at fold, and plates, calf gilt, Oxford*, 1705—Wilson (Arthur) History of Great Britain, being the Life of James I, *portrait by Vaughan, a few worm-holes, half calf gilt*, 1653; and another (3)

235 Prynne (William) Brief Animadversions on the Fourth Part of the Institutes, *calf, rebacked*, 1669—Manley (Thomas) Νομοθετης. The Interpreter .... of obscure words used in the Common or Statute Lawes, *panelled calf*, 1684—Culpepper (Nicholas) The English Physitian, *calf, rebacked*, 1652; and another (4)

236 Salmon (William) Botanologia. The English Herbal, *engraved title and woodcuts, russia gilt, rebacked morocco* 1710

237 Shakespeare (W.) Mr. William Shakespeares Comedies, Histories and Tragedies, *first reprint of the first folio in its original form, printed on specially-made Whatman paper, engraved reproduction of the original portrait, calf, rebacked London, Printed by Isaac Jaggard, and Ed. Blount*, 1623 [*reprinted E. & J. Wright*, 1807]

238 Shaw (Henry) Ancient Plate and Furniture from Oxford, descriptions by Sir S. R. Meyrick, 10 *coloured plates, half bound, cover loose*, 1837—Genealogy of the English Branch of the Family of Harcourt, *engraved throughout, coat-of-arms, four genealogical tables and three etchings by Newnham, three other plates inserted, old calf, rebacked, about* 1764; and another (3)

239 Skelton (Joseph) Oxonia Antiqua Restituta, 2 vol. LARGE PAPER, *plates, half russia gilt, joints broken, Oxford*, 1823; Engraved Illustrations of the Principal Antiquities of Oxfordshire, 2 vol. *plates on india paper, half green morocco gilt, t. e. g. ib.* 1823 (4)

240 Society of Antiquaries of London. Vetusta Monumenta, vol. I and II, 2 vol. in 1, *plates, russia, joints broken*, 1747-89; etc.; *lot sold not subject to return* (3)

241 Stow (John) A Survey of London and Westminster, enlarged by John Strype, 2 vol. *plates, panelled calf, rebacked*, 1720—Newcourt (Richard) Repertorium Ecclesiasticum Parochiale Londinense, 2 vol. *portrait, half calf, top covers loose, uncut*, 1708-10 (4)

242 Tanner (Thomas) Notitia Monastica, *portrait, calf, joints weak*, 1744—Oliver (George) Monasticon Dioecesis Exoniensis, *plates (two coloured), cloth gilt, Exeter*, 1846; Additional Supplement to the Monasticon, *map, wrappers, ib.* 1854—Lee (F. G.) History of the Church of the Blessed Virgin, Thame, *illustrations, roxburghe*, 1883 (4)

243 Turner (William) The first and, seconde partes of the Herbal . . . with the Thirde parte lately gathered, and nowe set oute with the names of the herbes in Greke Latin, English, Duche, Frenche, and in the Apothecaries and Herbaries Latin . . . Here vnto is ioyned also a Booke of the Bath of Baeth in England . . . with diuerse other bathes . . . in Almanye and England, black letter, *woodcuts, the Herbal somewhat wormed at end, russia, joints mended*
Cologne, A. Birckman, 1568

244 Vesalius (Andreas) De humani corporis fabrica Lib. VII, *woodcuts, original stamped pigskin over wooden boards, brass clasps and catches*, FINE COPY *Bâle, J. Operinus*, 1551

245 Whitehall (Robert) Urania, or a Description of the Painting Of the Top of the Theater at Oxford, 1669—The Speech and Carriage of Stephen Colledge at Oxford, Aug. 31, 1681, at the Place of Execution, 1681—The Judgment and Decree of the University of Oxford against certain Pernicious Books and Damnable Doctrines, 1683; and 18 others, in 6 vol.; *one boards, the remainder half bound* (6)

246 Williams (William) Oxonia Depicta, *leaf of index shaved at foot, 65 plates, half calf, gilt back* [1732]; etc. (2)

247 [Wood (Anthony à)] Historia et Antiquitates Vniversitatis Oxoniensis, 2 vol. in 1, *frontispiece and folding plan, vol. II wants title, original stamped vellum, Oxford*, 1674; Athenae Oxonienses . . . to which are added the Fasti, 2 vol. in 1, FIRST EDITION, *original panelled calf, top cover loose, for T. Bennet*, 1691-2 (2)

248 Yorke (James) The Vnion of Honour, *engraved title and woodcuts, straight-grained red morocco gilt, panelled back and sides, inside borders, g. e. E. Griffin for W. Leake*, 1640

SECOND DAY'S SALE.

Tuesday, May 26th, 1925.

COLLECTIONS OF WORKS RELATING TO FIELD SPORTS AND TO HORSES AND HORSEMANSHIP,

WITH A FEW BOOKS OF REFERENCE,

THE

Property of the Rt. Hon. D. H. Madden, P.C., Litt.D.

(Sometime Vice-Chancellor of the University of Dublin),

of The Orchard, East Sheen.

In describing these Collections we have had the advantage of reference to a draft catalogue, compiled by the learned owner, and embodying the result of his exhaustive researches in the bibliography of Sport. The descriptions have also benefited by his personal revision.

I. HORSES AND HORSEMANSHIP.

SIZES MIXED.

Lot 249.

26

STLEY (John, *Master of the Jewel-House*) The Art of Riding, set foorth in a breefe treatise, with a true interpretation of certeine places alledged out of Xenophon and Gryson, verie expert and excellent Horssemen. Wherein also the true vse of the hand by the said Grysons rules and precepts is speciallie touched : and how the Author of this present worke hath put the same in practice, also what profit men maie reape thereby. Lastlie, is added a short discourse of the Chaine or Cavezzan, the Trench, and the Martingale : written by a Gentleman of great skill and long experience in the said Art, FIRST EDITION, *large figured and ornamental woodcut initials, new vellum, rough edges, Huth copy with book label,* VERY RARE

4*to.* *Imprinted at London by Henrie Denham,* 1584

250 BARET (MICHAEL) An Hipponomie or the Vineyard of Horsemanship deuided into three Bookes . . . In which is plainly laid open the Art of Breeding, Riding, Training and Dieting of the said Horses, FIRST EDITION (¶ 2 ; A–Dd 8 ; Ee 2), *headline of one leaf* (Bb 6) *cut into, inner margin of a few leaves at end wormed, original calf, book-plate of Thomas Earl of Kinnoull*

4*to*. *London, Printed by George Eld*, 1618

*** Baret lays great stress on the study of the disposition of horses in order to discover where aids or corrections come in. He is altogether of the school of Shakespeare. Adonis addressed to his horse not only his stern "Stand, I say," but his "flattering Holla." Baret is of the opinion that "Well, you Roague, Ah, thou Traytor, So, thou Villaine,' or such like will help to bring him into the more subjection, so that he doe not perceive the man to be timorous."

251 Beaugrand (N.) Le Mareschal Expert, traitant du naturel, & des marques des beaux & bons Chevaux, de leurs maladies & remedes dicelles, 2 parts in 1 vol. *woodcuts, a few leaves slightly cropped, original limp vellum*

8*vo*. *a Lyon, chez Iean Guillermet*, 1651

252 Berenger (R.) The History and Art of Horsemanship, 2 vol. in 1, *plates, original calf* 4*to*. 1771

253 BLUNDEVILLE (THOMAS) The fower chiefest offices belonging to Horsemanshippe . . . the order of breeding of horses . . . howe to breake them, and to make them Horses of seruice . . . as well touchyng the Byttes as otherwyse. Thirdely, howe to dyet them . . . Fourthly, to what diseases they be subiecte, black letter (Collation : A–M 8 ; *M* 2 ; N–O 8 ; P 6 ; Q–Y 8 ; Aa–Hh 8 ; Ii 6), *woodcuts of bits and other cuts, three blank pages contain veterinary prescriptions in a contemporary hand, and on the last page are the names of two early owners "Robt. Lyvesey, 1578," and Gabriell Liuesey," modern calf gilt, g. e.*

4*to*. [Colophon] *Imprinted at London, by Wylliam Seres, dwellying at the weast end of Paules, at the sygne of the Hedge-hogge, n. d.* (*c.* 1565)

*** FIRST EDITION OF THIS FAMOUS WORK ON HORSES. The value of the veterinary part of his work is fully acknowledged by Newcastle who says : "His Cures of Diseases are most Admirable, and indeed he is the Father of all that Business and the Rarest that hath writ upon that subject."

254 Blundeville (T.) The foure chiefest Offices belonging to Horsemanship, another edition, black letter, *woodcuts of bits and other cuts, pen-marks in the margin of* E 3, *mottled calf gilt, g. e.*

4*to*. ¶ *Imprinted at London by Henrie Denham, being the assigne of William Seres*, 1580

255 Blundeville (T.) The foure chiefest Offices belonging to Horsemanship, Another edition, black letter, *woodcuts of bits and other cuts, one or two catch words just touched, modern calf* 4*to*. *London, H. Lownes for the Company of the Stationers*, 1609

LOT 256.

¶ A newe booke

containing the arte of ryding, and breakinge greate Horses, together with the shapes and Figures, of many and diuers kyndes of Byttes, mete to serue diuers mouthes. Very necessary for all Gentlemen, Souldyours, Seruingmen, and for any man that delighteth in a horse.

(:)

BLUNDEVILLE (T.) ¶ A NEWE BOOKE CONTAINING THE ARTE OF RYDING, and breakinge greate Horses, together with the shapes and figures, of many and diuers kyndes of Byttes, mete to serue diuers mouthes, black letter, 28 *leaves at end containing woodcuts of bits, headlines of* 1 1–2 *just touched, modern calf gilt*, RARE

8*vo*. [Colophon] ¶ *Imprinted at London, by Willyam Seres dwellinge at the West ende of Poules, at the signe of the Hedgehog* (*c*. 1561)

¶ Imprinted at London by Willyam Seres dwellinge at the West ende of Poules, at the signe of the Hedgehog.

*** THE EARLIEST ENGLISH WORK ON HORSEMANSHIP. The author dedicates his book to "the right honorable and hys verye good lorde the L. Roberte Dudley, Knight of the honorable order of the Garter." Elizabeth came to the throne in 1558 and Dudley was created Earl of Leicester in 1564, so the "Arte of Riding" must have been published sometime between these two dates, probably about 1561.

257 Bonsi (F.) Il Dilettante di Cavalli, dove si tratta del Governo, delle Malattie, e della Medicina de' Cavalli, *folding plate, vellum, in Venezia*, 1757 ; Il Grande Marescalco Francese, che tratta della cognizione de' Cavalli, *frontispiece, vellum, in Venezia*, 1779 8*vo.* (2).

258 Brove (Solomon de la) Preceptes principaux que les bons Caualerisses doiuent exactement obseruer en leurs Escoles, tant pour bien dresser les cheuaux aux exercices de la guerre & de la carriere, que pour les bien emboucher, FIRST EDITION, *woodcuts and diagrams, one leaf slightly shaved, margin of several leaves damp stained at end and a few slightly defective, some leaves slightly waterstained, old calf, rebacked folio. à la Rochelle, par Hierosme Haultin*, 1593

259 C. (L. W.) A Verie Perfect Discourse and order how to know the Age of a Horse, and the Diseases that breede in him, with the Remedies to cure the same, FIRST EDITION, black letter (A–E 4 ; F 3), *full-page woodcut of a horse, modern blind tooled calf*
4*to. Imprinted at London by W. W. for Thomas Pauier*, 1604

*** VERY RARE. The earliest edition given by Huth is that of 1610.

260 Caracciolo (Pasqual) La Gloria del Cavallo . . . con due nuoue aggiunte d'altri approuatissimi rimedij. Vna à tutte l'Infermità de' Caualli : L'altra per tutte l'Infermità de' Buoi, *one leaf* (*sig.* O 2) *slightly stained*, OTHERWISE A FINE COPY, *original vellum with ties*
4*to. in Venetia, Nic. Moretti*, 1589

261 Clam (Dupaty de) La Science et l'Art de l'Équitation, démontrés d'après la nature, *plates, half calf, uncut*
4*to. Paris*, 1776

262 CLIFFORD (CHRISTOPHER) THE SCHOOLE OF HORSMANSHIP. Wherein is discouered what skill and knowledge is required in a good Horseman . . . Briefely touching the knowledge of the Breeder, Sadler, Smith, and the Horseleach, black letter, FIRST EDITION, *signature on title "Geo : Gooch" in an old hand, Herbert's copy with his initials on title, sig.* Z 3 *in facsimile, worm-holes through upper margin of some leaves* (*in some cases neatly filled in*), *small hole in three leaves* (*sig.* S 2, X 4, Z 2) *and a small hole in three or four leaves at end, modern blind tooled calf*, VERY RARE
4*to.* ¶ *Imprinted at London for Thomas Cadman* . . . 1585

263 Corte (Claudio) Il Cavallerizzo, nel qual si tratta della natura de' Caualli, delle Razze, del modo di gouernarli, domarli, & frenarli. Et di tutto quello, che à caualli, & à buon

LOT 263—*continued.*

cauallerizzo s' appartiene, *original vellum*
4to. in Venetia, G. Ziletti, 1573

*** Corte was a famous Italian professor of horsemanship, brought by Dudley to serve Queen Elizabeth, who seems to have tried to establish a school of horsemanship in England. He returned to Italy before he wrote "Il Cavallerizzo."

264 CORTE (C.) THE ART OF RIDING, conteining diuerse necessarie instructions, demonstrations, helps, and corrections apperteining to horssemanship . . . Here brieflie reduced into certeine English discourses [by T. Bedingfield], FIRST EDITION, *full-page and other woodcuts, two marginal notes and pagination of one leaf shaved, red morocco gilt, g. e. inside dentelle border by Riviere*, RARE
4to. Imprinted at London by H. Denham. 1584

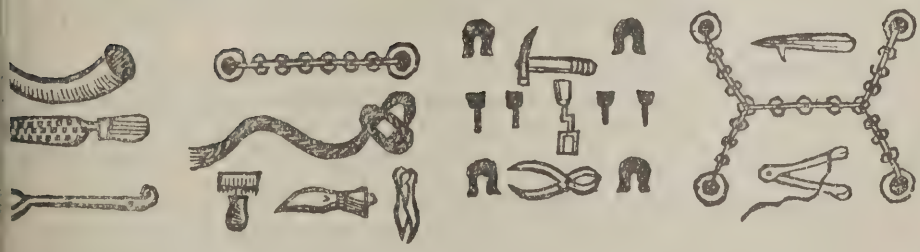
265 D'Eisenberg (Baron) Description du Manège moderne, FIRST EDITION, *engraved title and* 59 *plates by Picart, old calf*
oblong folio, 1727

266 Delcampe (Le Sieur) L'Art de monter à cheval, *folding plates, original calf, Paris*, 1664—La Connoissance parfaite des chevaux, . . . l'Art de monter à cheval, & de dresser les Chevaux de Manege, *frontispiece and plates, original calf, Paris*, 1741 *8vo.* (2)

267 Della domatione del Poledro, del suo amaistramento, della conseruatione della sanita del cauallo, et della utilissima medicina cōtra li sua morbi . . . novamente per cio Venvta nelle mani del biondo, da lui Tradutta in lingua materna, *vellum*, VERY RARE *8vo. in Vinegia, appresso il biondo*, 1549

268 ENGLISH FARRIER (THE), or Approved Remedies to cure all diseases in Horses, black letter (A–H 4), *title within a woodcut frame containing various kinds of horses within ovals, on the leaf before title a full-page cut of a horse and on the verso of the same leaf a cut depicting a smithy with riding-horses, cart-horses, etc. and the implements of farriery below, the same cut repeated on the last leaf with another of a horse showing the veins, line tooled crushed brown morocco*, VERY RARE
4to. London, Printed for John Wright . . . 1649
[*See* ILLUSTRATION].

269 Ferrara (Pirro Ant.) Cavallo Frenato . . . con discorsi notabili, sopra briglie, antiche & moderne, FIRST EDITION, *numerous woodcuts (many of horses' bits), somewhat water-stained at top throughout, top margin of title frayed, old calf, rebacked*
folio. in Napoli, 1602



Lot 268.

270 Ferraro (P. A.) Cavallo Frenato, another edition, *numerous woodcuts, margin of a few leaves slightly wormed, slightly water-stained, old vellum* *folio. in Venetia*, 1620

271 Fiaschi (Cesare) Trattato del modo dell' imbrigliare, maneggiare, & ferrare caualli, *numerous full-page and other woodcuts, musical notes, a few leaves at end water-stained, a small stain on* G 7, *small hole in* N 2, *old vellum*
8vo. in Venetia, per F. de Leno, 1562

272 Fiaschi (Cesare) Trattato dell' imbrigliare, atteggiare, & ferrare caualli . . . et in questa Quinta impressione unito il Trattato di Mescalzia di Filippo Scacco da Tagliacozzo, 2 parts in 1 vol. *numerous full-page and other woodcuts (one or two of the cuts slightly shaved), musical notes, some leaves somewhat water-stained, half vellum*
4to. in Padova, P. P. Tozzi, 1628

273 Fugger (Marx) Von der Gestüterey, Das ist ein grundtliche beschreibung wie und wa man ein Gestüt von guten edlen kriegsrossen auffrichten, underhalten, etc. *woodcuts, half vellum* *folio. Franckfort*, 1611

274 Galiberto (G. B. di) Il Cavallo da maneggio. Libro dove si tratta della nobilissima virtu del cavalcare, FIRST EDITION, *plates (wants the frontispiece), boards* *folio. Vienna*, 1660

275 Galiberto (G. B. di) Il Cavallo da maneggio, another edition, *frontispiece and plates, half calf, uncut folio. Vienna*, 1658

276 Galiberto (G. B. di) Il Cavallo da maneggio, another edition, *frontispiece and plates, hole in inner margin of last two leaves, original vellum* *folio. Vienna*, 1659

277 Gentleman's Jockey (The), and Approved Farrier: instructing in the Natures, Causes, and Cures of all Diseases incident to Horses . . . the Fourth Edition, *folding plate, head-line on sig.* A 8 *shaved, small piece torn from* B 4 *and* L 2 *very slightly affecting the text, original calf* 8*vo.* 1676

278 Grey (Thomas de) The Compleat Horseman and Expert Ferrier, FIRST EDITION, *equestrian portrait on leaf after title, original calf, with initials* I. C. *in gold on sides*
folio. London, T. Harper, 1639

279 Grey (T. de) The Compleat Horse-man, and expert Ferrier . . . The Second Edition, *frontispiece of Gustavus Adolphus of Sweden (shaved at top), one or two marginal notes slightly shaved, small hole in* B 1 *and* Eee 1, *two or three small stains, half morocco*
4to. London, Printed for Thomas Harper and Nicholas Fussell, 1651

280 Griffiths (William) A Practical Treatise on Farriery, *frontispiece by H. Bunbury, several leaves at end, water-stained, old calf, rebacked, Wrexham* (1784)—Pembroke (Henry, Earl of) Military Equitation: or, A Method of Breaking Horses, and teaching soldiers to ride, *fourth edition, folding plates, original calf, rebacked*, 1793 4*to.* (2)

281 GRISONI (F.) Gli ordini di cavalcare, FIRST EDITION, 50 FULL-PAGE WOODCUTS OF BITS AT END, *a few small worm-holes through several leaves, wants a leaf in sheet* GGG (*apparently a blank leaf, as the cuts and text agree with the edition of* 1555), *blind tooled calf*, VERY RARE
4*to.* [Colophon] *In Napoli appresso Giouan Paulo Suganoppo*, 1550

*** The earliest edition given by Huth and Brunet is that of 1552, in octavo.

This famous work was the foundation of many subsequent works on horsemanship. The Duke of Newcastle in his "New Method," etc. writes: "This Noble Art was first begun and Invented in Italy, and all the French and other Nations went thither to learn; the seate of Horse-manship being at Naples: The first that ever writ of it was Frederick Grison, a Neapolitan," etc. That Naples was the seat of Horsemanship was known to Portia when she describes the Neapolitan Prince, her suitor:

"Aye, thats a colt indeed, for he doth nothing but talk of his horse: and he makes it a great appropriation to his own good parts that he can shoe him himself. I am much afraid my lady his mother played false with a smith."—*Merchant of Venice, I*, 2, 39.

282 Grisoni (F.) Ordini di cavalcare, another edition, 50 *full-page woodcuts of bits, calf gilt*
4*to.* *In Pesaro appresso Bartholomeo Cesano*, 1555

283 Grisoni (F.) Ordini di cavalcare, another edition, 50 *full-page cuts of bits, first few leaves slightly stained, half morocco*
8*vo.* *In Venetia, Gratioso Perchacino* 1565

284 Grisoni (F.) Ordini di cavalcare ... aggiungeuisi una Scielta di notabili auuertimenti, per far eccellenti razze, & per rimediare alle infermità de' Caualli, another edition, 50 *full-page cuts of bits, vellum, with ties*
4*to.* *In Venetia, Andrea Muschio*, 1620

285 Gueriniere (M. de la) Ecole de Cavalerie, contenant la connoissance, l'instruction, et la conservation du cheval, FIRST EDITION, *plates* (*one plate slightly shaved*), *old calf, rebacked*
folio. *Paris*, 1733

286 HORSE-MANS HONOUR (THE): Or, The Beavtie of Horse-manship. As The Choise, Natures, Breeding, Breaking, Riding, and Dieting, whether Outlandish or English Horses, FIRST EDITION, *leaf before title contains a half-title in a woodcut frame, the first line of title and some head-lines cut into, some leaves slightly water-stained at foot, pencil-scribblings on a few leaves, old calf*, RARE

4to. London, Printed for Iohn Marriott . . . 1620

*** Attributed to Gervase Markham. It is largely copied from a work published by Nicholas Morgan in 1609 "The Perfection of Horsemanship."

287 Hunter (The). A Discourse of Horsemanship: directing the right way to breed, keep, and train a horse, for ordinary Hunting and Plates, *half red calf* *8vo. Oxford*, 1685

288 Jordan (Salvador Rodriguez) Escuela de a cavallo, FIRST EDITION, *numerous plates, original vellum, rare (not in Huth)*

4to. En Madrid (1751)

289 Libro de la natura de li caualli. Et del modo di riuelarli: medicarli: & domarli, gothic letter, *title in red and black, woodcut on title representing the shoeing of a horse, cut on sig.* G 1 *recto of two men with falcons and hawks*, 12 *woodcuts of bits at end, a small piece torn from the corner of sig.* G 6, *slightly affecting the text, wants* 12 *leaves at end containing cuts of bits, old half vellum*

8vo. [*Venice, J. Tacuino*, 10 *Dec.* 1524]

290 Libro de Marchi de Cavalli, con li nomi di tutti li Principi, & priuati Signori, che hanno razza di Caualli (*title* + 8 *ll. text* + 87 *numbered plates of branding marks* + 1 *plate unnumbered: a folding plate is missing*), *includes a short treatise of farriery and a list of the "Principi" who have marks or tokens for their horses, crushed red morocco, g. e. by Chambolle-Duru, inside dentelle border*

12mo. In Venetia, B. Giunti, 1588

291 LOUIS XIV. COURSES DE TESTES ET DE BAGUE faites par Le Roy et par les Princes et Seigneurs de sa Cour en l'Année 1662 (edited by C. Perrault), NUMEROUS FINE PLATES, *original calf, arms of Louis XIV on sides*

large folio. Paris, de l'imprimerie royale, 1670

292 Mançanas (Eugenio) Libro de enfrenamientos de la Gineta, *woodcut portrait of the author on title, full-page and other woodcuts, blank top margin of title slightly defective and repaired, one or two small slits neatly mended, calf, g. e.; Heber copy*

4to. Impresso en Toledo en casa de Iuan de Rodriguez, 1583

293 MARKHAM (GERVASE) Cavalarice, or the English Horseman: Contayning all the Art of Horse-manship, as much as is necessary for any man to vnderstand, FIRST EDITION, *woodcuts and diagrams, in 8 parts with separate titles, first title in facsimile, margin of next three leaves repaired, fore-edge of woodcut border to the second title shaved, small hole in the last leaf repaired, original calf; sold not subject to return*
4*to.* [On title to Book 2] *London Printed for Edward White* ... 1607

294 Markham (G.) Cavalarice, or the English Horseman, another edition, *woodcuts and diagrams, in 8 parts with separate titles within woodcut borders (fore-edge of border shaved), wants the last leaf, which has been supplied in old MS. two or three pages somewhat soiled, original calf; sold not subject to return*
4*to.* *London, E. Allde for E. White,* 1616-7

295 Markham (G.) Markhams Maister-Peece: containing, All Knowledge belonging to a Smith, Farrier, or Horse-leach, touching the curing of all diseases in Horses ... diuided into two Bookes, 2 *parts with separate titles, woodcuts, engraved title and sig.* A 8 *in facsimile, the printed title and next three leaves mended and a few words in facsimile, last leaf defective and neatly repaired in facsimile, modern calf gilt* 4*to.* *Imprinted at London by Nicholas Okes,* 1615

296 Markham (G.) Markham's Master-Piece ... Now the Tenth time newly Imprinted, *engraved title by Elstracke (shaved at foot), woodcuts, two preliminary leaves (sig.* A 4 *and* A 7*) shaved at foot, notes of ownership, recipes, etc. in an old hand at beginning and end, original calf*
4*to.* *Printed at London by Edward Okes* ... 1668

297 Markham (G.) The Perfect Horseman: or the Experienced Secrets of Mr Markham's Fifty Years Practice ... Never Printed before. And now Published by Lancelot Thetford, FIRST EDITION, *engraved frontispiece, original calf*
8*vo.* *London, Printed for Humphrey Moseley* ... 1656

298 Markham (G.) Markhams Faithfull Farrier, *first and last leaf with a full-page cut of a horse, woodcut of a pony on title, the blank margin of three or four leaves neatly repaired, a small hole in sig.* F 1 *mended, modern calf,* RARE
8*vo.* *London, Printed for Thomas Vere* ... 1656

*** The first edition appeared in 1631. One copy only appears to be known (Britwell) and that is imperfect.

299 Menou (Rene de) La Pratique du Cavalier. Par ou il est enseigné la vraye methode qu'il doit tenir pour mettre son

LOT 299—*continued.*

cheual à la raison, & le rendre capable de paroistre sur la carriere, etc. *original vellum* 8*vo.* *A Paris*, 1614

*** This treatise was intended as a concise exposition of the method of De Pluvinel, in whose school the author rode, and a defence of it against the attacks of ignorant critics.

300 Newcastle (William Cavendish, Duke of) Methode et Invention nouvelle de dresser les chevaux, FIRST EDITION, *engraved title and double-page plates, guarded throughout, several plates neatly repaired and one plate slightly defective and restored in facsimile, panelled red morocco (a reproduction of the original binding)* *folio.* *Anvers*, 1657-8

*** Newcastle, when Governor to Charles II as Prince of Wales, made him the "handsomest and most comely horseman in the world." After Marston Moor he settled at Antwerp and devoted himself to horsemanship.

301 Newcastle (Duke of) Methode et invention nouvelle de dresser les chevaux . . . seconde edition, *engraved title and double-paged plates, loosely inserted is a print of "The Duke and Dutchess of Newcastle and their Family," original calf, gilt back, g. e.* *folio.* *Londres*, 1737

302 Newcastle (Duke of) Methode et invention nouvelle de dresser les chevaux . . . seconde edition, another copy, *plates, worm-hole through some leaves, old calf, rebacked* *folio.* 1737

303 Newcastle (Duke of) A New Method and Extraordinary Invention, to dress Horses, FIRST EDITION, LARGE PAPER (14⅛ *in. by* 9 *in.*), *slit in one leaf, original calf, rebacked* *folio.* 1667

304 Newcastle (Duke of) A General System of Horsemanship in all it's branches, 2 vol. in 1, *plates, calf gilt, g. e.* *folio.* 1743

305 Opera della Medicina de Cavalli composta da diversi antichi Scrittori, et a commune utilità, di Greco in buona lingua volgare ridotta, FIRST EDITION, "*Sibilla*" *woodcut on title, half vellum* 8*vo.* *In Venetia*, 1543

306 Pacheco (F. P.) Tratato da Cavalaria da Gineta, FIRST EDITION, *engraved frontispiece (slightly defective and restored in facsimile and strengthened), full-page and other woodcuts, fore-margin of the first few leaves slightly water-stained and defective and repaired, margin of a few leaves slightly wormed, half vellum* 4*to.* *Lisboa*, 1670

307 Palmieri (Lorenzino) Perfette Regole, et Modi di cavalcare, FIRST EDITION, *engraved title and plate, vellum* 4*to.* *In Venetia, B. Barezzi*, 1625

308 Pluvinel (Ant. de) L'Instruction du Roy, en l'exercice de monter à cheval, *portraits and double-paged plates (the original fine plates by Crispin de Passe of the instruction of Louis XVI in horsemanship), calf antique*
folio. *Paris*, 1629

309 R. (E.) The Experienced Farrier, or, Farring Compleated. In two Books, Physical and Chyrurgical, being . . . Every thing that belongs to a True Horse-man, Groom, Farrier, or Horse-Leach. [The Second Part of the Experienc'd Farrier], 2 *parts with separate titles, small slit in* E 1 *in part* 1 *and in* Cc 3-4 *in part* 2, *rust-hole in* Ii 2, *old calf*
4*to.* *London*, 1678

310 Ridinger (J. E.) Representation et Description de toutes les lecons des Chevaux de Manege et de la Campagne, *engraved title in French and German, a plan of a "Carousel," and* 46 *plates, half morocco, binding worn* 4*to.* *Augsburg*, 1760

311 Ruellius (Jo.) Veterinariae medicinae libri duo* (*Graece*), *British Museum stamp on verso of title and at end, lower margin of title mended, calf*
4*to.* *Basileae, apud Io. Valderum*, 1537

*** A collection of fragments compiled by Ruel from a number of writings, mostly existing only in MS.

312 Ruffus (L.) Opera de l'arte del malscalcio di Lorenzo Rvssio. Nellaquale si tratta delle razze, gouerno, & segni di tutte le qualita de Caualli, & di molte malattie, con suoi rimedij, *cut of the Sibyl on title and at end with legend "Sibilla" on a scroll, old vellum* 8*vo.* *In Venetia, M. Tramezino*, 1543

*** An early edition of the Italian version of a Latin work, entitled "Liber Marescalciae Equorum."

313 Ruini (Carlo) Anatomia del Cavallo, infermita et suoi rimedii, *full-page and other woodcuts, title slightly discoloured, vellum*
folio. *In Venetia*, 1618

314 Saunier (J. and Gaspard de) La Parfaite Connoissance des chevaux, leur Anatomie, leurs Bonnes & Mauvaises Qualitez, leurs Maladies & les Remedes qui y conviennent, FIRST EDITION, *plates, old calf, rebacked* *folio.* *à La Haye*, 1734

315 Snape (Andrew) The Anatomy of an Horse, FIRST EDITION, *portrait and plates, original red morocco, gilt panelled tooling on sides, gilt back, g. e.* *folio.* 1683

316 Solleysel (Le Sieur de) Le Parfait Mareschal, qui enseigne à connoistre la beauté la bonté, & les deffauts des Chevaux . . . quatrième édition, 2 vol. in 1, *frontispiece and copper-plates, a few leaves in vol. II wormed, one engravng slightly cut into, original calf, Paris*, 1675; etc. 4*to.* (2)

317 Solleysel (Le Sieur de) Le Veritable Parfait Mareschal, qui enseigne à connoistre la beauté, la bonté, et les deffauts des chevaux, *text in French and German, plates, the engraved title and a folding plate slightly defective and mended, slit in sig.* Llll 1 *and lower margin repaired, half vellum*
folio. Genff, 1677

318 Solleysel (Le Sieur de) The Compleat Horseman . . . To which is added A most Excellent Supplement of Riding . . . by Sir William Hope, 2 parts in 1 vol. *plates (one plate somewhat defective), modern calf gilt* *folio.* 1696

319 Stradanus (Jo.) Equile, in quo omnis generis generosissimorum equorum ex variis orbis partibus insignis delectus, *engraved title, dedication and* 39 *plates (the last somewhat defective and mended), half green leather; sold not subject to return*
oblong folio. n. d.

320 Vegetius Renatus (Pub.) Artis Veterinariae, sive mulomedicinae libri IV, iam primum typis in lucem aediti, *title within woodcut border, modern blind tooled calf*
4to. Basileae, excudebat Ioannes Faber Emmers Ivliacensis, 1528

321 VETERINARY MANUSCRIPT. TRATTATO DI VETERINARIA, MANUSCRIPT ON VELLUM, *written by an Italian scribe in a neat cursive hand*, 21 *lines to a page*, 131 *ll., headings in red, index at end in red, a few passages erased, e. g. on ff.* 35-36, *f.* 51 *verso, modern vellum*
8vo. (6⅝ *in. by* 4⅜ *in.*) ITALIAN, XVI CENT.

322 Winter (G. S.) Tractatio nova et auctior de re equaria, *text in Latin, German, Italian and French, plates, small hole in frontispiece, original vellum* *folio. Nurnberg*, 1709

323 Winter (G. S.) Tractatio nova et auctior de re equaria, another copy, *plates (one plate torn and slightly defective), original vellum* *folio.* 1703

II. FIELD SPORTS.

324 Albertus Magnus. De Animalibus libri viginti sex, gothic letter, *double columns, woodcut initials, corner of some leaves water-stained, original blind stamped calf, rebacked*
folio. Venetiis, impensa heredum Octaviani Scoti, 27 *May*, 1519

*** Contains 16 chapters treating of the various kinds of long-winged hawks, noble and ignoble. Albertus (the founder of scholastic philosophy) wrote also of horses.

325 Aldrovandus (U.) Ornithologiae hoc est de avibus historiae libri XII, *engraved title (very slightly defective at corner), and numerous full-page and other woodcuts of birds, half vellum* *folio. Bononiae*, 1599

326 Aldrovandus (U.) De Piscibus libri V et de cetis lib. unus, *engraved title (slightly shaved) and numerous full-page and other cuts of fish, small ink-stain in the lower corner of a few leaves, original vellum* *folio. Bononiae*, 1613

327 Angelio di Barga (P.) Poemata omnia, 2 vol. in 1, *full-page engraving, old calf, g.e. Romae*, 1585—Petri Angelii Bargaei Cynegetica, FIRST EDITION, *crushed dark green morocco gilt, Lugduni*, 1561 *4to.* (2)

*** The "Poemata omnia," in addition to the "Cynegetica" and other poems, contain a poem in hexameter verse on hawking, called "Ixeuticon."

328 ANNALIA DVBRENSIA. Vpon the Yeerely Celebration of Mr. Robert Dovers Olimpick Games vpon Cotswold-Hills. Written by Michaell Drayton. Esq. . . . Ben: Iohnson . . . Thomas Heywood. Gent. etc., FIRST EDITION, *frontispiece, inscription on leaf after title "the gift of my worthy friend Doctor Thomas Dover*, 1736. *Peter Thompson," inside bottom corner of six leaves mended (in one case affecting a catch-word), red morocco gilt, g.e. by J. Mackenzie*, VERY RARE *4to. London, Printed by Robert Raworth, for Mathewe Walbancke.* 1636

*** Collation: Frontispiece; A 2; B–I 4; K 2. This does not agree with the collation given in the Grolier Club Catalogue, which had a leaf before the frontispiece and which ended on K 1.

The Cotswold games were famous in Shakespeare's time. Slender says to Page: "How does your fallow greyhound, Sir? I heard say he was outrun on Cotsall." The games declined shortly after and were restored by one Dover, an attorney. This copy is described by its owner in 1736 as the gift of his worthy friend Dr. Thomas Dover, possibly a kinsman of the restorer.

329 ARGOTE DE MOLINA (G.) Libro de la Monteria que mando escrevir el muy alto y muy poderoso Rey Don Alonso de Castilla, FIRST EDITION, *woodcuts, some leaves wormed at foot, original vellum, with ties*, VERY RARE *folio. Sevilla, Andrea Pescioni*, 1582

330 Ashbee (C. R.) The Last Records of a Cotswold Community, *illustrations, boards* *sm. 4to. Essex House Press*, 1904

331 Barlow (Francis) Diversae avium species . . . P. Tempest excudit, *ten plates (including engraved title) by Hollar,*

LOT 331—*continued.*

Gaywood, etc. n. d. ; Multae et Diversae Avium Species . . . cura ac sumptibus, P. Tempest, *eleven plates (including engraved title), stained,* 1694 ; in 1 vol. *half roan ; sold not subject to return* *oblong 4to*

332 BERNERS (DAME JULIANA) THE GENTLEMANS ACADEMIE. Or, The Booke of S. Albans : containing three most exact and excellent Bookes : the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie : all compiled by Iuliana Barnes . . . . 1486. And now reduced into a better method, by G[ervase] M[arkham], *woodcuts, wants the leaf before the title which is blank except for the signature, but has the two original blank leaves* L 3-4 *which were not in the Huth or Britwell copies, original vellum with ties,* VERY RARE

4to. London, Printed for Humfrey Lownes . . . 1595

333 Berners (Dame J.) [Book of S. Albans] as printed by Wynkyn de Worde, 1496, with biographical and bibliographical notices by Joseph Haslewood, *facsimile woodcuts, morocco gilt, g. e., a fine copy* *4to.* 1810

334 Berners (Dame J.) The Treatyse of Fysshynge wyth an Angle, reprinted from the Book of St. Albans, *coloured frontispiece on vellum and woodcuts, green morocco gilt, g. e. W. Pickering,* 1827—An Older Form of the Treatyse of Fysshynge wyth an Angle, printed from a MS. *one of* 400 *copies, half vellum,* 1883 ; and another *8vo.* (3)

335 Berners (Dame J.) A Treatyse of Fysshynge wyth an Angle (W. de Worde, 1496), a facsimile reproduction, with an Introduction by M. G. Watkins, *vellum* *4to.* 1880

336 Berners (Dame J.) The Boke of Saint Albans, reproduced in facsimile, with an Introduction by William Blades, *vellum* *4to.* 1881

337 Bert (Edmund) Treatise on Hawks and Hawking, reprinted from the Original of 1619, with an Introduction by J. E. Harting, *one of* 100 *copies printed, half roan, rare, B. Quaritch,* 1891—A Perfect Booke for Kepinge of Sparhawkes or Goshawkes. Written about 1575. Now printed from the original MS. on vellum, with Introduction by J. E. Harting, *frontispiece, half roan, B. Quaritch,* 1886 *4to.* (2)

338 BOL (JO.) VENATIONIS, PISCATIONIS, ET AUCUPII typi. Ioēs Bol depingebat. Philip Galleus excud., *engraved title and* 47 *plates, second edition, margin of title and one or two leaves neatly repaired, part of one word in facsimile, panelled calf,* VERY RARE *oblong folio, n. d.*

*** The illustrations are very fine. His work is distinguished by its fine touch and minuteness, his delicate drawing resembling fine miniatures—*Baillie Grohman.*

339 Briffardiere (Antoine Gaffet, Sieur de la) Nouveau Traité de Venerie, contenant la chasse du cerf, celles du chevreuil, du sanglier, du loup, du lievre, et du renard . . . un Traité de la Pipée, de la Fauconnerie, etc. FIRST EDITION, *folding woodcuts, modern calf gilt, g. e.* 8*vo. Paris, chez Mesnier*, 1742

340 Bücher von dem Feldbaw und recht volkommener Wolbestellung eines bekömlichē Landsitzes unnd geschicklich angeordneten Maierhofs oder Landguts, etc. *woodcuts, slightly wormed at beginning and end, the date on the title defective, half calf folio. Strasburg, bei Bernhart Jobin* (?1583)

341 Caius (Jo.) De canibus Britannicis . . . De rariorum animalium et stirpium historia . . . de libris propriis, FIRST EDITION, *three parts with separate titles, two or three leaves slightly soiled, red morocco, g. e. by Zaehnsdorf*
8*vo. Londini per Gulielmum Seresium* . . . 1570

342 Caius (J.) De canibus Britannicis liber unus; De Rariorum Animalium & Stirpium historia, liber unus . . . recogniti a S. Jebb, *calf gilt*, 1729—Idilli di Mosco, Bione e Teocrito recati in versi Latini dal Conte B. Zamagna, *portrait, vellum, Milano*, 1784—Arrian on Coursing: The Cynegeticus of the Younger Xenophon, translated from the Greek . . . with some account of the Canes Venatici, *plates on india paper, half vellum*, 1831 8*vo.* (3)

343 Castellamonte (Amedeo di) La venaria reale, palazzo di piacere, e di caccia ideato [Architettura, et Ornamenti della sala del Palazzo della Venaria Reale Reggia di Diana], *two engraved titles and numerous full-page and folding plates of architectural and hunting subjects engraved by Tasniere, title of one plate shaved at foot, calf gilt, g. e. Horace Walpole's copy, with his book-plate*
folio. In Torino, per Bart. Zapatta, 1674

*** A rare work, valued for the plates.

344 Chabot (Le Comte de) La Chasse à travers les Ages, *plates in colours and numerous illustrations, half calf, g. t.*
4*to. Paris*, 1898

345 Charles IX. Livre du Roy Charles de la Chasse du Cerf, publié par H. Chevreul, *frontispiece, one of* 200 *copies, half calf, Paris*, 1859—Conterie (L. de la) L'École de la Chasse aux chiens courants ou Vénerie Normande, *woodcuts, half green morocco, g. t. Paris*, 1845; etc. 8*vo.* (3)

346 Chasses, 31 *pp. text and* 23 *plates*; Manege et Equitation, 6 *pp. text and* 33 *plates*; Marechal Ferrant, 2 *pp. text and* 7 *plates*; Marechal Grossier, 2 *pp. text and* 10 *plates*; in 1 vol. *no titles, half calf; sold not subject to return*
folio. (*Paris*, 1768)

347 Cockaine (Sir Thomas) A Short Treatise of Hunting: Compyled for the Delight of Noblemen and Gentlemen by Sir Thomas Cockaine, Knight, 1591, edited by G. E. Cokayne, *facsimile reprint, roxburghe binding*
4*to.* *Roxburghe Club*, 1897

348 Comitum (Natalis) De Venatione libri IIII (*in verse*), FIRST EDITION, *old calf gilt, arms on sides of Comte Joseph de Lagonde and his bookplate on fly-leaf, in a slip cardboard case* 8*vo.* *Venetiis, apud Aldi Filios*, 1551

349 [Cox (N.)] THE GENTLEMAN'S RECREATION, in Four Parts; (viz.) Hunting, Hawking, Fowling, Fishing, FIRST EDITION, *frontispiece by Sherwin and a folding plate to each part by Dolle, the large folding plate to "Hunting" neatly laid down, modern calf*, A GOOD COPY
8*vo.* *London, Printed by E. Flesher, for Maurice Atkins* . . . 1674

*** The "hunting notes," usually missing, are present in this copy. Being intended for the huntsman they were no doubt in most cases removed from the book for his use.

350 [Cox (N.)] The Gentleman's Recreation: In Four Parts . . . Second Edition, *frontispiece and four folding plates, sig.* D 2 *verso defectively printed owing to a fold in the paper, small rust-hole in one leaf, two head-lines shaved, old calf, joints repaired* 8*vo.* 1677

351 [Cox (N.)] The Gentleman's Recreation: In Four Parts . . . Second Edition, *frontispiece and three folding plates (plate of "antient hunting notes" missing), small hole in* E 6, *head-line of* H 2 *shaved, original calf*, 1677; etc. 8*vo.* (2)

352 Cox (N.) The Gentleman's Recreation . . . the Third Edition, with the Addition of a Hunting Horse, *frontispiece and four folding plates, calf gilt, g.e.* 8*vo.* 1686

353 Cox (N.) The Gentleman's Recreation . . . the Fourth Edition, *frontispiece and four folding plates, some head-lines cut into, hole in last leaf, affecting a word or two of text, old calf, gilt back* 8*vo.* 1697

354 Cox (N.) The Gentleman's Recreation . . . the Fifth Edition, *frontispiece and three folding plates (wants the plate of Hunting Notes), lower margin of a few leaves wormed, green morocco, 3-line fillet in gold round edges, gilt back, g.e.* 8*vo.* 1706

355 Cox (N.) and R. Blome. The Gentleman's Recreation. In two parts, FIRST EDITION, *frontispiece, plates (including the plate of hunting notes) and woodcuts, old calf, rebacked*
folio. 1686

356 Cox (N.) AND R. BLOME. The Gentleman's Recreation. In two parts, *frontispiece, plates (including the plate of hunting notes) and woodcuts*, FIRST EDITION, THICK PAPER COPY, WITH ALL THE PLATES COLOURED BY AN OLD HAND, *panelled calf (reproduction of the original calf), gilt back*, A LARGE PAPER COPY (17½ *in. by* 11⅞ *in.*) *folio.* 1686

357 Cox (N.) and R. Blome, The Gentleman's Recreation . . . the second edition, *plates (including the plate of Hunting Notes), several plates cut round and mounted, panelled calf gilt* *folio.* 1710

358 Crescentiis (Petrus de) De Agricultura vulgare, 36 *woodcuts of scenes of country life, small hole through the blank margin of a few leaves, brown morocco, panelled sides*
4to. Venetiis, 9 *July*, 1519

*** A translation of the work composed in Latin in 1307 at the request of Charles II, King of Sicily, and translated into French by order of Charles V. This book had a great reputation and was the foundation of many works on country life.

359 Crescentiis (P. de) De omnibus agriculturae partibus, & de Plantarum animaliumque natura & utilitate lib. XII, *first page of text within woodcut compartment (fore-edge shaved)*, NUMEROUS WOODCUTS, *half vellum*
folio. Basileae, per Henrichum Petri, 1548

360 Dancus. Le Livre du Roi Dancus suivi d'un Traité de Fauconnerie avec notes par H. Martin-Dairvault, *one of* 300 *copies, printed from the oldest known French MS. on Falconry dated* 1284, *half calf, Paris*, 1883—Les Chasses de François 1er racontées par Louis de Brézé, *one of* 500 *copies, half calf, ib.* 1869 *8vo* (2)

361 Dubravius (J.) De piscinis libri V, *old vellum, Noribergae*, 1623—B (J.) The Epitomie of the Art of Husbandry. [New Additions to the Art of Husbandry], *two parts with printed and engraved titles to each, small hole in* 3 *ll. and slit in one leaf, old calf*, 1685; etc. *8vo.* (3)

362 Estienne (Charles) and Jean Liebault. L'Agriculture et Maison rustique, *full-page and other woodcuts, one or two small holes, Paris, Jacques du Puys*, 1578—Clamorgan (Jean de) La Chasse du Loup, necessaire à la Maison Rustique, 13 LARGE WOODCUTS, *slightly stained, ib.* 1576; in 1 vol. *polished panelled calf gilt* *4to*

363 ESTIENNE (C.) AND J. LIEBAULT. MAISON RUSTIQUE, OR THE COVNTRIE FARME . . . translated into English by Richard Svrflet . . . Also a short collection of the hunting of the Hart, wilde Bore, Hare, Foxe, Gray, Conie; of Birds and

LOT 363—*continued.*

Faulconrie, FIRST EDITION (A 8, *first leaf a blank, except for the signature*; b 8; B–Nnn 8), *woodcuts, some head-lines and one woodcut head-piece shaved, one or two small holes, original calf, joint mended,* VERY RARE
4*to.* *London, E. Bollifant for B. Norton,* 1600

364 Estienne (C.) and J. Liebault. Maison Rustique, or, The Countrey Farme . . . translated into English by Richard Svrflet . . . and the Husbandrie of France, Italie, and Spaine, reconciled and made to agree with ours here in Englande: by Gervase Markham, *woodcuts, strip cut from blank margin of title, original calf*
folio. *London, Adam Islip for John Bill,* 1616

365 Estienne (C.) L'Agricoltura, e Casi di Villa . . . nuovamente tradotta dal Cavaliere Hercole Cato, *half calf*
4*to.* *In Venetia,* 1668

366 Foglioso (Giacomo di) La Caccia di Giacomo di Foglioso . . . con molte ricette, & Rimedij per risanare i cani da diuerse malatie. Tradotta di Lingua Francese da Cesare Parona, *numerous woodcuts of dogs and animals of the chase, half calf*
4*to.* *In Milano,* 1615

367 Fortin (F.) Les Ruses Innocentes, dans lesquelles se voit comment on prend les Oïseaux passagers, & les non passagers: & de plusieurs sortes de Bêtes à quatre pieds. Avec les plus beaux secrets de la pêche dans les Rivieres & dans les Etangs, *numerous plates, original calf, rebacked*
8*vo.* *Amsterdam,* 1695

368 FOUILLOUX (JACQUES de) La Venerie et Fauconnerie de Iaqves dv Fovillovx, Iean de Franchieres, & autres divers autheurs, 2 *parts with separate titles,* NUMEROUS LARGE WOODCUTS, *with musical notes, one or two head-lines shaved, small hole in* D 1, *blind tooled calf, by Riviere*
4*to.* *A Paris, pour Felix le Magnier,* 1585

*** The full-page cut on the back of the title is the same as that in the first edition of 1561, which was dedicated to Charles IX, only 10 years of age when he succeeded to the throne in 1560. The cut represents the author kneeling and presenting his book to the King, a tall young man. In the background a lady stands with several female attendants. There can be no doubt that this woodcut was made during the life-time of Francis II, and that it represents Francis and his Queen, Mary, Queen of Scots. When he died during its production the book was dedicated to his successor but the woodcut remained unaltered.

369 Fouilloux (J. de) La Venerie de Iacques du Fouilloux . . . augmentée du Miroir de Fauconnerie, 2 *parts with separate titles*, LARGE WOODCUTS, *with musical notes, red morocco gilt, g. e.* 4*to. A Paris, chez P. Billaine*, 1635

370 Fouilloux (J. de) La Venerie, *facsimile woodcuts, half red morocco, Angers*, 1844—Budé (Monsieur) Traitte de la Venerie, publié par H. Chevreul, *one of* 200 *copies; half calf, Paris*, 1861—La noble et furieuse Chasse du Loup composée par Robert Monthois (1643), *frontispiece, L. Techener*, 1865 8*vo.* (3)

371 Frederick II. Reliqua Librorum Friderici II imperatoris de arte venandi cum avibus, cum Manfredi regis additionibus . . . Albertus Magnus de Falconibus Asturibus, & Accipitribus, FIRST EDITION, *double-page woodcut of the Emperor with two attendants carrying hawks, crushed red morocco, by Thibaron-Echaubard, inside gilt border, g. e.* 8*vo. Augustae Vindelicorum*, 1596

*** RARE. Mr. Harting regards the work of the Emperor Frederick II (who died in 1250) as the only work in Latin on the subject worth perusal at the present day, with the exception of the Hieracosophion of Thuanus. "To master this is to acquire a liberal education in the art of Hawking, it is the first which appeared in the West, and is still one of the best which exist."

372 Gascoigne (G.) Princely Pleasures, with the Masque, intended to have been presented before Queen Elizabeth, in 1575, *portrait, one of* 100 *copies, half calf*, 1821—Turbervile's Booke of Hunting, 1576, *a page for page reprint, facsimile illustrations, parchment, Clarendon Press*, 1908; etc. 8*vo.* (4)

373 Giorgi (F.) Libro del modo di conoscere i buoni falconi, astori, e sparavieri, di farli, di governarli, et di medicarli, FIRST EDITION, *original vellum* 8*vo. In Vinegia, G. Giolito*, 1547

374 [Goury de Champgrand]. Traité de Venerie, et de Chasses. Sçavoir: Du Cerf. Du Daim. Du Chevreuil. Du Lièvre Du Sanglier. Du Loup. Du Renard, etc. FIRST EDITION, 2 parts in 1 vol. *plates, original calf* 4*to. Paris*, 1769

375 Hentzner (P.) Itinerarium Germaniae, Galliae, Angliae, Italiae, *a few leaves water-stained, modern leather gilt, rare* 4*to. Breslae*, 1617

376 Heresbachius (Conrad) The Whole Art of Husbandry . . . translated by Barnaby Googe Esq. . . . enlarged . . . by Captaine Gervase Markham, black letter, *wants six leaves* (F 2-7), *margin of two or three leaves slightly damaged, margin of some leaves wormed, small hole in* E 2, *half calf; sold not subject to return* 4*to. T. C. for Richard More*, 1631

377 Heresbachius (C.) Rei Rusticae Libri Quatuor, universam rusticam disciplinam complectentes . . . item de venatione, aucupio atque piscatione compendium, *old vellum, Coloniae, J. Birckman*, 1571—Giannettasius (Nic. Parth.) Halieutica, *plates, original vellum, Neapoli*, 1689 8*vo.* (2)

378 ΙΕΡΑΚΟΣΟΦΙΟΝ. Rei Accipitrariae scriptores nunc primum editi. Accessit ΚΥΝΟΣΟΦΙΟΝ. Liber de cura canum (*Graece*), FIRST EDITION, part 1 (*only*), *modern vellum* 4*to. Lutetiae, H. Drovart*, 1612

379 Institucion (The) of a Gentleman. Anno Domini M.D.LXVIII. Imprinted at London . . . by Thomas Marshe, black letter, *one of 25 copies printed for presents, vellum, reprinted by Charles Whittingham*, 1839—Fitzherbert: The Book of Husbandry, by Master Fitzherbert. Reprinted from the edition of 1534, and edited by W. W. Skeat, *half calf*, 1882—Sable (G. du) La Muse Chasseresse, *wrappers, Paris*, 1884 8*vo.*

380 Lambert (J.) The Country-Man's Treasure: shewing the Nature, Causes, and Cure of all Diseases incident to Cattle . . . to which is added, the Art of Hawking, Hunting, Angling, and the Noble Recreation of Ringing, *woodcut frontispiece cut round and mounted, a few leaves slightly stained, a few words on sig.* B 4 *recto rubbed and partly defective, calf, g. e. London: Printed for T. Norris, n. d.*—Jacob (Giles) The Compleat Sportsman, *original calf*, 1718 8*vo.* (2)

381 LATHAM (SIMON) LATHAMS FALCONRY, or the Faulcons Lure, and Cure, *woodcut on title of falcon and implements of falconry, has the cancelled leaf* K 3 *bound at end in addition to the cancel* K 3, *about six leaves cut into at foot, Printed at London by I. B. for R. Iackson* . . . 1615; LATHAMS NEW AND SECOND BOOKE OF FALCONRIE, *two titles (one with cuts of falcons, implements of falconry, etc.), woodcuts, ib.* 1618; in 1 vol. FIRST EDITIONS, *a good many leaves wormed at foot, crushed brown morocco gilt, g. e.* 4*to*

382 Latham (S.) Lathams Falconry: or, the Faulcons Lure, and Cure [Lathams New and Second Booke of Faulconry], 2 parts, *with separate titles, woodcuts, one or two rules shaved at top, small holes in* B 2 *in part I, second title and one leaf of dedication in part II laid down, modern blind stamped calf*
4*to. London: Printed by Thomas Harper, for Iohn Harison*, 1633

383 Latham (S.) Latham's Faulconry, or the Faulcons Lure and Cure: in two books. [Latham's New and Second Book of Faulconry], 2 parts in 1 vol. *woodcuts, wants the* "Gentle-

LOT 383—*continued.*

man's Exercise" at end, modern calf, 1661—Grati Falisci Cynegeticon. Or, a Poem of Hunting . . . Englished and illustrated by Christopher Wase, Gent. *sig.* b 4 *very slightly defective, pagination of two or three leaves very slightly shaved, half calf*, 1654 8*vo.* (2)

384 Libri de re rustica a Nicolao Angelio . . . recogniti, *two leaves soiled* (e 7-8), *a few other slight stains, original blind stamped calf, interlacing strap-work border, reset and rebacked* 4*to. Florentiae, heredes Philippi Iuntae*, 1521

385 LONICERUS (JO. ADAM.) VENATUS ET AUCUPIUM iconibus artificiosiss. ad vivum expressa, & succinctis versibus illustrata, 40 SPIRITED WOODCUTS OF HUNTING SCENES BY JOST. AMMAN, *signature on title in an old hand, "Jo. Philippus Sertorius," blind tooled dark green morocco*, A FINE COPY WITH GOOD IMPRESSIONS OF THE CUTS; *from the Huth collection*

4*to. Francoforti, impensis Sigismundi Feyerabendii*, 1582

386 Mandeville (Sir John) Voiage and Travaïle, with Notes by J. O. Halliwell, *facsimile woodcuts, half calf* 1866

387 John I, King of Portugal. Livro da Montaria feito por D. Joao I, Rei de Portugal, publicado por F. M. Esteres Pereira, *half calf, Coimbra*, 1918; etc. 8*vo.* (3)

388 Manwood (John) A Treatise and Discourse of the Lawes of the Forrest . . . Also a Treatise of the Purallee . . . what a Purallee man may doe, how he may hunt . . . how far he may pursue and follow after his chase, FIRST EDITION, black letter, *original calf, rebacked*

4*to. At London, Printed by Thomas Wight and Bonham Norton*, 1598

389 MARKHAM (GERVASE) THE ENGLISH HUSBANDMAN. The first Part: Contayning the Knowledge of the true Nature of euery Soyle . . . together with the Art of Planting, Grafting, and Gardening, black letter, FIRST EDITION, *woodcuts, London: Printed by T. S. for Iohn Browne*, 1613; The Second Booke of the English Husbandman. Contayning the Ordering of the Kitchin-Garden, and the Planting of strange Flowers, *second issue of the first edition with* 1615 *title instead of* 1614, black letter, *ib.* 1615; in 1 vol. *polished mottled calf gilt, g. e. by Riviere*, GOOD COPIES 4*to*

390 MARKHAM (G.) The Pleasures of Princes, or Good mens Recreations: containing a Discourse of the generall Art of Fishing with the Angle . . . Together with the Choyce, Ordering, Breeding, and Dyetting of the fighting Cocke, black letter, FIRST EDITION (A–F 4; G 3; *two leaves at end—the first of which is marked* (A 3)—*containing the contents of*

LOT 390—*continued.*

the first part on Angling: these two leaves were not in the Huth copy), one head-line just touched, brown morocco, line tooling on sides, inside gilt borders by F. Bedford, g. e.
4*to.* *London: Printed by T. S. for Iohn Browne,* 1614

391 Markham (G.) A Way to get Wealth, *partly* black letter, *woodcuts, including cuts of designs for flower-beds, worm-hole through a few leaves, one woodcut head-piece shaved, old calf* 4*to.* *London, M. F. for Roger Iackson* . . . 1625

*** A collected edition, including Markham's Farewell to Husbandry, 1625; Cheape and Good Husbandry, 1623 (small hole in title); Country Contentments, 1623, and Lawson's New Orchard and Garden, 1623. Hazlitt remarks that it appears to be the earliest collected issue.

392 MARKHAM (G.) Country Contentments: or, The Husbandmans Recreations . . . the fourth edition, *wants the last* 9 *leaves, including one blank, London, Nicholas Okes,* 1631; A way to get Wealth . . . in which everie good Husband or Housewife may lawfully imploy themselves . . . the fift time corre&ed (*sic*), *imprint shaved, sig.* A 5 *slightly defective and mended, woodcuts, small hole in sig.* G 8, *ib.* 1631; Cheape and Good Husbandry . . . the fift edition, *ib.* 1631; The English Housewife, *wants sig.* B 8 *and* D 4, *ib.* 1631; A New Orchard and Garden [by W. Lawson], *woodcut designs for flower-beds and other cuts, sig.* C 4 *defective and mended, ib.* 1631; The Inrichment of the Weald of Kent, *last leaf defective and mended, the margin of the previous leaf repaired, ib.* 1631; in 1 vol. *some leaves a little wormed, modern calf; sold as a collection and not subject to return* 4*to*

393 Markham (G.) The English Husbandman . . . The First Part contayning the Knowledge of Husbandly Duties, the Nature of all sorts of Soiles . . . The Second Part containing the Art of Planting, Grafting and Gardening . . . the Draught of all sorts of Knots, Mazes, and other Ornaments. [The Second Booke of the English Husbandman . . . The Pleasvres of Princes, or Good mens Recreations. Contayning a Discourse of the generall art of Fishing, with the Angle, or otherwise . . . Together with the Choyce, Ordring, Breeding, and Dyetting of the fighting Cock], 3 parts, *with separate titles, woodcuts, small piece torn from the margin of* D 1, *gardening and medical recipes in an old hand on blank leaves at beginning and end, calf gilt*
4*to.* *London, for William Sheares,* 1635

394 Markham (G.) Hungers Prevention: or, the whole Art of Fowling by Water and Land, *woodcut frontispiece and other cuts, one marginal note slightly shaved, original calf*
8*vo.* *London, for F. Grove,* 16[illegible]

395 Markham (G.) Country Contentments. Or, the Husbandmans Recreations . . . the Tenth Edition, *London, Willian Wilson*, 1664; Cheap and Good Husbandry . . . the Eleventh Edition, *ib.* 1664; The English Hous-wife, *sig.* B 1, H 5-6 *and* H 7-8 *defective, wants sig.* D 5 *and* L 4-5, *ib.* 1664; The Inrichment of the Weald of Kent. [Markham's Farewell to Husbandry], *woodcuts, wants* B 1-3 *and* H 3, *ib.* 1664; A New Orchard and Garden [by W. Lawson], *woodcuts, ends imperfectly on sig.* N 4, *ib.* 1665; in 1 vol. *some marginal notes and a few headlines shaved, calf; sold as a collection and not subject to return* 4*to*

396 Mascall (Leonard) A Book of Fishing with hooke and line, reprinted from the edition of 1590, edited by T. Satchell, *half roan*, 1884—The Secrets of Angling. By J[ohn] D[ennys] Esquire. 1613, with Introduction by Thomas Westwood, *half roan*, 1883 4*to.* (2)

397 Mascall (L.) The Government of Cattell. Divided into three Bookes. The first, entreating of Oxen, Kine and Calves . . . The second . . . of Horses, with approued Medicines against most Diseases . . . The third, discovering the ordering of Sheepe, Goates, Hogges, and Dogges, with true Remedies, black letter, *in three parts with separate titles, margin of two or three leaves at end repaired, original vellum with ties*
4*to.* *London: Printed by T. S. for Roger Iackson* . . . 1620

398 Modus. Le Livre de Roy Modus et de la Royne Racio, nouvelle édition avec une Préface par Elzéar Blaze, gothic letter, *facsimile woodcuts, red morocco gilt, g. e.* RARE 8*vo.* *Paris*, 1839
*** Written in the first half of the XIV century by an unknown author and the earliest book in prose on the chase in the French language.

399 Nelson (William) The Laws concerning Game . . . the Fourth Edition, *old calf*, 1751—Saugrain: Code des Chasses ou nouveau traité du droit des Chasses . . . seconde edition, 2 vol. *original calf, Paris*, 1720 8*vo.* (3)

400 Olina (Gio. Pietro) Vccelliera overo discorso della natura, e proprieta di diversi uccelli e in particolare di que che cantano, con il modo di prendergli, conoscergli, alleuargli, e mantenergli, FIRST EDITION, *numerous full-page engravings by Tempesta and Villamena representing birds and methods of capturing them, one leaf* (*sig.* B 8) *defective and mended, original calf gilt* 4*to.* *In Roma, Andrea Fei*, 1622

401 Oppian. De piscibus libri V. De Venatione libri IIII (*graece et latine*), *Aldine anchor on title and at end, a minute worm-hole throughout, old red morocco, gilt line round sides,*

LOT 401—*continued.*

gilt panelled back, in the bottom panel a crowned dolphin and fleur-de-lys (probably bound for the Dauphin, father of Louis XVI, whose arms on red morocco are pasted inside the front cover), g. e. 8*vo. Venice, Aldus,* 1517

402 Oppian. De Piscatu libri V. De Venatione libri IIII (*graece et latine*), *original vellum, Parisiis, apud Adr. Turnebum,* 1555—De venatione libri IIII. Ioan. Bodino interprete, *old calf gilt, joint cracked, Lutetiae, apud M. Vascosanum,* 1555; etc. 4*to.* (3)

403 Oppian. De Venatione lib. IIII. De Piscatu lib. V (graece et latine) . . . opera Conradi Rittershusii, *old calf, joints mended, Lugduni Batavorum, ex officina Platiniana,* 1597 —De Venatione et De Piscatione, graece et latine, curavit J. G. Schneider, *old red morocco gilt, g. e. Argentorati,* 1776 8*vo.* (2)

404 Peacham (H.) The Compleat Gentleman . . . as also certaine necessarie Instructions concerning the Art of Fishing, *woodcuts of arms, wants the engraved title, sheets* T *and* V *reversed, small hole in* Z 4, *modern panelled calf* 4*to. London, for F. Constable,* 1627

405 Phoebus (Gaston) La Chasse de Gaston Phoebus Comte de Foix, avec des notes par Joseph Lavallée, *illustrations, half calf* 8*vo. Paris,* 1854

*** The most important hunting-book of any country that has come down from the Middle Ages.

406 Poetae tres egregii nunc primum in lucem editi. Gratii . . . de venatione Lib. I. P. Ovidii Nasonis Halieuticon. M. Aurelii Olympii Nemesiani Cynegeticon, FIRST EDITION, *old green morocco, gilt border round sides, gilt back, g. e.* RARE 8*vo. Venice, Aldus,* 1534

407 Poetae Latini Rei Venaticae scriptores et Bucolici antiqui, *frontispiece and vignettes, original vellum,* 1728—ΙΕΡΑΚΟΣΟΦΙΟΝ. Rei Accipitrariae scriptores nunc primum editi. Accessit ΚΥΝΟΣΟΦΙΟΝ. Liber de cura canum (*graece*), *original blind stamped pigskin over wooden boards, rebacked, metal catches and clasps, Lutetiae,* 1612 4*to.* (2)

408 Raimondo (Eugenio) Delle Caccie libri quattro, aggiuntovi'n questa nuoua 'mpressione il quinto libro della villa, *engraved title and full-page engravings, half calf* 4*to. In Napoli, per L. Scoriggio,* 1626

409 Raimondi (E.) Delle Caccie, another edition, *engraved title and plates, original vellum* 4*to. n. p. or d.*

410 Raimondi (E.) Le Caccie delle Fiere armate, e disarmate, *engravings, half calf, In Venezia*, 1785—Amusemens de la Chasse et de la Peche, cinquième edition, 2 vol. *plates, original calf*, 1743—Autores rei venaticae antiqui, *engraved title, blue morocco gilt, g. e. Lugd. Bat. apud Elsevirios*, 1653 8*vo.* (4)

411 Raimondi (E.) Delle Caccie, 12 *plates, half calf oblong folio. In Venetia*, 1675

412 Salnove (Robert de) La Venerie Royale ... Les Chasses du Cerf, du Lievre, du Chevreüil, du Sanglier, du Loup, & du Renard, *corner torn from blank margin of* P 3, *a small hole in* Kk 1, *frontispiece, original calf, rebacked* 4*to. Paris*, 1665

413 Savary (Jac.) Venationis Cervinae, capreolinae, aprugnae, et Lupinae leges, *original vellum* 4*to. Cadorni*, 1659

414 Scandianese (Tito Giovanni) I quattro libri della caccia ... con la Tradottione della Sfera di Proclo, FIRST EDITION, *woodcuts, old vellum* 4*to. In Vinegia, G. Giolito*, 1556

415 Scandianese (T. G.) I Quattro Libri della Caccia ... con la Tradottione della Sfera di Proclo, FIRST EDITION, *woodcuts, old calf gilt, In Vinegia, G. Giolito*, 1556 ; another copy, *wanting La Sfera di Proclo, old vellum* 4*to.* (2)

416 Scriptores de re rustica. Opera Agricolationum : Columellae : Varronis : Catonisque : necnon Palladii : cum exscriptionibus & commētariis D. Philippi Beroaldi, *roman letter* [*Hain*, 14569 ; *Proctor*, *7259], *a few leaves wormed at beginning and end, a few leaves slightly water-stained, two leaves* (o 1 *and* o 8) *inserted from another copy and margined to size, half calf*
folio. Reggio d'Emilia, Dionysius Bertochus, 18 *Sept.* 1496

417 Scriptores de re rustica. Opera Agricolationum : Columellae : Varronis : Catonisque : necnon Palladii : cum exscriptionibus & commētariis D. Philippi Beroaldi, *roman letter* [*Hain*, 14569 ; *Proctor*, *7259], *first few leaves stained, a small worm-hole through the lower margin of a few leaves, blank margin of one leaf* (*sig.* a 5) *defective, old calf*
folio. Reggio d'Emilia, Dionysius Bertochus, 18 *Sept.* 1496

418 Sforzino da Carcano (Francisco) Tre libri de gli uccelli da rapina, ne quali si contiene la vera cognitione dell' arte de Stroccieri, & il modo di conoscere, ammaestrare reggere & medicare tutti gli Augelli rapaci. Con un Trattato de cani, *woodcuts of instruments on* P 7 *verso, original vellum* 8*vo. In Vinegia, G. Giolito*, 1568

419 Simoncelli. Il Simoncello, overo della caccia. Dialogo di Baldovino di Monte Simoncelli, *original vellum*, VERY RARE 4*to. In Firenze*, 1616

420 Somervile (William) Hobbinol, or the Rural Games . . . [The Chace] . . , fourth edition, *frontispiece after Gravelot and plates, sig.* A 4 *defective, fore-margin of several leaves at end repaired, half calf*, 1757—The Chase . . . to which is added Hobbinol, or the Rural Games, *calf gilt, by J. Larkins, Birmingham*, 1767 8*vo.* (2)

421 Sportsman's Dictionary (The) ; or, the Gentleman's Companion : for Town and Country. Containing full and particular instructions for Riding, Hunting, Fowling, Setting, Fishing, Racing, Farriery, Cocking, Hawking, etc. *half calf* 4*to.* 1778

422 STRADANUS (JO.) Venationes ferarum, avium, piscium, pugnae Bestiariorum : & mutuae Bestiarum . . . editae per Nicolaum Visscher, *engraved title and* 102 *plates* (*one plate wanting*), *with six additional plates at end* (*the first entitled Vermis Sericus*), *second Dutch edition, half brown morocco, g. e.* A GOOD COPY *oblong folio. Afgebeeldt door Iohannes Stradaen en Uytgegeven door Nicolaes Visscher, n. d.*

423 TEMPESTA (ANT.) Venationes Ferarum, Avium, Piscium pugnae Bestiariorum : & mutuae Bestiarum delineatae, *engraved title and* 40 *plates* (*mounted throughout*), *Andreas Vaccarius formis, Romae*, 1605 ; Secondo libro di caccie varie, *engraved title and* 26 *plates* (*mounted throughout*), *In Roma, appresso Andrea Vaccario, n. d.* ; in 1 vol. *calf gilt, g. e.* *sm. oblong folio*

424 Thou (Jac. Aug. de) Hieracosophioy, sive de re accipitraria libri III, *old red morocco gilt, Wodhull arms on sides* 8*vo. Lutetiae*, 1587

425 Thou (J. A. de) Il Falconiere . . . coll' Vccellatura a Vischio di Pietro Angelio Bargeo . . . tradotto, e commentato . . . di G. P. Bergantini, *frontispiece, portrait and large head and tail-pieces illustrating falconry, original vellum* 4*to. In Venezia*, 1735

426 TURBERVILE (G.) THE BOOKE OF FAULCONRIE OR HAUKING, for the onely delight and pleasure of all Noblemen and Gentlemen, FIRST EDITION, black letter, WOODCUTS, *title somewhat soiled and repaired, first leaf of dedication to the Earl of Warwick in facsimile, the next leaf defective and partly in facsimile, London, for C. Barker*, 1575—THE NOBLE ARTE OF VENERIE OR HVNTING, FIRST EDITION, black letter, NUMEROUS WOODCUTS, *has the two leaves of music "measures of blowing," corner of* A 3 *in facsimile, fore-edge of several cuts slightly shaved, Imprinted by Henry Bynneman, for Christopher Barker, n. d.* ; in 1 vol. *polished dark green morocco, gilt panelled back* 4*to*

*** On sig. F 1 of the "Booke of Faulconrie" is a full-page cut of Queen Elizabeth on horseback engaged in the sport of flying the heron.

[*See* ILLUSTRATION].

To flye at the Hearon according to Martine.

Lot 426.

How to flee a Hearon.

Lot 427.

427 TURBERVILE (G.) THE BOOKE OF FALCONRIE OR HAWKING, black letter, *full-page and other woodcuts, stain in the margin of* B 8, *London, T. Purfoot,* 1611—THE NOBLE ART OF VENERIE OR HUNTING, black letter, *numerous woodcuts, music for "measures of blowing," ib.* 1611; in 1 vol. *polished dark green morocco gilt, g. e. by Riviere,* FINE COPIES *4to*

*** In this edition the cut of Q. Elizabeth flying the heron has been changed to James I. The artist has produced a curious effect by leaving untouched one half of the Queen's voluminous "riding-suit" either by inadvertence, or with the idea that it would be understood as representing the trappings of the horse.

[*See* ILLUSTRATION].

428 TUSSER (THOMAS) Fiue hundred pointes of good Husbandrie, black letter, *title within woodcut border, margin of title and next four leaves slightly defective and mended, sig.* Aa 2 *in facsimile, margin of last two leaves mended, blue morocco gilt* *4to. London, H. Denham,* 1580

429 Twici (W.) The Art of Hunting, by William Twici, huntsman to King Edward the second. (*MSS. Phillipps, no.* 8336). With preface, translation and notes by H. Dryden, *only* 40 *copies printed, original cloth* *sm. 4to. Daventry,* 1843

*** The earliest known treatise of hunting in England.

430 Twici (W.) The Art of Hunting, a revised edition by Alice Dryden, *frontispiece and illustrations, vellum* *sm. 4to. Northampton,* 1908

431 Valvasone (Erasmo di) La Caccia, con le annotationi di M. Olimpio Marcucci, *engraved title and five full-page engravings of hunting subjects, wants the last leaf (? a blank), old morocco, Venetia* (1602) — Raimondi (Eugenio) Le Caccie delle Fiere armate, e disarmate, et de gl' animali quadrupedi, volatili, & acquatici, *full-page woodcuts, several leaves somewhat wormed and some leaves slightly discoloured, original vellum, Brescia,* 1621 *8vo.* (2)

432 Verdizotti (Gio. Mario) Cento favole morali, FIRST EDITION, *woodcut title and numerous full-page woodcuts (including two of hunting scenes), engraved by Verdizotti (some after designs by Titian), modern dark green morocco* *4to. In Venetia, G. Zileti,* 1570

433 Waldungus (Wolfgangus) Lagographia. Natura leporum qua prisci autores et recentiones prodidere quidve utilitatus in re medica ab isto quadrupede percipiatur, *original calf,* RARE *4to. Ambergae,* 1619

*** A curious repertory of learning on the subject of the hare written by a professor in the Academy of Altorf.

434 Walton (I.) The Compleat Angler, edited by R. B. Marston (Lea & Dove edition), 2 vol. *plates and illustrations, one of* 500 *copies signed by the editor, half morocco, g. t.* 4*to.* 1888

435 Walton (I.) The Compleat Angler, *with illustrations by James Thorpe, plates in colours,* ÉDITION DE LUXE (*one of* 250 *copies signed by the artist*), *morocco gilt, g. t.* 4*to.* *n. d.* (1911)

436 Willughby (Francis) Ornithology (with additions by John Ray), *plates* (*a few slightly shaved*), *has the two rare plates of netting birds, original calf, rebacked* *folio.* 1678

437 Worlidge (John) Systema Agriculturae, the Mystery of HusbandryDiscovered . . . to which is added, Kalendarium Rusticum, FIRST EDITION, *engraved title inlaid, and margin of two or three other leaves renewed, woodcuts* (*one slightly shaved*), *margin of a few leaves wormed, half calf* *folio.* *T. Johnson for S. Speed*, 1669

438 York (Edward, Duke of) The Master of Game, the oldest English Book on Hunting, edited by W. A. and F. Baillie-Grohman, *frontispiece in colours, and plates* (*one of* 600 *copies*), *rough calf, joints cracked* *folio.* 1904

III. BOOKS OF REFERENCE.

439 Brunet (J. C.) Manual du Libraire, 5 vol. *calf gilt* 8*vo.* *Paris*, 1842-4

440 Harting (J. E.) Bibliotheca Accipitraria. A Catalogue of Books ancient and modern relating to Falconry, with notes, glossary, and vocabulary, *coloured frontispiece and plates, half roan, g. t.* 8*vo.* 1891

441 Huth (F. H.) Works on Horses and Equitation. A Bibliographical Record of Hippology, *half vellum* *sm.* 4*to.* 1887

442 Lowndes (W. T.) The Bibliographer's Manual, revised by H. G. Bohn, 11 vol. (*vol. XI ink-stained*), *cloth* 8*vo.* 1883

443 Souhart (R.) Bibliographie Générale des ouvrages sur la Chasse, La Venerie & La Fauconnerie, *half morocco, g. t.* 8*vo.* *Paris*, 1886

444 Westwood (T.) and T. Satchell. Bibliotheca Piscatoria: A Catalogue of Books on Angling, the Fisheries and Fish-Culture, with Bibliographical Notes and an Appendix, *half roan, g. t.* 4*to.* 1883

The Property of a Gentleman.

QUARTO.

445 Ames (J.) W. Herbert and T. F. Dibdin. Typographical Antiquities, 4 vol. *plates, half morocco* 1810-9

446 Aysou (E.) A Historie contayning the Warres, Treaties, Marriages, and other occurrents betweene England and Scotland, *woodcut on titles, lacks* A 1 *and* 8 (*both blanks*), *panelled calf, r. e. G. Eld*, 1607 ; and 2 others *sm.* 4*to.* (3)

447 BACON. The Tvvoo Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humane. To the King, FIRST EDITION, *a few letters affected by holes or bad repairs, some leaves stained, title written on, old sheep* *sm.* 4*to.* 1605

448 JONSON (BEN) BEN : JONSON HIS VOLPONE, OR THE FOXE, FIRST EDITION (*title,* ¶ 4, A *to* N 4, O 1, *as the Cottrell-Dormer copy, which had also blank first and last leaves*), *many head-lines cut into, old calf* *sm.* 4*to.* *Printed for Thomas Thorppe*, 1607

*** With a MS. note signed S. R.—the poet Samuel Rogers.

449 Milton. The History of Britain, FIRST EDITION, *portrait, with the errata leaf, old calf* *sm.* 4*to.* 1670

FOLIO.

450 Chaucer. Workes, black letter, *Speght's second edition, woodcuts, no portrait, russia* *A. Islip*, 1602

451 Hakluyt (R.) The third and last volume of the Voyages, Navigations, Traffiqves, and Discoueries of the English Nation. black letter, *old calf* 1600

452 Halle's Chronicle. The Vnion of the two noble and illustre famelies of Lancastre & Yorke, beeyng long in continual discension for the crowne of this noble realme . . . black letter, *first issue, title within woodcut border* (*the King in Parliament*), *printer's device at end, first four and last leaf margined, many letters defective through worm-holes, etc.; sold not subject to return, red morocco, g. e.* *R. Grafton*, 1548

453 Postorious (J.) Rervm Germanicarvm Veteres, 1 vol. *only* (*two others were printed*), *M. Wodhull's copy, with his autograph note, calf, arms on the sides, Francof.* 1607—Meyer (J.) Commentarii, siue Annales rerum Flandricarum, *contemporary stamped pigskin, with Justice and Lucretia panels, etc. Antv.* 1561 ; and 3 others (5)

454 Virgil. Works, translated by J. Dryden, FIRST EDITION, 100 *plates, old calf* 1697

Other Properties.

OCTAVO ET INFRA.

455 XYLOGRAPHIC ENGLISH INDULGENCE, Image of Pity: a figure of Christ, half-length, in the tomb, between the spear and the sponge, inscription below (*cut on the block*): "The pdon for . h . pt. nt . h . abes & a crede . is xxbi . m yeres . & xxbi . dayes," *wormed* (*size of block*, 3¼ *in. by* 2¼ *in.*), EXTREMELY RARE . . . . . *n. d.*

456 MANUSCRIPT. The Passion of Christ [in German], *written in* gothic *characters in red and black, on* 15 *ll. of vellum, imperfect at end*, 26 *quarter-page painted and illuminated miniatures, every page within three-quarter borders of grotesques*; also a Fragment of a Church Service, *on* 9 *ll. of vellum, containing three miniatures*, in 1 vol. *morocco* (7 *in. by* 5¼ *in.*) XV CENTURY

QUARTO.

457 AMERICA. An Essay towards finding the Ballance of our whole Trade annually from Christmas 169 (1698) to Christmas 1717, MS. *on paper, neatly written*, 168 *pp.* ORIGINAL VELLUM 1717

*** A manuscript of American interest, shows the imports and exports (including sugar and tobacco) of the plantations (Carolina, Virginia, Maryland, etc.) at the period. Also gives accounts of the coin and bullion exported to the settlements, the Newfoundland fisheries, etc.

457A HORAE B. V. M. AD USUM ROTHOMAGENSEM CUM CALENDARIO [Rouen], MANUSCRIPT ON VELLUM, *clearly written in bold* gothic *characters, long lines*, 15 *to a page*, 134 *ll. calendar in gold, red and blue*, FOURTEEN LARGE AND FINELY PAINTED ARCHED MINIATURES, *all with full borders of flowers, fruit, etc. in gold and colours, several of them introducing finely executed grotesques or drolleries, the first page of the calendar with full border with a miniature of the occupation of the month, three other pages within full borders and a lateral border throughout of ivy-leaf and spiral design, acanthus pattern, flowers, fruit, etc., on a vellum fly-leaf a prayer in French against the Plague in a XVI Century hand and another to St. Roche, the patron saint of the plague-*

LOT 457A—*continued.*

striken, other prayers in French in the margin of four pages, two or three slight stains, but ON THE WHOLE IN EXTREMELY FINE CONDITION WITH VERY WIDE MARGINS, *old red morocco, gilt border of flowers and sprays, gilt back, g. e.*

4*to.* (7¾ *in. by* 5½ *in.*) *French,* XV CENT.

*** THE FOURTEEN LARGE MINIATURES ARE ALL BEAUTIFULLY PAINTED AND FINELY FINISHED, AND ARE ALL IN MAGNIFICENT CONDITION. They represent (1) The Four Evangelists. (2) Annunciation. (3) Visitation. (4) Mary, Joseph and Angel adoring the infant Jesus. (5) Shepherds. (6) Wise Men. (7) Presentation. (8) Flight into Egypt. (9) Coronation of the Virgin. (10) Crucifixion. (11) Pentecost. (12) King David. (13) Vigils of the Dead. (14) Virgin and Child; on the left the lady for whom the book was written. She is portrayed kneeling in a red robe trimmed with fur and a black head-dress. In the border is a drollery of a fox with stick and begging-bowl begging from three birds.

458 HORAE B.V.M. CUM CALENDARIO AD USUM SARUM. [Incipiunt hore beate marie uirginis secundum consuetudinem anglie], MANUSCRIPT ON VELLUM, *written in a clear and regular* gothic *hand, long lines,* 22 *to a page,* 130 *ll.* EIGHTEEN FINE FULL-PAGE MINIATURES *in square frames, all with full borders of flowers, fruit and ivy-leaf spirals,* EIGHT HALF-PAGE MINIATURES *within arched compartments, also with full borders,* 22 *large historiated initials in the Memoriae of Saints, etc.* 10 *large and finely-painted initials in gold and colours, all with borders, and a similar large initial on each of the eight leaves containing a half-page miniature, a few marginal grotesques, numerous smaller initials in gold and colours, four of the miniatures a little rubbed and several borders slightly cut into,* OTHERWISE IN GOOD CONDITION THROUGHOUT, *sheepskin binding, gilt, g. e.*

sm. 4*to* (7¾ *in. by* 5½ *in.*) ENGLISH, FIRST HALF OF XV CENTURY

*** The subjects of the 18 full-page miniatures are: (1) Christ with hand uplifted in blessing, two angels kneeling; (2) The Trinity; (3) The Holy Lamb; (4) Murder of Thomas à Beckett; (5) S. George slaying the dragon, the King's daughter kneeling in the distance and the King and Queen watching from a tower; (6) S. Christopher; (7) S. Barbara; (8) Mary Magdalene; (9) S. Margaret; (10) Gethsemane; (11) The Betrayal; (12) The Scourging of Christ; (13) Christ carrying the Cross and S. Veronica; (14) The Crucifixion; (15) The Descent from the Cross; (16) The Dead Christ; (17) Office of the Dead; (18) Image of Pity. Five of these have fine diapered backgrounds in red, blue, green and gold. Two of the half-page miniatures have similar diapers.

[*See* FRONTISPIECE].

FOLIO.

495 GRADUALE. A Temporale from Advent to Easter Eve, MANUSCRIPT ON VELLUM [ITALIAN, XVI CENT.], 256 *ll.* [+4 *ll. of paper of a later date*], *bold* gothic *characters in red and black, with musical notation, large initials in red and blue, some ornamented, old leather over wooden boards, three bosses remaining, binding defective* [18¼ *in. by* 13½ *in.*]

460 Edits et Ordonnances des Rois de France, de 1490 à 1639, MANUSCRIPT *on paper*, 1060 *pp. contemporary red morocco temp. Louis XIV* (1645)

*** This MS. is particularly interesting from its references to plays and players :

"Basteleurs Joueurs de Farce."—Plays must not be performed during divine service, Ecclesiastical dress must not be used neither dissolute things enacted on pain of prison and corporal punishment. Scholars and superiors must not perform Comedies, or dissolute farces, "Satyres portant prejudice, ou Scandal au public."

Hunting and Hunters includes HAWKING. It is permitted to gentlemen to Hunt and cause to be nobly hunted with dogs and birds . . . in the forests, woods . . . all sorts of game and even black beasts . . . three leagues from the King's forests, etc., etc.

461 Baronys of England (Treaties of). An Eighteenth Century Manuscript of considerable interest, 55 *pp. half morocco* (*circa* 1770)

*** The first barony mentioned is that of Powys and the claim of Henry Vernon of Stoke-say in Shropshire to the style of Lord Powys. The position of women as "feodales" is broached, and the title traced back to Sir John of Powys in Edward II's reign. Other baronies considered are :

Schelford in Nottinghamshire, in King Stephen's days; Brune in Cambridgeshire, *temp.* King Stephen; Grove in Nottinghamshire, in the days of King John; Heugham in Norfolk, *temp.* King John; Wolverley in Hertfordshire, *temp.* King John; Morpath in Northumberland, in the days of King Henry III; Cory Mallet in Somerset; Norton in Nottingham; Ewyas Lacy in Herefordshire; Westmerland; Folkstone in Kent; Wullovere in Northumberland; Kilpeke in Hereford, *temp.* Henry 3rd; Abergeveney in Wales, in the days of King Edward 1st; Ewyas herald of the marches in Wales; Warden in Northampton; Creke in Norfolk; Egremonde in Cumberland; Tamworth in Warwick; Carleton in York; Staveley in Derby, *temp.* Edward I; Buckenham in Norfolk, in the days of King Edward II; Eresby in Lincolnshire; Mackstoke in Warwick; Webbeley in Hereford; Dudley in Staffs; Castle Richard in Shropshire, *temp.* Edward II; Basynge in Hampshire, in the days of King Edward III; Swynburne in Northumberland; Folkingham in Lincolnshire; Bedale in Richmondshire, *temp.* Edward III; Thwenge in Yorkshire, in the days of King Richard II; Helegh or Ansdeley in Staffs, *temp.* Richard II; Widehay in Berks, in the days of King Henry 4th.

The Property of a Gentleman.

OCTAVO ET INFRA.

462 Breviary. Portiforium seu Breuiarium ad usum ecclesie Sarisburiensis, Pars Hyemalis [only], gothic letter, *printed in red and black, calf, back and lower cover contemporary, upper cover modern* sm. 8vo. *Paris, Guillaume Merlin*, 1556

463 Horae B. V. M. [in Dutch], gothic letter, *woodcuts and borders, imperfect, commences on* C 1, *wanting about* 25 *leaves, contemporary calf over wooden boards, defective and rebacked; sold not subject to return* sm. 8vo. *Paris, T. Kerver*, 1522

QUARTO.

464 Manuale ad usum isignis ecclesie Sarisburiensis, gothic letter, *printed in red and black, musical notation and woodcut (wanting title,* A 8, V 4-8, X 1-6, *in all* 12 *leaves, some leaves wormed), morocco, blind stamped to a XVIth century design, by Riviere, g. e.; sold not subject to return*
sm. 4to. *Rothomagi, J. Cousin*, 1537

465 MISSALE ad usum ecclesie Sarisburiēsis una cū dicte ecclie cōsuetudinibus et institutis, gothic letter, *printed in red and black, musical notation and numerous woodcuts, first four leaves of the Canon of the Mass printed on vellum, a few letters on six leaves in facsimile, many leaves badly wormed, destroying the text, morocco over wooden boards, blind stamped to a XVIth century design, g. e.* RARE; *sold not subject to return* *Paris, F. Regnault*, 1529

FOLIO.

466 Missa Gothica seù Mozarabica, *printed in red and black, three plates and engraved musical notation in text, original calf, gilt back*
Angelopoli [Mexico], Typis Seminarii Palafoxiani, 1770

467 Missale Saltzeburgeñ. Noviter impressum ac emendatū, gothic letter, *printed in red and black, pictorial woodcut initials, device in red and black on last leaf, a few margins repaired, morocco, blind stamped to a XVIth century design, g. e.*
Cologne, P. Liechtenstein, 1515

The Property of Miss Algerina Peckover,

of Sibalds Holme, Wisbech.

OCTAVO ET INFRA.

468 Lambardus (Petrus) Textus Magistri Sententiarum, lit. goth. *stamped calf over wooden boards, on the upper cover a panel, with the figure of a Saint holding sword and shield, within a medallion surrounded by the evangelistic animals with large inscribed scrolls, on the lower cover the royal arms ensigned with the crown, between two portcullises, the supporters beneath and the rose and scrolls above, with the binder's initials* M. D. (*Weale*, 130), *back repaired; sold as a binding and not subject to return* *Lugduni*, 1528

469 Ockland (Christopher) Anglorum Praelia ab anno Dom. 1327 usque ad annum 1558 Carmine Summatum perstricta, etc. acc. Alexandri Nevilli Kettus, sive de furoribus Norfolciensium Ketto Duce, *three titles, woodcut arms of Queen Elizabeth on verso of* A 3, *the general title slightly defective, a few small worm-holes affecting some letters, calf*
12*mo.* *R. Newberie*, 1582

QUARTO.

470 Argensola (Bart. Leon de) The Discovery and Conquest of the Molucco and Philippine Islands, *map and plates, calf, rebacked* 1708

471 Bartolomeo di li Sonetti (Zamberto) Isolario [*in verse*], lit. goth. 44 *ll. only* (*should be* 56), 43 *circular woodcut maps only* (*should be* 49), *somewhat crudely coloured, one leaf slightly defective, upper inner margin stained throughout, some MS. notes in an old hand* [*Hain*, 2538], *half calf; sold not subject to return*
No place or date [*Venet. Gulielmus de Piancerreto*, 1485 ?]

472 Beda (Venerable) History of the Church of Englande, translated out of Latin into English by Thos. Stapleton, *device on title and arms of Queen Elizabeth* (*to whom the book is dedicated*) *on reverse, woodcuts, four or five signatures and catch-words cut off or cut into, the leaf supplied in MS. old calf, joints broken*
sm. 4*to.* *Antwerp, by Iohn Laet, at the signe of the Rape*, 1565

473 Bowen (Eman.) Britannia depicta: or Ogilby Improv'd, *engraved throughout, arms of cities, towns, etc. calf*
sm. 4to. T. Bowles, 1724

474 Chronica von vil unnd mancherlay historien und in vil landen und gegenden geschehen von dem Jar nach Christi geburt bisz auf das. lit. goth. *title within a woodcut border, a little defective, fore-margins of two leaves slightly defective, some MS. notes attributed to Martin Luther, half calf*
sm. 4to. n. p. or d. [*c.* 1519]

475 Danett (Thomas) A Continuation of the Historie of France, from the Death of Charles VIII, where Commines ended, till the death of Henry II, *margins of three or four leaves at end renewed, name on title, half russia*
sm. 4to. Thomas East for Thomas Charde, 1600

476 Olafs Tryggvasonar Saga, med Appendix; Lauduama Bok Islendinga; Jonssine (Arngrime) Gronlandia edur Grænlandz Saga, a *Norrænu* utlögd E. Ejolfssine; Christendoms Sage um dad hvornenu Christen Tru Kom fyrst a Island at forlage Olafs Tryggvason; Ara prestz Froda Scheda om Island; all edited by Thorlacius, in 2 vol. FIRST EDITIONS, lit. goth. *woodcuts, a few margins renewed or repaired affecting some letters and line borders, half calf*
sm. 4to. Skalhollte, 1689-88

*** Among the first productions of the printing press established by Bishop Thorlacius at Skalhollte in Iceland, 1687

477 Paulinus (L.) Historia Arctoa libri III, *lower margin of title renewed,* A 2 *a little defective and* Aa 4 *cut into, half calf*
sm. 4to. Strengnesif typis & impensis Authoris, 1636

*** Printing was established in Strengnaes by Bishop Paulin in 1632, at a private press, for which was invented a peculiar type.

478 Schoonhovius (F.) Emblemata, *engraved title, fine impression of the portrait and* 74 *copper-plate emblems,* Q 1 *slightly defective, calf* *Goudæ, apud Andream Burier*, 1618

479 Sialantz low oc loland falster oc möön Som Koning Woldemar gaff pa Worinborg oc Saa effter böries Kircke Logen met mâge flere hantfastninge, lit. goth. *initials by hand in red, lacks* A 1 (? *a blank*), *stamped pigskin over wooden boards, catches and clasps*
sm. 4to. Kopehaffn, Hoos Gotfrid aff Geme, 1505

*** A rare specimen of the first press of Copenhagen.

480 Vestegan or Rowlands (R.) Restitution of decayed Intelligence in Antiquities, *title in red and black and vignette in centre, copper-plates, calf*
sm. 4to. John Norton for Ioyce Norton, etc. 1634

FOLIO.

481 Bible. The Holy Byble, *Bishops' version*, black letter, *with the "triacle" reading in Jeremiah* VIII, 22, *double columns*, 63 *lines to a full page, woodcuts, lacks title and* 19 *preliminary leaves, titles to the Apocrypha and New Testament, two or three leaves in middle and table at end, several leaves are defective, old calf over wooden boards, brass bosses and remains of clasps and catches ; sold not subject to return*
R. Jugge, 1574

482 Biblia Armenicé ; edited by Mechitar of Sebaste, *mainly a reprint of Uscan's edition of* 1666, *title in black and red with vignette, engraved frontispiece and numerous copper-plates, all finely coloured by hand, illuminated initials, etc. one or two leaves slightly defective and some margins renewed or strengthened, old black morocco, a little damaged, g.e.* *Venet. Ant. Portoli*, 1733

483 BIBLIA BOHEMICA, gothic letter, *two columns*, 50 *lines, many woodcuts (coloured), wants a few leaves at beginning (begins on* a 3) *and end, stained throughout, old leather, tooled in blind and gilt, over thick wooden boards* [*Hain*, 3162 ; *Proctor*, 9495 ; *not in Pellechet*] ; *sold not subject to return*
[Colophon] *Skonawase biblee. genz gest zakon bozi nowy y stary. litterami wytisstienynu. na horach Cutnach slawnych . . .* [*Here is finished the Bible, that is, the law of God, old and new, printed in Kutnahova, by me Martin Tissnowa,* A.D. 1489, *on Saturday after Saint Martin's day, during the reign of Ladislaus, King of Bohemia, in the eighteenth year of his reign*]
Kuttenberg, Martin of Tischniowa, 14 *Nov.* 1489

*** EXTREMELY RARE. Only seven or eight copies are said to be known, of which only one (at Prague) is perfect. This is the first book printed in Kuttenberg, the second edition of the Bible in Bohemian (the first was printed in Prague in the previous year) and the first Bohemian Bible with woodcuts. The translation was made by the United Brethren [Moravians], and the Bohemian Bible is considered the first attempt to spread a vernacular translation broadcast among the people.

484 Boetius (Anicius M. T. S.) De Philosophico consolatu, sive de consolatione philosophiæ, cum figuris ornatissimis noviter

LOT 484—*continued.*

expolitus, *fine impressions of the woodcuts, old device of a former owner stamped on title, reverse of title neatly repaired affecting two or three letters, mottled calf, g. e.*

Argent. Jo. Grüninger, 1501

485 [Brant (Sebastian) Shyp of Folys of the Worlde, translated . . . by Alexander Barclay Preste], FIRST EDITION, *Latin in roman, English in* black letter, *woodcuts, wants* a 1-3 *and* 8, b 1, c 1-6, e 1, g 6, h 6, i 4, n 3 *and* 4, o 5, q 4 *and* 5, x 5, y 3 *and* 4, A 6, C 1 *and* 3, D 4, G 6, I 1-3, N 3-5, O 4 *and* 5, P 3 *and* 4, S 1 *and* 2, T 6, V 6, X 1 *and* 5, Y 5 *and* 6, *besides dedication and table, some leaves defective and mended, some supplied from a smaller copy, half vellum; sold not subject to return* *Richard Pynson*, 1509 210

486 Chaucer (Geoffry) Workes, *second folio edition,* black letter, *woodcuts, begins on folio* xvi *and ends with folio* ccclix, *wanting folio* ccxxxi, *four or five slightly defective, and a few lower corner margins cut off, old calf, rebacked; sold not subject to return* 1542 310

487 Gaguin (Robert) Compendium super Francorum gestis, *woodcut title, repeated at end, the device of Iehan Petit on last leaf, a few marginal notes in an old hand, half stamped pigskin over oak boards, clasps, with woodcut bookplates, coloured by hand, of Christ. Scheurli and his wife* *Paris*, 1504 13 10

488 HAGGADA SCHEL PESACH [Instructions on the Rites of the Passover Feast] with the Commentaries of Isaac Abarbanel, A MANUSCRIPT IN HEBREW CHARACTERS, *finely written on 44 leaves of the thick skin of the ass, title within four miniatures depicting scenes from the Old Testament, eleven large miniatures representing events in the history of the Jewish Nation, one of King David praying at the altar, and another of the Holy City with the Temple in the foreground, 38 smaller miniatures portraying the domestic and religious life of the Jewish nation, together with a series of 12 small paintings in two columns showing the celebration of the Feast of the Passover, old olive morocco, broad dentelle borders with centre ornament; from the library of Phillip Carteret Webb, with his book-plate*

Late 17th or Early 18th Cent.

*** Extremely remarkable as a Hebrew manuscript, with miniatures delicately painted in brilliant colours.

489 Ludolphus de Suchens. De terra Sancta et itinere Jherosolimitano et de Statu eius et aliis mirabilibus que in mari conspiciūtur videlicet Mediterraneo, lit. *semi*-goth. 34 *ll.*

LOT 489—*continued.*

including a leaf of Registrum at beginning, 41 lines to a full page, text rubricated [*Hain*, *10307], *half cloth*

sm. folio. n. p. or d. [*Argent. H. Eggesteyn, c.* 1470]

490 Missale secundum consuetudinem et ritum ecclesie Coloniensis [cum Calendario], lit. goth. 306 *ll. only* (*should be* 309), *double columns in red and black with musical notes, some large painted capitals, five of which are illuminated, lacks one preliminary leaf and two other leaves, the colophon leaf defective, margins of five or six leaves slightly defective, and margins of a few leaves strengthened, otherwise in good condition* [*Weale, p.* 55 ; *Copinger*, 4114], *stamped leather over oak boards, defective and rebacked, remains of clasps and catches ; sold not subject to return*

In alma universitate Coloniensi industria Conradi de Hombergh, 9 *Apr.* 1481

491 Natalibus (Petrus de) Catalogus Sanctorum gestorum eorum ex diversis voluminbus collectus, *title in red with the fleur-de-lis device below, woodcuts, depicting the miraculous deeds of saints, punishments, etc. two woodcut borders and ornamental initials, a few pen corrections, some tiny worm-holes affecting text, stamped pigskin over wooden boards*

Venet. B. de Zanis de Portesio impensis L. A. Giunta, 1506

*** This copy was formerly in the Bibliotheca Regia Monacensis with the stamp on title.

492 Ovid. Metamorphosis cum integris ac emendatissimis Raphaelis Regii enarrationibus & repraehensione illorum ineptiarum : quibus ultimus quaternio primae ed. fuit inquinatus, *roman letter*, 165 *ll., circular woodcut on reverse of* A 6, 15 *copperplates inserted, small slit on title, and margin of same written on and repaired*, 2 *or* 3 *ll. slightly defective and some marginal notes cut into, a few slight stains, calf*

Impressum Venetius per Bernardinum Benalius, n. d.

*** Collation : A, 6 ll., a, 8 ll., b, 6 ll., c to t in eights, u, 6 ll., x, 3 ll.

493 Solinus. C. Julius Solinus de situ orbis terrarum & de singulis mirabilibus, quae in mundo habentur, *some marginal notes in an old hand, sheepskin*

Impressum Pisauri ab Hieronymo Soncino, 1512

494 SPIEGEL (DER) DES SÜNDERS, gothic letter, 59 *ll.*, 36 *lines, woodcut of the Fall of Lucifer* (*coloured*), *woodcut initials, stamp of the Royal Society on first and last leaves, half blue morocco* [*Hain*, *14946 ; *not in Proctor*]

[*Augsburg, Gunther Zainer, c.* 1476]

*** From the Pirckheimer and Arundel collections, presented to the Royal Society in 1667 by Henry Howard.

LOT 494—*continued.*

woodcut first appeared in the *Speculum humanae salvationis* printed by G. Zainer in 1471, one of the earliest illustrated books. The XVth century editions of the *Spiegel* are all undated, but this being the only one in folio is probably the first.

495 SPIRITO (LORENZO) Libro Da la Ventura, *roman letter*, 44 *ll.*, 44 *lines, woodcuts and fine woodcut borders* (*a few touched at fore-edge*), *half calf* *Bologna, n. d.*

*** Collation : A 8, B 8, C 12, D 6, E 6, F 4. This is perhaps the edition described by Brunet as printed at Bologna in 1508.

THIRD DAY'S SALE.

Wednesday, May 27th, 1925.

The Property of The Lord St. Audries,

Kilve Court, Bridgwater.

OCTAVO ET INFRA.

LOT 496.

2 18 HAMILTON (A.) Memoirs of Count Grammont, 3 vol. *stipple portraits, some imprints cut, name on titles, old half calf* 1809

497 LA FONTAINE (J. DE) Contes et Nouvelles en Vers, 2 vol. *portrait by Savart, vignettes, and 80 plates after the "Fermiers-Généraux" edition, unlettered, old red straight-grained morocco, floral border round sides, g. e.* [7 13/16 *in. by* 5 *in.*], A FINE COPY *à Amsterdam*, 1764

6 15

498 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. *plates after R. Smirke, contemporary calf, gilt backs* 1809

3 10

QUARTO.

499 Alexander (W.) Picturesque Representations of the Dress and Manners of the Chinese, Turks, Austrians, and Russians, 4 vol. 224 *coloured plates, original half morocco, uncut* *sm. 4to. n. d.*

4 10

500 Delphin Classics. Catullus, Tibullus and Propertius, 2 vol. *Paris*, 1685; Horace, 2 vol. *ib.* 1691; etc. 9 vol. *uniform old red morocco, gilt backs, g. e.*; and others (14)

9 5

501 Giraldus. The Itinerary of Archbishop Baldwin through Wales, translated by Sir R. C. Hoare, 2 vol. *plates, old russia gilt, m. e.* 1806

1 8

502 Grant (J.) The Narrative of a Voyage of Discovery . . . in the years 1800-2, to New South Wales, *folded charts and plates original half calf, uncut* 1803

2 15

503 Horsfield (T. W.) The History, Antiquities and Topography of the County of Sussex, 2 vol. *portraits, maps and plates, half morocco, g. t.* *Lewes*, 1835

504 Johnson (J.) A Journey from India to England, *coloured plates, calf*, 1818—Hamilton (W.) A Description of Hindostan, 2 vol. *half calf*, 1820; and others (8)

505 Marryat (J.) Collections towards a History of Pottery and Porcelain, LARGE PAPER, *coloured plates, mounted (some leaves foxed), half morocco* 1850

506 Picturesque Representations of the Dress and Manners of the English, 50 *coloured plates, original half morocco, uncut sm. 4to.* *T. M'Lean, n. d.*

507 Reinhardt (J.) A Collection of Swiss Costumes in Miniature [text in English and French], 25 *coloured plates, original half morocco, label on side, uncut sm. 4to.* *J. Goodwin, n. d.*

508 Strutt (J.) Manners and Customs of the Inhabitants of England, 3 vol. *plates, old calf*, 1775-6—Lacroix: Les Arts au Moyen Age, *chromolitho plates, half morocco, Paris*, 1869; and others (6)

509 Tindal (W.) The History and Antiquities of Evesham, *plates, old calf, Evesham*, 1794—Fenton (R.) A Historical Tour through Pembrokeshire, *plates, half calf*, 1810—Price (J.) The Worthies of Devon, *portraits, old russia*, 1810 (3)

510 TOD (J.) Annals and Antiquities of Rajast'han, ORIGINAL EDITION, 2 vol. *maps and plates (no errata leaf), half calf gilt, m. e.* 1829-32

511 WHITE (GILBERT) The Natural History and Antiquities of Selborne, FIRST EDITION, *folded frontispiece (slightly torn) and plates, original calf, gilt back, joints broken, a fine copy* 1789

FOLIO.

512 Berry (W.) Sussex Genealogies, 2 vol. *boards, uncut* 1830

513 Biblia Sacra, Vulgatae editionis, *engraved title, old red morocco, gilt back, g. e.* *Rome*, 1592

514 BUFFON (G. L. L., *Comte de*) Histoire Naturelle des Oiseaux, 10 vol. LARGE PAPER, *over* 1000 *coloured plates, old French red morocco, three-line fillet round sides, inside dentelles, panelled backs, stamp in each compartment, g. e.* A FINE COPY *Paris*, 1771-86

515 Cook (Capt. J.) Plates to the Voyages, after W. Hodges, in 2 vol. *half calf; sold not subject to return* 1776-7

516 Cook (Capt. J.) Atlas of Plates to the Voyages, 62 *plates after J. Webber, including the Death of Cook, and* 2 *charts, one coloured, old calf; sold not subject to return* *n. d.*

517 Daniell (T. and W.) A Picturesque Voyage to India; by the way of China, *coloured plates, diced calf gilt, m. e.* 1810

518 Grindlay (R. M.) Scenery, Costumes and Architecture, chiefly on the Western Side of India, *coloured plates, half morocco, gilt back, g. e.* 1830

519 Hoare (Sir R. C.) The Ancient History of South [and North] Wiltshire, 2 vol. *portraits and plates, old russia gilt, m. e.* 1812-19

520 Hoare (Sir R. C.) The History of Modern Wiltshire, parts 1-5, 5 vol. *portrait, maps and plates, vol. I-IV old russia gilt, m. e., vol. V boards, uncut* 1822-9

521 HOMER. ILIAS ET ODYSSEA. Graece [with the Latin Preface "Bernardvs Nerlivs Petro Medicae Lavrentii Filio. S." dated "Florentiae Idibus Ianuariis. 1488"], FIRST EDITION, 2 vol. [*Hain-Copinger*, 8772; *Proctor*, 6194], 439 *ll. including one blank leaf, wanting the second blank, margin of last leaf repaired, book-plate of John, son of John Alexander Brassicanus* [1500-39] *bearing a coloured coat-of-arms (see verses above) at end of vol. I, an eighteenth century French binding of red morocco, three line fillet round sides enclosing a wreath border composed of* 14 *pairs of myrtle sprays joined by ribbon knots, each pair containing a small flower spray within a scrolled frame, the back in seven panels, two lettered, the remainder tooled with tulips, stars, and dots, in the centre of each a pair of turtle doves within a wreath, g. e.* [12 5/16 *in. by* 8 3/8 *in.*]; *from the Duke of Grafton's library,* A MAGNIFICENT COPY

sm. folio. Florence, Bartolommeo di Libri for B. & N. Nerlius, 9 *Dec.* 1488

522 Houbraken (J.) and G. Vertue. The Heads of Illustrious Persons, with Lives by T. Birch, 108 *portraits, old russia gilt* *J. Knapton,* 1756

523 Le Brun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, 3 vol. *plates, old calf gilt* *Paris,* 1792-6

524 Parkinson (J.) Theatrum Botanicum: the Theater of Plants, or an Herball of large Extent, *engraved title and woodcuts (title and a few leaves slightly defective), old calf* *T. Cotes,* 1640

The Property of a Gentleman.

OCTAVO ET INFRA.

525 [Campbell (John)] A Concise History of the Spanish America, FIRST ISSUE, *name on title, original calf* *J. Stagg & D. Browne*, 1741

526 Raleigh (Sir W.) Life . . . with his Tryal at Winchester, *old calf, sm. 8vo, J. D. for B. Shirley and R. Tonson*, 1677—The History of King-Killers, 6 parts in 1 vol. *calf, covers loose*, 1719 (2)

527 Smith (W.) The History of the Province of New York, *original calf* *J. Almon*, 1776

QUARTO.

528 AMERICA. Scriptum Dom. Protectoris Reipublicae Angliæ, Scotiæ, Hiberniæ, &c. Ex consensu atque sententia Concilii sui editum ; In quo hujus Reipublicæ Causa contra Hispanos justa esse demonstratur [referring to America and the West Indies], *four lines on* C 2 *defectively printed, H. Hills and J. Field*, 1655—A Treaty for the Composing of Differences, Restraining of Depredations, and Establishing of Peace in America, Between the Crowns of Great Britain and Spain. Concluded at Madrid the 8/18th Day of July in the Year of our Lord 1670, *J. Bill and C. Barker*, 1670—Treaty of Peace, Good Correspondence & Neutrality in America, between . . . James II . . . and . . . Lewis XIV . . . Concluded the 6/16th Day of Novemb. 1686, *border of title and a few page numerals shaved, T. Newcomb*, 1686—The Articles and Conditions of the Perpetuall Peace Concluded between the . . . King of Spaine . . . and . . . the States Generall of the Vnited Netherlands . . . 13 of January 1648 at Munster [referring to America and the Indies], *R. White*. 1648—Articles of Peace and Alliance between . . . Charles II . . . and . . . the United Netherlands, concluded the 4th day of September, 1662 (*a page numeral cropped*), *J. Bill & C. Barker*, 1662 ; and other Treaties, etc. (11) ; in 1 vol. *old calf* *sm. 4to*

529 Civil War Tracts, all relating to London : The Cities Propositions, and the Parliaments Answer, *arms of the City on title, R. Cotes*, 1642 ; A Declaration of the Lord Maior, Aldermen and Commons, *R. Cotes*, 1647 ; The Humble Acknowledgement and Petition of Divers Inhabitants, in, and about the Cittie of London, *M. S. for H. Overton*, 1646 ; Another Order . . . concerning Coals : Requiring the

LOT 529—*continued.*

Lord Major ... forthwith to put the former Ordinance concerning the prises of Coals in execution, *E. Husbands*, 1643; other Petitions, Addresses, etc. (50); in 1 vol. *boards; sold not subject to return* *sm. 4to*

530 Frezier (A. F.) A Voyage to the South-Sea, and along the Coasts of Chili and Peru, *maps and plates, name stamped on title, original panelled calf* *sm. 4to.* 1717

531 P.[RITCHARD] (T.[HOMAS]) THE SCHOOLE OF HONEST & VERTUOUS LIFE ... by T. P. Also a laudable and learned Discourse of the worthynesse of honorable Wedlocke ... by ... I[ohn] R.[ogers], black letter, *title within woodcut border* (A–L 4, *a second title "The Glasse of godly Loue" on* K 2), *small hole in* D 2 *affecting five letters, and first letter of catch-word on* D 4 *shaved, Imprinted at London by Richard Johnes, and are to be solde at his shop ouer against S. Sepulchers Church without Newgate* (*n. d. licensed in* 1569), RARE—H.[eale] (W.[illiam]) An Apologie for Women. Or an Opposition to Mr. Dr. G[ager] his assertion. Who held ... that it was lawfull for husbands to beate their wives, *Oxford*, 1609—Niccholes (Alexander) A Discourse of Marriage and Wiving, FIRST EDITION, *partly* black letter, *long passages in verse, hole in title, destroying a letter, a few margins frayed, London, Printed by N. O. for Leonard Becket* ... 1615—Butler (C.) ΣΥΓΓΕ΄ΝΕΙΑ. De Propinquitate Matrimonium impediente Regula, *one leaf cropped, Oxford*, 1625; in 1 vol. *old calf* *sm. 4to*

Other Properties.

OCTAVO ET INFRA.

532 WILSON (THOMAS) A Discovrse vpon vsurie, by waie of Dialogue and oracions, for the better varietie, and more delight of all those, that shall read this treatise, black letter, *some margins wormed affecting a letter or two on about* 12 *leaves, gathering* S *mis-bound, original limp vellum*
sm. 8vo. ¶ *Imprinted at London by Roger Warde* ... 1584

533 Sarum Portiforium, gothic letter, *printed in red and black, wanting two leaves* (P 3-4), *some leaves badly wormed, morocco, g. e.; sold not subject to return*
sm. 8vo. [*Paris, T. Kerver*, 1520]

534 BUNYAN (JOHN) THE PILGRIM'S PROGRESS, THE FIRST PART, SECOND EDITION, *wanting title and last leaf containing the conclusion, last leaf of text torn in two, marginal note on p.* 35 *imperfectly printed, slight defect in pp.* 185-6, *some margins frayed and stained, original sheepskin (worn), in a padded case*, EXTREMELY RARE 12*mo.* [1672]

535 Fenestella (L.) De Romanorum Magistratibvs [*Hain-Copinger*, 6959], *initials in red and blue, half morocco*
[*Rome, Eucharius Silber, c.* 1486]

536 Johannes de Lapide. Resolutorium dubiorum [*Hain-Copinger*, 9908 ; *Campbell*, 1035, *not in Proctor*], gothic letter, *Daventer, R. Pafraet*, 1493—Gerson : Alphabetum divini amoris, MANUSCRIPT *on* 122 *ll. of paper* ; etc. *on* 50 *ll. XVI Century, painted initial on first leaf*; in 1 vol. *old calf over wooden boards, rebacked, inscription on inner cover "Liber fratum sancte crucis in Ruremunda"* *sm.* 8*vo*

537 Mazza (C.) Vita di San Zenobia [*Hain-Copinger*, 10981 ; *Proctor*, *6192], FIRST EDITION, *stained, last leaf remargined, vellum*
Florence [*Bartolommeo di Libri*], 8 *Dec.* 1487

538 [Defoe (Daniel)] An Impartial History of the Life and Actions of Peter Alexowitz, the Present Czar of Muscovy, FIRST EDITION, *leaf of books sold by Chetwood & Edlin at end, bookplate of the Earl of Inchiquin on reverse of title, original calf, a fine copy* 1723

539 [Defoe (D.)] A New Voyage round the World, by a Course never sailed before, FIRST EDITION, 2 parts in 1 vol. *plates, original calf, book-plate of Henry, Duke of Kent* 1725

540 [Defoe (D.)] A Sharp Rebuke from one of the People called Quakers to Henry Sacheverel, FIRST EDITION, *half cloth* 1715

541 [Defoe (D.)] The Conduct of the Parties in England, 1712 ; Reasons against the Succession of the House of Hanover (*some page numerals cut into*), 1713, *both* FIRST EDITIONS, *half calf*; and another (3)

542 [Defoe (D.)] The Consolidator : or, Memoirs of Sundry Transactions from the World in the Moon. Translated from the Lunar Language, By the Author of The True-born English Man, *panelled calf* *B. Bragg*, 1705

543 [Defoe (D.)] The Life and Strange Surprizing Adventures of Robinson Crusoe . . . The Second Edition, *frontispiece, old sprinkled calf gilt, joints weak* *for W. Taylor*, 1719

544 [DEFOE (D.)] The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life, FIRST EDITION, *folding map, old sprinkled calf gilt* *for W. Taylor*, 1719

*** FINE COPY. Collation: A, 4 ll.; B–Bb in eights; the *verso* of A 4 blank; 373 pp. of text, followed by 11 pp. of advertisements; p. 295 correctly numbered.

545 [Defoe (D.)] A Speech Without Doors, 20 *pp. large and clean copy, wrappers* *A. Baldwin*, 1710

*** Not in Lowndes. Ascribed to Defoe in Halkett and Laing's Dictionary.

546 Bale (John) A brefe Chronycle concerning the examination and death of the Blessed martir of Christ Sir John Oldcastell Lord Cobham collected together by Johan Bale, *portrait of Oldcastle on title, brown morocco gilt extra, by Roger de Coverly, fine copy*

(on reverse of title) Imprinted at London by Anthony Scoloker, And Wyllā Seres Dwelling wythout Aldersgate (1548)

*** A work used and referred to by Shakespeare for the creation of Falstaff.

547 Cooper (Thomas) The true and perfect copie of a godly Sermon, preached in the Minster of Lincolne, by the reuerend Father in God, Thomas L. Bishop of Lincolne, the 28. of August, Anno 1575, FIRST EDITION, *title within a woodcut border, blue calf*

Imprinted at London by Henrie Middleton for Rafe Newberie (1575)

548 Corneille (P.) La Mort de Pompée, *second Elzevir edition, half cloth* (*Leyden, B. & A. Elzevir*), 1648

549 Gee (Joshua) Israel's Mourning for Aaron's Death. A Sermon Preached on the Lord's-day after the Death of the Very Reverend and Learned Cotton Mather, D.D. and F.R.S. Pastor of the North Church in Boston: Who departed this Life, February 13, 1727, 8, *title within black line border, calf extra, t. e. g. by Bedford*

Boston in New-England: for S. Gerrish and N. Belknap, 1728

*** Extremely rare, but two copies having occurred for sale during the last thirty-five years. Not quoted by Brunet or Lowndes.

550 BERTIUS (P.) La Géographie Racourcie, *engraved title and numerous maps, original vellum gilt*

oblong 8vo. Amsterdam, J. Hondius, 1618

*** The last part (pages 769 to 829) relates to America and

LOT 550—*continued.*

contains 13 maps of North and South America, coloured by the contemporary artist, "Jean Grenet" of Rouen, whose signed autograph inscription is on the last end-paper.

551 Bembo (Pietro, *Cardinal*) Les Azolains de, de la nature d'amour, *calf, bound for Count Hoym, with his arms on the sides* *Paris*, 1553

552 Bray (Thomas) Sermon preach'd at St. Clements Danes, Westminster, at the Funeral of Mr John Dent, barbarously murder'd in the doing his Duty, in the Execution of the Laws against Profaneness and Immorality *Printed by H. Hills, For the Benefit of the Poor*, 1709

*** Bray was the founder of Parish libraries in America, the Society for the Propagation of the Gospel in the English Colonies, and the Society for the Promotion of Christian Knowledge, and was appointed by the Bishop of London as his commissary over the churches of Maryland.

553 Arnold (J.) The Essex Harmony, 2 vol. *original sheep, covers loose*, 1767-9—Clio and Euterpe, vol. III (*only*), *vignettes, original boards*, 1762; and another (4)

554 Byron (J.) Narrative . . . of the great Distresses suffered on the Coast of Patagonia, *inscribed "Presented to Henry Meredith Mostyn by Hester Lynch Piozzi" (wanting a leaf of preface), calf*, 1768—[Voltaire] Candide, *original calf*, 12*mo, no place*, 1759; and another (3)

555 Manuscript. A Theological Treatise [Latin], *neatly written in small* gothic characters, *on* 93 *ll. of vellum, original wooden boards, partly covered with vellum* (5½ *in. by* 4⅜ *in.*) XIV CENT.

556 Heures des Paroissiens, contenant les Messes des principales Festes, *frontispiece and three plates, after De Poilly, by Cochin, contemporary red morocco, bound for Madame Adelaide, daughter of Louis XV, with her arms on the sides, fleur-de-lys at the four corners and in the panels of the back; sold as a binding not subject to return* *Paris*, 1747

557 [Walpole (Horace)] The Mysterious Mother. A Tragedy, FIRST EDITION, *boards with cloth back Printed for J. Dodsley*, 1781

558 Verien (Nicolas) Livre Curieux et Utile pour les Scavans et Artistes, *frontispiece and numerous engravings, contemporary red morocco, arms of Louis Boucherat, Chancellor of France, on the sides and his device in the panels of the back; sold as a binding not subject to return* (*Paris*, 1690)

559 AN EXTENSIVE COLLECTION OF JEST BOOKS, some Shakesperean, and humorous works of the 18th and 19th centuries, mostly from the Robert Hoe collection, comprising: Joe Miller's Jests Or, the Wits Vade-Mecum, FIRST EDITION, 1739; Joe Miller's Jests, or Wit's Merry Companion, *seventh edition, frontispiece, Sabine and Son, n. d.*—Modus Salium. A Collection of such Pieces of Humour . . . As prevail'd at Oxford in the Time of Mr. Anthony à Wood, *Oxford*, 1751—The Royal Jester, or Cream of the Jest . . . By Martin Merry, Esq. *frontispiece*, 1751—The Merry Andrew: being the smartest Collection ever yet published . . . by Ferdinando Funny, 1759; The Nut-Cracker: containing An agreeable and great Variety Of Well seasoned Jests . . . by Ferdinando Foot, *frontispiece*, 1760—The Celebrated Mrs. Pilkington's Jests, *second edition, frontispiece*, 1764—Wilkes's Jests, or the Patriot Wit, *portrait*, 1770; The Female Jester, *frontispiece* (1778); A New Cure for the Spleen: being a Collection of Advertisements . . . (etc.) for the Fire Side, 1778; The Jovial Companion; or, Merry Jester, 1779; Yorick's Jests: or, Wit's Commonplace Book, 1783; Yorick's Jests, *new edition, frontispiece. S. Bladon, n. d.*; The Theatre of Fun, or, Roderick Random in High Glee, *frontispiece*, 1784; The Funny Jester, or the Cream of Harmony and Humour . . . compiled by Sir Toby Tickleside, 1788; The Whimsical Jester, or, Rochester in High Glee, *frontispiece*, 1788; Edwin's Jests, Humours, Frolics, and Bon Mots, *frontispiece after "Cruikshanks"* (1791); The Royal Jester, or Prince's Cabinet of Wit, *frontispiece after "Cruikshanks" and vignette*, 1792; St. James's Repartee; or the Witticisms of Fashion, Taste, and the Bon Ton, *frontispiece*, 1793; The Jolly Jester, *frontispiece*, 1794; The New London City Jester, or a Banquet of Wit, Mirth, and Fancy, 1794; The New London Jester; or a Complete Fund of Mirth, and Good-Humour, *frontispiece*, 1795; The Polite Jester: or, Theatre for Wit, *frontispiece*, 1796; Scogin's Jests . . . Gathered by Andrew Board, *portrait*, 1796; The New Universal Story-Teller, *frontispiece, printed in blue*, 1797; The Paragon Jester, *frontispiece*, 1798; The Dramatic Budget; or, Olio of Fancy, *frontispiece*, 1800; The Social Magazine, or Cabinet of Wit, *plates* (1800); Admiral Nelson's Fun-Box open'd, *frontispiece* (1800); New Jolly Jester, or Wit's Pocket Companion, 1800; The Convivial Jester, or Bane of Melancholy, *frontispiece*, 1800; The New Loyal and Patriotic Jester, *frontispiece* (1800); The Ladies Elegant Jester, *frontispiece* (1800): The Festival of Mirth for 1801 . . . (etc.), *coloured frontispiece (cut close)*, 1801; The Sack Full of Newes; an old Jest-Book, edited by J. O. Halliwell[-Phillipps], *one of 30 copies, J. Payne Collier's copy, with his autograph inscription and signatures, sq. 12mo, Printed for the Editor*, 1861; Yorick turned Trimmer; or, The Gentleman's

LOT 559—*continued.*

Jester: And newest Collection of Songs, *three plates, sold by W. Nicoll (etc.), n. d.*; The Court Jester, *frontispiece, printed in blue, for A. Hamilton, n. d.*; The Christmas Companion; or Mince-pye for all True Hearted and Honest Britons, *frontispiece after Cruikshank, for W. Lane, n. d.*; The Laughing Philosopher's Legacy to Dull Mortals, *frontispiece and cuts, "Price 6d" cut into, for S. Elliott, n. d.*; The Winter's Amusement, containing the following much Admired Songs, *for C. Sheppard, n. d.* 2 vol. in 1; The Laughing Philosopher; or Repository of Wit . . . BY JERRY JINGLE, ESQ. OF JINGLE-HALL, *frontispiece, cut of the Prince of Wales' feathers on p. 3, for H. D. Symonds, n. d.*; The Laughing Philosopher, *a work with title and frontispiece identical with the foregoing, but text different, for H. D. Symonds, n. d.*; The Town and Country Nut-Cracker, or Jack Sharp's Jests, *frontispiece, T. Sabine, n. d.*; The Merry Fellow; or Jack Fun's Budget, *frontispiece, Gosport, n. d.*; Rusted's Humourous and Entertaining Jester or Pabulum of Life, *coloured frontispiece, R. Rusted, n. d.*; The New Town & Country Jester, *frontispiece, A. Hogg, n. d.*; The Gentleman's Companion, or an Elegant and Lively Selection, *frontispiece, for W. Lane, n. d.*; Sir John Fielding's Jests, *frontispiece, A. Hogg, n. d.*; The Sailor's Jester; or, Merry Lad's Companion, *frontispiece, for W. Lane, n. d.*; The Variety. Or The Evening's Entertainment, *frontispiece, imprint cropped, Baily, Printer, n. d.*; Quick's Whim; or, The Merry Medley, *frontispiece, for W. Lane, n. d.*; The Royal Court Jester; or, a Choice and Fasionable (*sic*) Collection, *frontispiece, for J. Sudbury, n. d.*; The Budget of Momus, or a Preservative against Melancholy, *engraved title, for J. Coxhead, n. d.*; *the above* 52 *vol. are full bound in morocco, etc. g. e. not uniform.*

Seymour (R.) New Readings of Old Authors, Shakespeare, 25 vol. and Byron, 1 vol. 26 vol. *complete,* 260 *humorous engravings illustrating selected quotations, polished calf, g. t. C. Tilt, n. d.*

Humorous Books by Richard Whiteing, Tom Hood, Howard Paul, Bret Harte, Theodore Hook, C. D. Warner, Douglas Jerrold, and other popular writers of the 19th Century, *bound in* 17 vol. *half calf, lettered "Comic Works," some wrappers preserved*

Smith (Albert) Comic Tales and Sketches, *original boards,* 1852; and 5 others by the same—others, similar, by Horace Mayhew, Angus B. Reach, G. P. R. James, etc. (8); 14 vol. *preserved in half red morocco boxes*

Smith (A.) A Pottle of Strawberries, *illustrations by Gilbert and Henning, smooth calf, g. t. wrappers and advertisements preserved,* 1848—Natural History of the Idler upon Town, *illustrations by A. Henning, half blue morocco, g. t.* 1848, FIRST EDITIONS; and 3 others; *together* 114 vol. *various bindings,* SOME RARE

The Property of the Lady Weardale.

FOLIO.

560 A FINE TURKISH-PERSIAN BOOKBINDING of red leather, 15 *in.* *by* 11 *in.*, narrow outer border of gold dashes, broad sunk inner border of tawny gold with filigree decoration in paler gold in relief: in this border are ten pointed oval reserves of red leather bearing a design in gold of three small leaves within a wreath; another narrow raised border with gold dashes encloses a rectangle of red leather, with the usual pointed oval medallion, pendants and spandrils, all decorated with fine filigree work on sunk gold grounds, the flat back has a sunk panel with inscription between two pendants; doublures of red leather with sunk corner and centrepieces painted blue and decorated with brown filigree work; the sides protected by glass; loosely inserted is a book of blank leaves, with silk covers *about* 1600

*** This binding is very similar in type to specimens reproduced by F. Sarre, *Islamic Bookbindings, pl.* XVIII, and Quaritch, *Examples of Bookbindings*, 1897, *pl.* 22; the doublure may be compared with the doublure of a binding in the Bavarian State Library (E. Gratzl, *Islamische Bucheinbände*, 1924, *Tafel* XXI).

The Property of a Lady.

FOLIO.

561 Camden's Britannia, translated by E. Gibson, *plates, three-quarter calf (cracked)* 1695

562 RAPIN AND TINDAL. The History of England, *illustrated with maps, genealogical tables, and the heads and monuments of the kings*, 5 vol. *extended to* 19 vol. *with specially printed titles, etc. each leaf hinged*, EXTRA-ILLUSTRATED with Portraits of the Kings, Queens, Royal Family, Illustrious and Eminent Persons, Views of the Cities, Towns, Castles, Monasteries, Palaces and Monuments, etc. *including mezzotint portraits by J. Smith, J. Faber, R. Earlom, R. Dunkarton, J. Simon and I. Beckett, other portraits in line and stipple by R. White, F. Bartolozzi, P. Lombart, E. Le Davis, P. de Jode, G. Vertue and J. Houbraken, many of them rare; views by S. and N. Buck, J. Basire, etc. historical prints, maps and plans, book-illustrations, etc.*; IN ALL OVER 2,200 EMBELLISHMENTS, COLLECTED ABOUT A CENTURY AGO, *old half morocco (rubbed), uncut* 1743-5

Other Properties.

QUARTO.

563 Verdier. Histoire de Samson. Inventé et gravé par F. Verdier, FIRST EDITION, *plates, autograph signature "Wm. Hogarth" (the painter) inside the front cover, original calf; sold not subject to return* *Paris*, 1698

564 Egypt. Valeriani (J. P.) Hieroglyphica sive de Sacris Ægyptiorum aliarumq; gentium literis, *numerous woodcuts in the text, original morocco, richly gilt (rubbed), monogram* PS *interlaced, surrounded by a laurel wreath, in centre, remainder of the sides covered with a semis of large fleurs-de-lis, back panels filled with fleurs-de-lis; sold as a binding not subject to return* *Francofurti ad Moenum*, 1614

565 Charles I. The Famous Tragedie of King Charles I, etc. *half morocco* 1649

*** An early Shakespeare allusion book. Shakespeare and his fellow dramatists are referred to in the "Prologue to the Gentry."

566 Haywarde (Sir John) The First Part of the Life and Raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. Written by I. H. FIRST EDITION [*at the end is bound:* The Life and Raigne of K. Edvvard the Sixth (1630), *wanting title-page*, also by Haywarde], *old calf* *Iohn Wolfe*, 1599

567 BACON (SIR FRANCIS) A Contemporary Transcript of Twenty-eight of the Essays; Earle (John) Microcosmographie, a Contemporary Transcript; Characters of Vertues; Newes from Court; Carew (Thomas) A Rapture; other MS. Poems, some signed Thomas Parsons, etc.; in 1 vol. *original limp vellum*, A VERY INTERESTING MANUSCRIPT COLLECTION *sm. 4to. c.* 1600

568 Relation (The) of the death of ... the Duke of Meckleburg, etc. (*blank corners defective*), *unbound, uncut, T. Harper for N. Butter and N. Bourne*, 1634—[Defoe (D.)] The Two Great Questions Consider'd, FIRST EDITION (*a few catchwords cut away*), *unbound*, 1700; and other Pamphlets; *the lot sold not subject to return* *sm. 4to.* (20)

569 Baxter (R.) Answer to Dr. Edward Stillingfleet's Charge of Separation (*last two leaves defective*), *unbound, uncut*, 1680

LOT 569—*continued.*

—[L'Estrange (Sir R.)] The Case Put, concerning the Succession of His Royal Highness the Duke of York (*title soiled*), *unbound, uncut*, 1679; and other Pamphlets; *the lot sold not subject to return* *sm. 4to.* *a parcel*

570 MANUSCRIPT. A Treatise on Arithmetic, in English *written in a neat hand on* 21 *ll. of paper, in red and black* (*imperfect at beginning*); Dictes of the Philosophers, 8 *ll. of vellum*; Poem: The words of a good horse to his mayster, 14 *lines*; etc. in English and Latin, *original limp vellum*
sm. 4to. XV CENT.

571 Selden (J.) Table-Talk [edited by R. Milward], FIRST EDITION, *unbound, original sewing, uncut*
sm. 4to. *London, printed for E. Smith* . . . 1689

572 [Bancroft (Richard)] Davngerovs Positions and Proceedings, published and practised within this Iland of Brytain, *unbound*, UNCUT
sm. 4to. *London, Imprinted by Iohn Wolfe*, 1593

573 Stubbe (Henry) A Further Iustification of the Present War against the United Netherlands, *frontispiece and folded plate, original wrappers*, UNCUT AND UNOPENED
sm. 4to. 1673

574 B[riscoe] (J.) A Discourse on the late Funds of the Million-Act, Lottery-Act, and Bank of England, 1694; An Explanatory Dialogue [of the preceding], 1694, *unbound, uncut*
sm. 4to. (2)

575 [DEKKER (THOS.)] THE BATCHELARS' BANQUET: or, A Banquet for Batchelars: wherein is prepared sundry Daintie Dishes to furnish their Tables, etc. FIRST EDITION, black letter, *a little stained throughout, a slit in* B 1, *a few words partially effaced on* B 1 *reverse and on* B 2 *recto, two headlines slightly cut into, boards*
Printed by T. C. and are to be solde by T. P. 1603

*** Collation: A to K 3 in fours.

576 TURBERVILLE (G.) The Noble Art of Venerie or Hunting, black letter, *numerous woodcuts, and "The measures of blowing,"* 2 *ll. at end, head-line of title and two woodcuts cut into, a few leaves repaired, calf*
sm. 4to. *Thomas Purfoot*, 1611

577 Edinburgh International Exhibition, 1888. Memorial Catalogue [by W. E. Henley] of the French and Dutch Loan Collection, *plates, cloth, Edinb.* 1888; and others (5)

578 LAWES (HENRY AND WILLIAM) Choice Psalmes put into Musick, For Three Voices [Cantus Primus only], *wanting the portrait of Charles I, but contains blank leaf* E 4, *original wrappers, back uncovered, a large copy* [9 *in. by* $6\frac{7}{8}$ *in.*]
sm. 4*to. London, Printed by James Young for Humphrey Mosely . . . and for Richard Wodenothe* . . . 1648

579 Whitgift (J.) An answere to a certen Libell intituled, An admonition to the Parliament, FIRST EDITION, black letter, *small worm-hole in title and two leaves affecting a few letters, original limp vellum*
sm. 4*to. H. Bynneman for H. Toy*, 1572

580 Hale (T.) Social Harmony, consisting of a Collection of Songs and Catches . . . To which are added Several Choice Songs on Masonry, *no list of subscribers, half calf; sold not subject to return* *sm.* 4*to.* 1763

581 Amman (Jost) Im Frauwenzimmer wirt vermeldt von allerley schönen Kleidungen unnd Trachten der Weiber, etc. gothic letter, *woodcut on every page, wants* D 1 (*a repetition of the cut on* V 4) *and* D 4, *worm-hole in inner margin throughout, boards* *sm.* 4*to. Franckfurt am Mayn*, 1586

582 Plutarch. Epithome plutarchi, gothic letter, *xylographic title and full-page woodcut (title repaired, a few page numerals cut into and some leaves stained), brown levant morocco, g. e.*
sm. 4*to. Ferraria*, 1501

583 Leopoldus, Dux Austriae. Compilatio de astrorum scientia [*Hain-Copinger*, *10042; *Proctor*, *1879], gothic letter, *woodcuts and diagrams, one printed in red (leaf* C 6 *fragmentary, notes in margins), wooden boards, calf back*
sm. 4*to. Augsburg, E. Ratdolt*, 9 *Jan.* 1489

584 St. Lo (Capt. George) England's Safety: or, A Bridle to the French King Proposing a sure Method for encouraging Navigation, etc. *woodcut frontispiece, margins stabbed, half calf, uncut* *sm.* 4*to.* 1693

585 Defoe (D.) An Argument Shewing, That a Standing Army, with Consent of Parliament, Is not Inconsistent with a Free Government, etc., FIRST EDITION, *slight defect on* A 3, *leaf of advertisement at end, half calf* *sm.* 4*to.* 1698

586 Medina (Pietro da) L'Arte de Navegar in la qval si contengono le regole, dechiarationi, secreti, & auisi, alla bona nauegation necessarii, *large woodcut on title, repeated, diagrams, and map of "Mundo Novo," some leaves stained affecting a few letters of text, original limp vellum*
sm. 4*to. In Vinetia, ad instantia di Gioanbattista Pedrezano* . . . 1554

587 Epistolae Illustrium Virorum, *device on title, contemporary blind stamped calf, border of scrolls and quatrefoils, panel of four vertical rolls, flies and rosettes alternately, binder's initials* M. C., *worn and back defective; sold as a binding not subject to return* *sm. 4to.* *Paris, J. Petit,* 1520

588 Justinianus. Leges de Re Rustica, graece et latine, *contemporary calf, one panel, repeated, figure marked Spes on a pedestal marked Fides, binder's initials* I. P. [*Weale,* 434], *worn and rebacked; sold as a binding not subject to return* *sm. 4to.* *Louvain,* 1542

589 Urbanus (B.) Institutionum in linguam Græcam grammaticarum libri duo, *contemporary blind stamped calf, plain centre panel surrounded by two roll borders in compartments, containing the salamander stamp of Francis I, repaired; sold as a binding not subject to return* *sm. 4to.* *Basle,* 1535

590 Mantuanus (Baptista) De patentia aurei libri tres [*Hain-Copinger,* 2407; *Proctor,* 7783], *contemporary MS. notes in margins, some head-lines cut into, limp vellum, with ties* *sm. 4to.* *Basel, Johann Bergman,* 17 *Aug.* 1499

*** Of American interest. The author denies that Christianity has spread over the whole inhabited earth: "... & eo maxime q̃ diebus nostris opera regũ hispanię multæ in alantico (*sic*): in æthiopico: in indico oceano ultra etiã circulũ capricorni: & torridã zonã: ubi altera terræ habitabilis portio collocatur: reperte sũt insulæ: ab hoĩbus habitatæ: . . " (lib. III, cap. XI).

FOLIO.

591 HORTUS SANITATIS, *in German* [*Hain-Copinger,* *8953; *Proctor,* 1770], gothic letter, *woodcut frontispiece and numerous woodcuts, all coloured by an early hand, wanting the three leaves between* a 1 *and* a 2 *mentioned by Copinger, also* f 2 *and one leaf in sig.* H; F 3 *torn in two,* a 2 *and several other leaves slightly defective, contemporary blind stamped vellum over wooden boards, a fine panel of Justice on lower cover, that on the upper indistinct; sold not subject to return* *sm. folio.* *Augsburg, Johann Schönsperger,* 15 *Dec.* 1488

592 Homeliarius Doctorum [*Hain-Copinger,* 8793; *Proctor,* 7694], gothic letter, 2 *woodcut titles, one roughly re-margined, initials in red, wormed, and a few leaves repaired, boards* *Basle, N. Kesler,* 1498

593 HAKLUYT (R.) The principal Navigations, Voyages, Traffiques and Discoueries of the English Nation, FIRST ISSUE OF THE FIRST EDITION, vol. I and II *only,* in 1 vol. (*lacks vol. III*),

LOT 593—*continued.*

vol. I lacks title, vol. II lacks pp. 193 *to* 204 *of part* 2, *original calf* (*broken*); *sold not subject to return* 1598-9

*** WITH THE ORIGINAL VOYAGE TO CADIZ (forming pp. 607-619 of the first volume), which was suppressed by order of Q. Elizabeth after the disgrace of the Earl of Essex.

594 Hugo de Sletstat. Quadrivium Ecclesiae [*Proctor*, 9892], FIRST EDITION, *with the two additional leaves at end containing Hugo's "Protestatio" and a notarial certificate*, 15 *woodcuts, one repeated, MS. notes in margins, half vellum*
Strassburg, J. Grüninger, 1504

595 Nider (Johannes) Preceptorium [*Copinger*, 4415; *Proctor*, 1278], gothic letter, *initials in red, some leaves stained, original blind stamped calf over wooden boards, binder's initials* "W. G." [*Weale*, 63], *worn, joint broken, Purchaser's note at end dated* 1493
Cologne, Ludwig von Reuchen, n. d.

596 Gilbert (W.) De Magnete, FIRST EDITION, *wanting the title, but containing the folded leaf at p.* 200, *unbound*; *sold not subject to return* 1600

597 Hayward (E.) The Sizes and Lengths of Riggings for all His Majesties Ships and Frigats (*with list of the re-named ships*), *title repaired, unbound* *P. Cole*, 1660

598 [Marvell (A.)] Advice to a Painter, &c. 2 *ll.* (*last page soiled*), *n. d.*; The Litany of The D.[uke] of B.[uckingham], 1 *leaf, n. d.*; The Sale of Esau's Birth-right, 1 *leaf, n. d.*; Garnet's Ghost, 2 *ll.* (*repaired*), *n. d.*; Dr. Wild's Humble Thanks for His Majesties Gracious Declaration for Liberty of Conscience, 1 *leaf*, 1672; An Answer [to the preceding], 1 *leaf*, 1672; *all in verse*; *sold not subject to return* (6)

599 [Settle (E.)] Absalom Senior: or Achitophel transpros'd (*sic*), A Poem, FIRST EDITION (*title soiled*), *unbound, uncut*, 1682; and others (7)

600 Wesley (J.) A Calm Address to our American Colonies, *a broadside* (*a few small holes*) *n. d.*

601 Guillim (John) A Display of Heraldrie, FIRST EDITION, *title within woodcut border, numerous coats-of-arms in text, old sheepskin, enclosed in a calf case*
London, Printed by William Hall for Raph. Mab

*** An interesting Association copy, with Robert Burton's (the author of the "Anatomy of Melancholy") autograph signature on the title-page, and the book-plate of Robert Southey,

LOT 601—*continued.*

the poet, inside the front cover. Books from Burton's library are rarely met with. The names of the bearers of the shields reproduced in this volume have been added in the margin in an old hand. Among the more interesting are those of Hatheway, Stratford, Howard, Hentington, Bacon, Drake, Shelley, etc.

602 Bickham (G.) The Musical Entertainer, vol. I *only, vignettes, title and* 100 *ll. engraved throughout, margin of title and of a few leaves defective, original calf, worn* *n. d.*

603 Augustinus (S.) Sermones de Sanctis [*last part only of Hain,* *2008; *Proctor*, 7605], gothic letter, *boards, Basel, Johann of Amorbach*, 1495; and two others; *the lot sold not subject to return* (3)

604 Grimaldus (Laurentius) The Counsellor. Exactly pourtraited in two Bookes (*imperfect, ending on* o 1, *hole in title*), *unbound*; *sold not subject to return*
London, Imprinted by Richard Bradocke . . . 1598

605 Buckingham (Duke of) Speech in ye House of Lords, Feb. 15th, 1676, *contemporary transcript*, 18 *ll.*—Votes of the House of Commons, 1693-1701; and other unbound Broadsides, Tracts, etc. *a parcel*

606 Civil War Broadsides. His Majesties gracious Message to both Houses of Parliament, sent from Nottingham, 25 Aug. 1642; His Majesties Speech to the Knights, Gentlemen and Freeholders of the County of Lincoln (*a few letters defective*); and 3 others, *all printed at York* (5)

607 Civil War Proclamations. A Proclamation forbidding all Levies of Forces without His Majesties expresse pleasure, 18 June, 1642; A Proclamation declaring our purpose to go, in Our Royall Person, to Hull, 8 July, 1642; A Proclamation for the suppressing of the present Rebellion, under the Command of Robert Earle of Essex, 9 Aug. 1642, *all printed at York*; *sold not subject to return* (3)

608 Broadsides. A List of Field Officers chosen and appointed for the Irish Expedition, by the Committee at Guild-hall, London, for the Regiments of 5000 foot and 500 horse, Jvne 13, 1642; An alphabetical List of all the Places depending on the several Post-Towns between York and Berwick, and York and Carlisle, *York: Printed by Grace White*, 1720; and others *a small parcel*

The Property of S. J. Mock, Esq.

Abbey Holme, Croslands Park, Barrow-in-Furness.

OCTAVO ET INFRA.

609 Ainsworth (W. H.) Saint James's, FIRST EDITION, 3 vol. *plates by G. Cruikshank, some leaves foxed, half calf* 1844

610 [Austen (Jane)] Northanger Abbey, and Persuasion, FIRST EDITION, 4 vol. *with half titles, original boards, backs defective, labels slightly so, uncut* 1818

611 Bouchet (J.) Les anciēnes et modernes Genealogies des roys de France, *lettres bâtardes, woodcut portraits (title slightly defective, a few leaves stained), old calf, g. e.*
sm. 8vo. Paris, 1537

612 Burns (R.) Life and Works, edited by R. Chambers, revised by W. Wallace, 4 vol. *no.* 33 *of* 250 *copies, plates, cloth, g. t.*
Edinb. 1896

613 Burton (Sir R. F.) Personal Narrative of a Pilgrimage to El Medinah and Meccah, FIRST EDITION, 3 vol. *plates, some coloured, original cloth, uncut (vol. III worn)* 1855-6

614 Freeman (E. A.) The Historical Geography of Europe, 2 vol. *A. L. s. from the author inserted*, 5½ *pp. 4to*, 1882—Butler (S.) Hudibras, 2 vol. *plates after Hogarth, vellum, g. e.* 1744; and another (5)

615 Kipling (R.) Collected Verse, *boards, linen back, g. t.* 1912

616 Langham (W.) The Garden of Health, Conteyning the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, FIRST EDITION, black letter (5 *leaves of index from another edition, some leaves wormed, sold not subject to return), old calf, rebacked*
Imprinted at London, 1579

617 Munday (A.) A Briefe Chronicle of the Successe of Times, black letter (*title slightly defective and mounted, a few headlines cut into), old calf, rebacked*
sm. 8vo. W. Iaggard, 1611

QUARTO.

618 Ackermann's Oxford: Portraits of the Founders of Colleges, etc. of the University of Oxford, 32 *coloured plates (should be* 38*), morocco, g. e.* *R. Ackermann, n. d.*

619 Bacon (Sir F.) The Two Bookes . . . Of the Proficience and Aduancement of Learning, *margin of last leaf repaired calf, rebacked with morocco* *sm. 4to.* *W. Washington*, 1629

620 Barriffe (W.) Military Discipline: or, the Yong Artillery Man, FIRST EDITION, *portrait, some leaves stained and a few head rules cut, original limp vellum*
sm. 4to. *Thomas Harper, for Ralph Mab*, 1635

621 Mirror for Magistrates, third part *only*, black letter (*wanting title and 9 leaves, some margins wormed; sold not subject to return; notes by J. Payne Collier at end, morocco*
sm. 4to. [1578]

622 Natalibus (Petrus de) Catalogus Sanctorum, gothic letter, *numerous small woodcuts, stained, margin of title repaired, original blind stamped calf, diaper pattern, over wooden boards, rebacked* *Lyons*, 1508

623 Nouue (Seigneur de la) The Politicke and Militarie Discourses . . . faithfully translated out of the French by E. A.[aggas], black letter, *title within woodcut border (part of* T 7 *in MS. rust-holes destroying a few letters), old calf gilt, with device of the Earl of Essex on sides, and his book-plate on reverse of title*
At London, Printed for T. C. and E. A. by Thomas Orwin, 1587

624 Porter (R. K.) Travelling Sketches in Russia and Sweden, 2 vol. in 1, *coloured plates, contemporary calf*, 1809—Broughton: Letters written in a Mahratta Camp, *coloured plates (title repaired), half morocco*, 1813 (2)

625 Terentius. Comœdiæ, cum commentariis, Guidonis Juvenalis [*Copinger*, iii, 5747; *not in Proctor*], gothic letter, *head-lines and initials by hand in red (inscriptions on title, interlinear and marginal notes, last two leaves slit and repaired, some leaves wormed affecting text), original wooden boards, blind stamped vellum back*
sm. 4to. *Lyons, Antonius Lambillion*, 22 *Apr.* 1493

FOLIO.

626 Boisserée Gallery, 2 vol. 120 *tinted lithographs, executed under the direction of Strixner, mounted on buff paper, half morocco, g. e.*
elephant folio. *Stuttgart and München*, 1821-36

627 Gage (T.) A New Survey of the West-Indias, FIRST EDITION, *last leaf repaired, a few small rust-holes, calf, gilt back* 1648

628 NASH (JOSEPH) The Mansions of England in the Olden Time, ORIGINAL EDITION, 4 series in 8 vol. *titles and* 100 *lithographs*, COLOURED, *on guards, MS. list of contents in each vol. but wanting the printed lists to series* 1 *and* 4, *half morocco, g. e.* A FINE COPY 1839-49

629 [Pope (A.)] An Essay on Man. In Epistles to a Friend, parts I-IV, part I "Corrected by the Author," parts II-IV FIRST EDITIONS (*wanting half-titles to parts* 1 *and* 4), *wrapper, J. Wilford* [1733-4]; and another (2)

630 [Recorde (Robert)] The Castle of Knowledge, FIRST EDITION, *woodcut title, diagrams in the text, wanting six preliminary leaves, calf*
[Colophon] *Imprinted at London by Reginalde Wolfe, Anno Domini*, 1556

631 Reynolds (Sir J.) Engravings from the Pictures and Sketches painted by Sir Joshua Reynolds, by S. W. Reynolds, 3 vol. *engravings on* 270 *plates, many proofs, wanting the titles, boards, uncut; sold not subject to return*
Bayswater, 1820[-23]

Other Properties.

OCTAVO ET INFRA.

632 Office de la Semaine Sainte, à l'usage de Rome et de Paris, *plates, red morocco, richly tooled in gold all over in strap-work divisions, the spaces thus enclosed being filled with au pointillé work, back similarly tooled, in the style of Le Gascon, probably by* PADELOUP, *with the Royal Arms of France on the sides; sold as a binding and not subject to return* 1715

633 Shakespeare (W.) Hamlet. Tragedia de Guillermo Shakespeare. Traducida é ilustrada con la vida del autor y notas criticas por Inarco Celenio P. A., second edition of the first Spanish translation by Leandro-Fernandez Moratin, *engraved frontispiece, boards with cloth backs*, LARGE PAPER, UNCUT AND UNOPENED *Madrid*, 1788

634 Shakespeare. Transactions, 1874, part II, *original wrapper*, UNCUT, *with interesting MS. notes by F. G. Fleay, the Shakespearean scholar and author*
For the New Shakspere Society, 1875

635 Shakespeare. Transactions, 1875-6, part I, *original printed wrapper,* UNCUT, *with interesting MS. notes by F. G. Fleay* *For the New Shakspere Society,* 1875

636 Shakespeare. Transactions, 1877-9, part I, *original printed wrapper,* UNCUT, *with interesting MS. notes by F. G. Fleay* *For the New Shakspere Society,* 1878

637 Shakspeare. Allusion Books, part I, A.D. 1592-8. New Shakspere Society, series IV, *original wrappers, defective, with interesting MS. notes by F. G. Fleay* *For the New Shakspere Society,* 1874

638 Imbert (J.) Enchiridion jures scripti galliae moribus, *autograph signature of Jacques Amyot (the translator of Plutarch and Longus) on the title page and at the end, original calf, binding defective* *Lugduni,* 1556

639 Halliwell-Phillipps (J. O.) An Introduction to Shakespeare's Midsummer Night's Dream, *half green morocco,* UNCUT *Pickering,* 1841

*** Halliwell-Phillipps' first book about Shakespeare—the earliest mentioned in the D. N. B.

640 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, the sixth edition, 2 vols., PRESENTATION COPY *from the Author, with his Autograph inscription on the half-title: "Thomas R. Tallack, Esq. With the Author's kind regards. Hollingbury Copse, Brighton, May,* 1887," *original cloth,* UNCUT 1886

641 Halliwell-Phillipps (J. O.) Memoranda on the Tragedy of Hamlet, PRESENTATION COPY *from the Author, with his Autograph inscription on the half-title: "Herbert A. Evans, Esq. With the Author's Kind regards. Hollingbury Copse, Brighton, Feb.* 1881," *original green cloth,* UNCUT *Privately printed,* 1879

642 Fénélon. Les Aventures de Télémaque, 4 vols, LARGE VELLUM PAPER (*one of* 200 *so printed*), *portrait by Vivien,* 24 *plates by Queverdo in proof state, before letters, and* 2 *additional portraits by Gelée and Hopwood, half blue morocco, uncut,* FINE COPY *Paris,* 1796

643 Malfilatre. Narcisse dans l'Isle de Venus, LARGE PAPER (*blue tinted*), *the copies on ordinary paper are* 18*mo, six charming plates after Chasselat in three proof states, the six pure etchings (four before all letters and two before letters), red morocco extra by Cuzin,* ENTIRELY UNCUT *Paris,* 1800

644 Faucit (Helena, Lady Martin) A Set of her Privately Printed Pamphlets on SHAKESPEAREAN WOMEN, *presentation copies to Professor and Mrs. Adams, two of the volumes have inserted a sheet of note-paper with the authoress' Autograph inscription, and four have her Autograph inscription on the fly-leaf,* 7 vol., *original wrappers, uncut* 1880-90

645 Mabinogion (The), with an English Translation and Notes by Lady Charlotte Guest, 3 vol., *half morocco gilt, g. t.* 1849

646 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath and Jellicoe (owner's marks on fly-leaf), original cloth, uncut* 1888

647 Reynardson (C. T. S. B.) "Down the Road," FIRST EDITION, *coloured plates, small ink-blots on half-title, original cloth, uncut* 1875

648 [Ainsworth (W. H.)] Rookwood: a Romance, FIRST EDITION, 3 vol., *inscription in the author's handwriting on half-title "To Miss Ainsworth with the Author's affectionate Regards, May 6th,* 1834," *8 pp. of advertisements of Hamilton, Adams, & Co. in vol. I, original boards, rebacked with cloth and original backs replaced, uncut* 1834

649 Eliot (George) Adam Bede, FIRST EDITION, 3 vol., *calf gilt, g. t., other edges uncut, by Rivière* 1859

650 [Apperley (C. J.)] The Horse and the Hound, by Nimrod, FIRST EDITION, *plates, crushed morocco gilt, g. t., other edges uncut, by Rivière* *Edinb.* 1842

651 Gatty (Mrs. A.) British Sea-Weeds, 2 vol., *cloth,* 1872.—Wood and Hanley. Index Testaceologicus, *half morocco, g. t.,* 1856.—Sowerby and Johnson. Grasses of Great Britain, *half calf,* 1861, *coloured plates.*—Wilson (W.) Bryologia Britannica, *plates, cloth,* 1855 (5)

652 AUDUBON (J. J.) THE BIRDS OF AMERICA, 7 vol., in the original 100 nos., 500 *coloured plates, a few leaves foxed, wrappers, in morocco boxes* *imp. 8vo. New York,* 1840-4

653 AUDUBON (J. J.) AND J. BACHMAN. The Quadrupeds of North America, 3 vol., in the original 31 nos., 155 *coloured plates, wrappers, in morocco boxes* *imp. 8vo. New York,* 1849-54

654 Stevenson (R. L.) Works: vol. 9, Prince Otto, *frontispiece;* vol. 10, The Black Arrow; vol. 13, Catriona, *two maps,* 1895, together 3 vol., *Edinburgh edition, each one of four copies on Japanese vellum, in sheets* *Edinb.* 1895

655 Dickens (C.) Pickwick Papers, FIRST EDITION, in the original 19/20 nos., 43 *illustrations by Seymour and "Phiz," wrappers, has the address, etc., 4 pp. in no.* 15, *and some advertisements in the later nos., in cloth box* 1836-7

656 Burns (R.) Poems ascribed to Robert Burns, *half calf, Glasgow,* 1801.—Wordsworth. Poetical Works, *portrait, name on title, morocco gilt, g. e., by Purgold, Paris,* 1828 (2)

657 [Cox (N.) and R. Blome] The Gentleman's Recreation, *plates (Instructions for Blowing the Horn defective and mounted, margins of a few leaves defective), calf* 16[illegible]

658 Markland (A.) Pteryplegia: or, The Art of Shooting-Flying, a Poem, *frontispiece,* 1767; Edie (G.) A Treatise on English Shooting, 1772; Page (T.) The Art of Shooting Flying, 1784, in 1 vol., *calf;* Cynegetica: or Essays on Sporting, *engraved title and frontispiece, calf,* 1788; and two others (4)

659 Macky. Memoirs of the Secret Services of John Macky, Esq., during the reigns of King William, Queen Anne and King George I, including also the true secret history of the Rise, Promotions etc., of the English and Scotch Nobility, Officers, Civil, Military, Naval, and other persons of distinction, from the Revolution. In their respective characters at large; drawn up by Mr. Macky, persuant to the direction of Her Royal Highness The Princess Sophia; CONTAINING 82 MS. NOTES BY DEAN SWIFT, *old calf*

sm. 8vo. London; printed in the year M.D.C.C. XXXIII

** This is the copy referred to in Swift's Works, 1801 edition, vol. 18, p. 218, as follows: "Remarks on the Character of the Court of Queen Anne," with the following footnote, "Dr. Swift's notes are transcribed from a copy formerly belonging to John Putland, Esq., a near relation to the Dean, who took them from Swift's own handwriting. This volume afterwards came into the possession of Philip Carteret Webb, Esq., and is now the property of Thos. Astle, Esq." Contains the fine book-plate of the John Putland mentioned above.

660 The Further adventures of Robinson Crusoe; being the second and last part of his life, and the strange surprising account of his travels round three parts of the

LOT 660—*continued.*

Globe; written by Himself. To which is added a map of the world in which is delineated the voyages of Robinson Crusoe; *old calf, map missing, and many leaves stained or discoloured*

sm. 8vo. London, printed for W. Taylor at the shop in Paternoster Row, 1719

661 Grimm (M. M.) German Popular Stories, translated from the Kinder and Hansmarchen, collected by M. M. Grimm, from original tradition, with 12 plates by Geo. Cruikshank, second edition, *short of printed title, original printed paper boards, back slightly broken, uncut*

sm. 8vo. Published by C. Baldwyn, Newgate Street, London, 1823

662 [Lamb (Charles)] Elia. Essays which have appeared under that signature in the London Magazine, *original boards, rebacked with linen, edges uncut. sm. 8vo. London, Printed for Taylor and Hessey,* 93 *Fleet Street and* 12 *Waterloo Place,* 1823.—[Lamb (Charles)] The last Essays of Elia; being a sequel to Essays published under that name, *original boards with paper label, edges uncut, sm. 8vo. London, Edward Moxon, Dover Street,* 1833

663 [LAMB (CHARLES)] THE BOOK OF THE RANKS AND DIGNITIES OF BRITISH SOCIETY. Chiefly intended for the instruction of Young Persons, ORIGINAL EDITION, 24 *coloured plates, and one plain,* 36 *pp. of advertisements at end, original half roan, marbled sides*

12mo. London, Printed for Tabart & Co. . . . By William Heney . . . [1805]

** This is a book referred to by Lamb in a letter to his friend Manning, dated Jan. 2nd, 1810 (*see* Talfourd's "Letters of Charles Lamb," 1837), and recently identified (*see* Mr. Shorter's article in "The Sphere" of Sept. 20th, 1924).

664 KIPLING (RUDYARD) WITH NUMBER THREE, Surgical & Medical, and New Poems by Rudyard Kipling. Also Letters from Julian Ralph, Charles E. Hands and Douglas Story, FIRST EDITION, *original wrappers,* UNOPENED, A VERY FINE COPY

Santiago de Chile. Hume & Co. Libreria Inglesa. 1900

665 STEVENSON (R. L.) A fine Photographic Portrait by Falk of Sydney, Australia, *signed in pencil, framed and glazed*

666 [Butler (Samuel)] Erewhon, or Over the Range, FIRST EDITION, *original cloth, uncut, label on inner cover, but a fine copy* 1872

667 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES; being the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric and Extravagant Exploits of that Renowned Sporting Citizen, Mr. John Jorrocks, 15 *coloured plates, including title, by Henry Alken,* FIRST EDITION with these illustrations, 8 *pp. of advertisements at end, original cloth gilt, g. e., joints slightly torn,* A FINE COPY
R. Ackermann, 1843

668 Thackeray (W. M.) Vanity Fair, with illustrations by the Author, FIRST AMERICAN EDITION, *with the bookplate and autograph signature of Washington Pirrie, original pictorial cloth as issued*
New York, Harper & Bros. (1848)

** No other copy appears to have occurred for sale by auction.

669 Voltaire. La Henriade, 2 vol., *frontispiece,* 10 *plates and vignettes after Eisen by Longueil, boards, uncut*
Paris, 1769-70

670 [Rousseau (J. J.)] De Tout un Peu, ou les Amusemens de la Campagne, *calf, with the arms of the Duchesse de Montmorency-Luxembourg, as Marechale de Luxembourg (the friend of Rousseau) in gold on the sides; sold as a binding and not subject to return* *Amsterdam,* 1766

671 Traicte de la Covrt, 2 *parts in* 1 *vol., contemporary manuscript corrections in the text occur throughout, a Latin epigram in a contemporary hand is written on the fly-leaf and top of the title-page, vellum (back defective)*
n. d. (*c.* 1600)

672 Tressan. Histoire de Gerard de Nevers, et de la Belle Euriant sa mie, *one of very few copies printed on* LARGE VELLUM PAPER, *with the* 4 *plates by Moreau in two states, red morocco extra by Chambolle-Duru,* FINE COPY
Paris, Didot, 1792

673 Garrick's Copy of Terence, LARGE PAPER, *contemporary red morocco* *Dublin, E Typographia Academiæ,* 1745

** On the first fly-leaf is the following inscription: "Coll: perf: W. Thornton Harrow 1824. Charta Maxima Very Rare. old red morocco. g. l. emp. a Triphook Garrick's Copy." This book was No. 2314 in *the Garrick Sale Catalogue,* and a reference to the marked and priced copy of that catalogue, which is with the book, proves that Triphook purchased it.

674 Whitefield (George) A Short Account of God's Dealings . . . from His Infancy to the Time of his entering into Holy Orders. Written by Himself, on board the "Elizabeth,"

LOT 674—*continued.*

Captain Stephenson, bound from London to Philadelphia, and sent over by him to be published for the Benefit of the Orphan-house in Georgia, FIRST EDITION, 1740. A Journal of a Voyage from London to Savannah in Georgia, in two parts, the second edition, 1738. A Continuation of the Reverend Mr. Whitefield's Journal, from his Arrival at Savannah to his return to London, the second edition, 1739. A Continuation . . . from His Arrival at London to his Departure from thence on his way to Georgia, the second edition, 1739. A Continuation . . . During the Time he was detained in England by the Embargo, the third edition, 1739. A Continuation . . . From his embarking after the Embargo to his arrival at Savannah in Georgia, the second edition, 1740. A Continuation . . . After his Arrival at Georgia to a few days after his second return thither from Philadelphia, FIRST EDITION, 1741. A Continuation . . . From a few Days after his Return to Georgia to his arrival at Falmouth on the 11th March, 1741. Containing an Account of the Work of God at Georgia, Rhode Island New England, New York, Pennsylvania, and South Carolina. The Seventh Journal, FIRST EDITION, 1741, *original half calf, enclosed in a calf pull-off case, eight vol. in one,* VERY RARE

675 Mirabeau (H. G. R.) Elégies de Tibulle, 3 vol. *portraits of Mirabeau and Sophie Monnier and 12 plates after Borel by Delignon, Dupréel, etc., original blue-grey wrappers,* ENTIRELY UNCUT *Paris,* 1798

676 Cazotte-Olliver, Poème, 2 vol. LARGE VELLUM PAPER, *plates after Lefebvre by Godefroy, in three states, the pure etchings on china paper, before letters and before the chant numbers, red morocco,* UNCUT *Paris, Didot,* 1798

677 Chardon (John) A Sermon Preached in S. Peter's Church in Exeter the 6. day of December last; wherin is intreated of the second comming of Christ unto judgement, & of the end of the world, *title within a woodcut border, some head-lines slightly shaved, blue calf*

Imprinted at London at the three Cranes in the Vintree, by Thomas Dawson, 1580

** No other copy appears to have occurred for sale. There is a copy in the British Museum.

678 Catulle Traduction Complète des Poésies, 2 vol. *frontispiece after Girodet in two proof states, original half morocco (not in Cohen)* *Paris, Crapelet,* 1803

** Girodet illustrated The Virgile of 1798 and 1806; The Racine of 1801-5; The Paul et Virginie of 1806; and, The Delille of 1824.

679 Delille (J.) L'Homme des Champs, LARGE HOLLAND PAPER, *four plates after Catel by Bouquet in one, two and three states, before letters in contemporary colours, before letters, with the letter, besides the four plates, proofs before letters, and eight vignettes after Catel by Buchorn, Guttenburg, etc., issued with the book, original publisher's boards,* ENTIRELY UNCUT, *in a red morocco case* *Paris, Didot,* 1805

680 Deshoulieres (Mme.) Œuvres, 2 vol. LARGE VELLUM PAPER, 12 *portraits by St. Aubin, and others in proof state, before letters, à la lettre grise, on papier rose, etc., with an engraving of "Les Trois Graces," by Moreau, proof before letters, vellum fly-leaves, bookplate of Renouard, original publisher's boards,* ENTIRELY UNCUT *Paris, Hernan,* 1803

The Property of a Gentleman.

FOLIO.

681 DANIELL (W.) AND RICHARD AYTON. A VOYAGE ROUND GREAT BRITAIN, undertaken in the Summer of 1813, and commencing from Land's End, Cornwall, 8 vol., *interleaved throughout,* 308 *coloured aquatint plates by William Daniell, lacks the folding map and the plain plate, half calf,* 3 vol., *a little broken,* 1814-25

The Property of Major M. C. Griffin,
Bourn Hall, Cambridge.

OCTAVO.

682 [APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, Esq. By Nimrod, second edition, *with Publisher's Catalogue at end* (8 *pp.*), *engraved title and* 18 *coloured plates by H. Alken and T. J. Rawlings, original cloth, gold design on upper cover, g. e.,* A SUPERB COPY *R. Ackermann,* 1857

683 LA BORDE (J. B. DE) CHOIX DE CHANSONS MUSES EN MUSIQUE, 4 vol. in 2, *engraved titles, that in vol.* 2 *containing portrait of the Dauphine, text and music engraved*

LOT 683—*continued.*

by Moria and Vendôme, 100 *plates after Moreau, La Barbier, Le Bouteux, and Saint Quentin, dark blue morocco, a 3-line fillet round sides, panelled gilt backs, inside borders, g. e. by Lortic,* A FINE COPY

(*size* 9⅝ *in. by* 6⅜ *in.*) *Paris, Chez de Lormel,* 1773

** An early issue with the rare portrait of La Borde, dated 1774, and with page 54 of vol. 2 in first state before correction, the first line in verse IV ending "Serpent affreux," instead of "affreux Serpent."

Other Properties.

QUARTO.

684 OVID. LES METAMORPHOSES D'OVIDE en Latin et en François, de la traduction de l'Abbé Bainer, avec des explications historiques, 4 vol., *numerous fine plates after Eisen, Gravelot, Moreau and others, and vignettes by Choffard, a name on 3 titles, and a few plates slightly discoloured, original calf a little broken and rubbed*

Paris. Chez Leclerc, 1767-71

** Vol. IV correctly dated 1771 and page 215 in vol. III is correctly numbered. In the later issue these were dated and numbered 1770 and 205 respectively.

685 Jamieson (J.) Etymological Dictionary of the Scottish Language, 4 vol., *cloth, Paisley,* 1879-82—Wright's Court-Hand Restored, *plates, half bound,* 1867 (5)

686 Faucit (Helena, Lady Martin) On some of Shakespeare's Female Characters, FIRST EDITION, *with the Actress' Autograph inscription: "Helena Faucit Martin, July 8th, 1896" on the half-title, 3 portraits of Lady Martin, original binding, entirely uncut* 1885

FOLIO.

687 Rousseau (J. J.) Le Devin du Village intermède représenté à Fontainebleau devant leurs Majestés, engraved by Mlle. Vendôme, FIRST EDITION, *half morocco*

** The only opera published by Rousseau. Bound up with Favart's "La Bohemienne," musical comedy, Paris (1756).

688 Millot. Tableaux de l'Histoire Romaine. *One of the few copies printed on* LARGE VELLUM PAPER *in folio,* 48 *plates after Gravelot and St. Aubin, in two states, half red morocco* *Paris,* 1796

689 VOLTAIRE (F. M. A.) La Henriade and Le Theatre. The series of plates by Gravelot, Queverdo and Le Prince—three plates in all, in six proof states, the pure etchings, before letters on china paper, before letters, before letters with artists' names in print, open letters, coloured and open letters uncoloured, *red morocco extra, richly gilt dentelle borders in the style of Derome* 1768-87

** The Queverdo series to La Henriade is extremely rare.

690 STEVENSON (R. L.) EDINBURGH. Picturesque Notes, with Etchings by A. Brunet- Debaines from Drawings by S. Bough and W. E. Lockhart, FIRST EDITION, *original cloth gilt, g. e.* 1879

The Property of a Gentleman.

OCTAVO.

691 STEVENSON (R. L.) THE GRAVER & THE PEN, FIRST EDITION, 24 *unnumbered pages, including* 5 *woodcuts, the last page blank, slightly thumbed, French grey wrappers without title, loosely inserted in a cloth cover,* RARE
12*mo. Edinburgh, S. L. Osbourne & Company, No.* 17 *Heriot Row* [1882]

** The work, as stated at foot of the title-page, was printed at the Press of Mr. Crerar of Kingussie. The present owner assisted in the printing of it, and this copy was given to his brother as a memento of the occasion. On the title is written in pencil, Aug. 1882. Ordinary copies of this booklet have the title printed on the wrappers in red ink.

The Property of Miss E. A. Robson,

1, *Assembly Street, Dumfries.*

OCTAVO.

692 [Surtees (R. S.)] Handley Cross, FIRST EDITION, FIRST ISSUE, *coloured plates by J. Leech (the first wanting, names on title and one leaf defective, a few inscriptions cut into), half morocco,* 1854, *and two others* (3)

QUARTO.

693 GRAY (THOMAS) AN ELEGY WROTE IN A COUNTRY CHURCH YARD, FIRST EDITION, FIRST ISSUE, *a few small holes in crease across blank portion of title, all the letters of the word "Finis" perfect, but in each case the impression of the type has cut into the paper* [$9\frac{5}{16}$ *in. by* $7\frac{1}{2}$ *in.*], *bound with other poetical pieces, signature of Gilbert Wakefield,* 1798, *on fly-leaf, old calf*
London: Printed for R. Dodsley in Pall-Mall; And sold by M. Cooper in Pater-noster Row, 1751

694 Raye (C.) A Picturesque Tour through the Isle of Wight, 24 *coloured plates, original half morocco*
sm. 4to. oblong, 1825

The Property of the late Thomas Chapman, Esq.

OCTAVO ET INFRA.

695 Milton (J.) Paradise Regain'd, a Poem. In IV Books. To which is added Samson Agonistes, FIRST EDITION, *portrait, some MS. notes chiefly in the margins and some lines scored, diced russia, with a clasp*
Printed for J. M. for John Starkey, 1781

696 BROWNING (R.) BELLS AND POMEGRANATES, Nos. I to V only (should be 8), FIRST EDITIONS, *printed in double columns, with head-lines throughout, and surrounded by plain rules, on part one is the following* INSCRIPTION IN THE HANDWRITING OF THE AUTHOR "THOMAS CHAPMAN, ESQ.: WITH R. B.'S BEST RESPECTS, DEC. 2, 1843, *half calf* *Edward Moxon,* 1841-3

697 DICKENS (CHARLES) PICTURES FROM ITALY, FIRST EDITION, *vignette illustrations on wood by Samuel Palmer,* PRESENTATION COPY, INSCRIBED IN THE HANDWRITING OF THE AUTHOR, *Thomas Chapman, Esquire, From his friend Charles Dickens, Devonshire Terrace, Nineteenth May,* 1846, *original cloth* *Published for the Author,* 1846

698 Hunt (Leigh) Chaucer's The Manciple's Tale modernised, THE ORIGINAL AUTOGRAPH MANUSCRIPT, *on paper, 22 ll. on one side only, roan* . . *n. d.*

699 Vaumoriere (Sieur de) Le Grand Scipion, *engraved heraldic frontispiece, fine portrait of La Princesse de Conti by Regnesson, and plates, title and portrait slightly cut into, calf, g. e.* *Paris,* 1656

700 Sermones dominicales, etc., MANUSCRIPT ON VELLUM, IN **gothic** *characters, 112 ll., 31 lines, initials and headings in red, original vellum stamped binding over wooden boards, clasp and catch* (6 *in. by* 4⅛ *in.*) XV CENT.

QUARTO.

701 Borde (A.) The Breviarie of health, **black letter**, *two parts with separate titles, lacks last leaf of second part, some fore-edges slightly frayed, names of former owners on title, original vellum* *sm. 4to. Thomas East,* 1587

702 MILTON (JOHN) Paradise lost. A Poem in ten Books, FIRST EDITION, *with fifth title-page, and Milton's amended form of the advertisement "The Printer to the Reader," a small portion of title torn away at the top affecting the outer line border, the title is also slightly stained and bears the name of R. Hoskyns, small worm-hole through upper corner of last 27 leaves sometimes affecting the line border,* A 1 *torn, and a few marginal notes in an old hand, black morocco, g. e.*
sm. 4to. Printed for S. Simmons, etc. 1668

703 SHELLEY (P. B.) ADONAIS/ AN ELEGY ON THE DEATH OF JOHN KEATS,/ Author of Endymion, Hyperion, etc./ By Percy. B. Shelley/ [quotation in Greek from Plato, 2 lines], FIRST EDITION, *with the autograph signature of* R. BROWNING *and Thomas Chapman on the title-page, lower corner blank margin of title very slightly defective, small ink-stain on last two leaves affecting 4 letters, title and lower blank margins of leaves slightly stained, a little foxed throughout, half morocco*
4to. (9⅞ *in. by* 7⅛ *in.*) *Pisa/ with the Types of Didot/* MDCCCXXI

The Property of a Gentleman.

FOLIO.

704 PLAY-BILLS. A COLLECTION OF OVER 15,000 PLAY-BILLS OF LONDON THEATRES (many in duplicate), including: Covent Garden, 1831-2, '38-9, '42-3; Haymarket 1840-48, '51-60, '70-75; Drury Lane 1841-7; Adelphi 1842-8, '52-76; Princess's 1842-5, '66-77; Olympic 1854-67; Strand 1861-2; Opera Comique 1872-3; Globe 1873-4; Philharmonic, Islington, 1874-5; Folly, 1875-82; Criterion 1876-9, in 102 vol. and portfolios, *boards, binding defective*

The Property of a Gentleman.

705 Lord Tennyson, A FINE CLAY BUST, modelled in his late period, of powerful and natural expression, head and shoulders, the head bare, in loose coat, soft turn-down collar and large bow cravat, 23½ *in. high*

The Property of the late E. P. Thompson, Esq.,

Paulsmoss, Whitchurch, Salop.

706 COSWAY. Miniature Portrait of Francis Barber, Dr. Johnson's negro servant

*** Barber was painted by Sir Joshua Reynolds, whose painting closely resembles this miniature.

FROM THE COLLECTION OF

the late Frederick Locker-Lampson, Esq.

707 ABBEY (E. A.) Pen and Ink Drawing: "Two Sermons," illustrating Austin Dobson's poem of that name and reproduced as frontispiece to "At the Sign of the Lyre," with auto. presentation inscription from the artist to the poet (11¾ *in. by* 7⅜ *in.*), *framed and glazed*

*** With an auto. verse by Austin Dobson of the poem illustrated, and auto. MSS. of two other poems copied by Frederick Locker Lampson, AN INTERESTING RELIC.

Autograph Letters & Historical Documents.

SIZES MIXED.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. = as above, reading document for letter.

The Property of Mrs. Alfred Morrison,

Littleden, Highcliffe, Christchurch, Hants.

708 WELLINGTON (Duke of) A VERY FINE SERIES of Seventy-six A. L. s., 1801-1805, written during the second and third Mahratta Wars, to Colonel, afterwards Major-General Sir Barry Close, British Resident at Poona. In this collection he deals with every phase of the campaigns, wherein he achieved a brilliant success. *In a folio album, leather.*

** This unique series of early letters was formerly in the possession of Sir George Birdwood and A. W. Moore, C.B., of the India Office.

709 WESTMINSTER. The demands of the Keeper of her Majte. Prison of Ye Gatehouse in Westminster for Ye Diet, Lodginge and other necessaries of all such Prisoners as beinge committed by Ye Lords. An important Collection of Twenty Documents dating from 1596-1606, bearing the signatures of the most famous of Queen Elizabeth's statesmen, including the Earl of Essex (executed 1601), Lord High Treasurer Burghley, Archbishop Whitgift, Robert Cecil, Earl of Salisbury, Lord Hunsdon, Lord Chancellor Ellesmere, The Earls of Dorset, Northampton, Shrewsbury, Nottingham, and others; with two similar Documents of the Tower of London, *large folio* (22)

Other Properties.

710 EDWARD VI. Document on vellum, *with very fine seal,* concerning a London Goldsmith, 18 *December,* 1554, *framed*

711 HENRY VIII. Document on vellum, *with fine seal,* relating to the Priory of Barnstaple, *Westminster,* 18 *April,* 1512, *framed*

712 ELIZABETH (Queen) Document on vellum, *with very fine seal,* relating to Edmund Gregory and others, 1603.—License under the great seal of Richard II, concerning the endowment of the Chantry of Sapcote in Leicestershire, both document and seal are imperfect, *both framed and glazed* (2)

713 ELIZABETH (Queen) WARRANT SIGNED, with seal, on vellum, dated 20 *July,* 1572, for the execution of Sir Thomas Percy, seventh Earl of Northumberland, folio, *framed and glazed* :

Percy rebelled in the interest of Mary, Queen of Scots, 1569, on the failure of the revolt he took refuge in Scotland, but in 1572 was handed over to the English Authorities.

714 ELIZABETH (Queen) Proclamation, *signed April,* 1573, on vellum, for the restitution of intercourse between the Kingdom, Country and subjects of Her Majesty and the King of Spain, folio, *framed and glazed*

715 HENRY VIII. Signed Bill for the payment of £8 11s. 1½d. to Robert Amadas, his goldsmith, 19 *April,* 1517, with receipt for that amount signed by Amadas, on one vellum sheet, oblong folio, *with remains of seal, framed and glazed*

716 BODMYN (Robert, Viscount) *English Ambassador to Denmark,* 1681. A Series of Twenty-three A. L. s., addressed to the King of England (Charles II), the King of Denmark, the Earl of Conway, Mr. Secretary Jenkins, Mr. Blathwayt, 40 pp. 4to. and folio, dated from *Copenhagen,* 15 *January,* 1680 *to* 17 *May,* 1681, each letter endorsed by Secretary Blathwayt, *half red morocco.* A correspondence of considerable interest relating to contemporary international politics. A typewritten transcript of the entire correspondence accompanies the collection.

717 GASTON D'ORLEANS, *Brother of Louis XIII.* AN IMPORTANT SERIES OF THIRTY-TWO A. L. s., 37 pp. *the majority with seals,* addressed to M. de Chavigny, Louis XIII's Minister, *inlaid and bound in red morocco extra,* 1636-42

*** A Correspondence of considerable historical interest relative to a great variety of events happening during that period. The King, Cardinals (Richelieu and Mazarin), etc., are very frequently mentioned, and historic events like the Affaire d'Arras, commented upon.

718 GARFIELD (Jas. A.) *President of the U. S.* Fifty-seven Bulletins issued by his doctors *from July to September,* 1881, descriptive of the president's decline until his death, four taken from a letter-copying book, the remaining fifty-three by a duplicating process, inlaid to roy. 4to, *half blue morocco*

719 AMERICA: CONNECTICUT AND THE REVOLUTION. A Series of Twenty-two Autograph Doc. s. by Officers of the Revolution, 25 pp. 4to. and 8vo, dated from 1775 to 1787, *inlaid and bound in half red morocco.*

*** This collection includes autographs of Captain Sam Willis, Zachariah Pratt, Howell Woodbridg, Chas. Chauncey (King's Attorney at New Haven), Captain Sam Williams, Captain Walker, David Williams (one of the captors of Major André), Joshua Elderkin, Jabez Huntington (amassed a fortune in the West India Trade, served as Major-General in the Revolution), Wm. Sizer, Adjutant-General J. S. Tyler, Captain William Treadwell, etc. The documents relate to supplies to the army during the War of Independence. Several concern the saltpetre used for the gunpowder, and others the supply of rum, coffee, provisions for the prisoners of war, drafts of money, pay, &c., &c.

720 SWIFT (Jonathan) INDENTURE ON VELLUM, SIGNED "Jonath: Swift," granting certain houses, lands, gardens, cabbeins, etc., unto him, in consideration of the payment of £120 17s. 11d., 2 pp. folio, 15 *March*, 1717, *enclosed in a brown levant morocco case*

721 YEO (J.) *Secretary to Admiral Roddam, Commander-in-Chief at Portsmouth.* Autograph Manuscript of his: "A Tour thro' the Regions of Fancy," neatly written, 201 pp. 4to, 1789; with fourteen full-page Drawings in water-colours and sepia, the frontispiece is a fine drawing of a full-rigged brig—the "Genii"—flying the White Ensign, the remaining drawings illustrate scenes mentioned in the text, enclosed within two laurel branches. Each page is very neatly written and enclosed within a red ink frame, *original calf, gilt backs and leaves,* 1789

722 GROTE (George) *Historian.* Thirteen A. L. s., comprising his correspondence for the years 1841 to 1856 with W. E. Hickson, the Editor of the "Westminster Review," 38 pp. 8vo, inlaid to sm. 4to. size and *bound in half blue morocco, g. e.*; with Six A. L. s., 17 pp. 8vo. of Harriet Grote (George Grote's wife and biographer).

723 DELABORDE (Comte Henri) *Art Critic.* 1881-99. Autograph Manuscript signed of "Les Ecoles Italiennes et l'Ancienne Académie de Peinture," 29 pp. folio, 15 *December,* 1861, corrected throughout, *half blue morocco*

724 GWILLIM (John) *Rouge-Croix Pursuivant.* The original Manuscript Draft of his "Displaye of Heraldrie," 220 pp. folio, *antique calf, with gilt panels and heraldic devices on sides and back* (*c.* 1590-1609)

*** The Surrenden MS., contemporary with Shakespeare and

LOT 724—*continued.*

including hundreds of finely drawn coats-of-arms of his contemporaries and the characters in his plays; among others:

The arms of "Hatheway" (folio 108) of Minsterworth (Gloucestershire), adjoining Shakespeare's home county (Warwickshire). The arms of Kempe are on folio 28; Will Kempe was the well-known fellow actor of Shakespeare. The Clopton arms (folio 22); Sir Hugh Clopton was the founder and builder of New Place, Stratford-on-Avon, which Shakespeare purchased (*see* Sir Sidney Lee's Life of Shakespeare, 1922, *p.* 175) at the time of his negotiation with the College of Arms. The Hart family arms are on folio 49; Shakespeare's sister was Mrs. Joan Hart. Sir John Oldcastle's arms are on folio 85, verso. The arms of the Lucy family of Charlecote, Warwickshire, with the following commentary: "He beareth G. 3 Luces Hariant A. These were the Armes of Gefferye Lo: Lucye that was afterwards E. of Anguishe whose heyre genrall was married to Henry Percye, first E. of Northumber [the father of Shakespeare's *Hotspur*], unto whome she gave all her lands of Inheritance upon this condition. That he and his posterity shoulde beare her Armes allwayes in the Seconde Quarter of the Sheylde. The heyre genrall of this Lo: Lucye that had issue was married to Sir Jo. Merton of whom the Lo: Darcye is descended. And of the heyres males of the saide Lo: Lucye is Sir Tho. Lucye of Warwickshire descended." Sir Thos. Lucy was Shakespeare's Justice Shallow. The D. N. B. states that Henry Percy, the first Earl of Northumberland, married as his second wife Maud, daughter of Thomas de Lucy of Cockermouth. There are numerous other coats-of-arms of Shakespearean interest throughout the manuscript. The Archives of the Dering family of Surrenden provided the material for the "Proceedings, principally in the County of Kent in connection with the Parliaments called in 1640," published by the Camden Society in 1862.

The present MS. begins at p. 31 of the 1724 edition. The text throughout differs very considerably and leads to the hypothesis that this is one of the earliest, if not the original rough draft of the finished work. A very large portion of the MS. is unpublished. On the other hand, much that is in Gwillim (as printed) is not in the MS.

725 CHARLES I. Warrant *signed,* 2 pp. folio, *Oxford,* 31 *October,* 1642, to the Paymaster-General authorizing payment of £4962 16s. 0d. to the various regiments mentioned.—DODDRIDGE (Dr.) Notes in shorthand, 21 pp. 12mo, 1741.—REYNOLDS (Richard) *Bristol Philanthropist.* A. L. s. 1 p. 4to, 1795.—CULLUM (Sir Thos. Grey) *Member of the Corporation of Surgeons,* A. L. s. 2 pp. 4to, 1825.—ABERNETHY (John) Two A. L. s. on medical matters.—DICKENS (Charles) Autograph subscription, signature and address, 1 p. 8vo, 1840.—LANDOR (Walter Savage) A. L. s., 2 pp. 4to, *Warwick, July* 31*st, n. y.* to Miss Eagles, and numerous others, a large collection in 4to. album, *half bound*

726 NAPOLEON I. Doc. s. "Bonaparte," ½ p. folio, *Cairo, 4 Frimaire, An 7* (24 *November,* 1798), to Commissioner Daure, concerning the supply of camels.—LOUIS XVI, Doc. s. on vellum, 2½ pp. folio, *Versailles, 4 July,* 1779.—BERTHIER (Marshal) Auto. Minute signed (initials), on a document, 1 p. folio (3)

727 KIRKE (Percy) *Colonel of "Kirke's Lambs,"* present at the battle of Sedgmoor. Notorious for his cruelty to the rebels of Monmouth's Rebellion, A. L. s. ½ p. folio, *Bridgwater, July* 13th, 1685, to the Constable or Tythingman of Chodsoy.

Whereas complaints have been made to me by the inhabitants of the Parish of Western Zoyland that the Rebells lately buried in the more are not sufficiently covered and that they have been at great charges to build gallows and gibbets and to make chains to hang up the rebells. These are in his Majties name to require you forthwith on sight hereof to press plowes and men to come to the said place where the Rebells are buried, &c.

BRAGGE (John) *Tythingman of Weston-Zoyland,* A. L. s. 1 p. 4to, *Weston, July* 15, 1685, concerning the above order of Colonel Kirke.—BRIDGEWATER. Petition signed by 25 inhabitants against the Bill of Pains and Penalties, *November,* 1820 (3)

728 HALLOWELL-CAREW (Admiral, Sir Benjamin) *Born in Canada, Commanded a ship at the battle of the Nile.* A very large Correspondence, consisting of several hundred letters, addressed to him from Admiral Lord Keith, Viscount Melville (Eleven A. L. s.), Admiral Sir George Cockburn, Governor of St. Helena, 1815-6 (a Series of Ten A. L. s.), Lord Grey, Admiral Lord Exmouth, Sir T. M. Hardy ("Nelson's Hardy"), Sir E. Codrington, an important series referring to the battle of Navarino, General Sir Samuel Whittingham, General Roche, Sir John Gore, Captain Sir Wm. Hoste, R.N. (served under Nelson); various Naval Documents, including a contemporary copy of Nelson's general memoranda respecting the attack of the enemy's fleet previous to the battle of Trafalgar, and Letter from the Secretary of the [United States] Navy, folio, *Washington, A. & C. Way, Printers,* 1807; and others *four parcels*

728A [JONES (Captain Paul)] Admiralty Instructions to Captain Henry Harvey, *H.M.S. Couvert,* 3 pp. folio, *May* 18, 1779, signed by John, Earl of Sandwich, Henry Penton, and Robert Man, concerning a squadron of the enemy's frigates intending to sail "from Brest under the command of Paul Jones, the person who last year made an attempt upon Whitehaven." The Admiralty apprehend that this squadron may be intending to make attempts upon the

LOT 728A—*continued.*
N.W. Coast of Gt. Britain, and Capt. Harvey is urged to use his best endeavours to come up with, and to take or destroy the squadron (1)

728B ST. VINCENT (Earl) A. L. s., 2½ pp. 4to, *Admiralty, 20 Feby.* 1801, to Vice Admiral Sir Henry Harvey, announcing that Admiral Cornwallis had been appointed to command the Channel Fleet.—HOWE (Admiral Earl) A. L. s., 1½ pp. 4to, *July,* 1795, to Harvey. Three Admiralty Instructions signed by Lords Hawke, Spencer and others, to Harvey, concerning the fleet under his command.—WILLIAM IV. L. s., 2 pp. folio, *Pegasus in Placintia Harbour, August,* 1786, to Harvey.—French Naval Signal Book captured from "L'Achille," 1st June, 1794; and two others (9)

729 BENTINCK (Lord William Cavendish) *Son of Third Duke of Portland, Governor-General of India.* A Series of Twenty-seven A. L. s. 1812-14, while serving in Spain, to Sir Benjamin Hallowell-Carew, mentioning the Duke of Wellington and the campaign in Spain (27) 110

730 SPENCER (George, second Earl) *First Lord of the Admiralty under Pitt, well-known Book Collector.* An important Series of Twenty-five A. L. s. to Sir B Hallowell-Carew, dated 1807-1828, concerning naval affairs (25) 112

731 COLLIER (John Payne) Autograph Manuscript of "Copies of Historical Documents, Letters, Extracts, etc., relating to the Earl of Essex, with many tracings of the original signatures," transcripts entirely in Collier's hand, of papers written between the years 1595 and 1601, relative to the Earl of Essex, and including letters of the Earls of Essex, Egerton, Southampton, Worcester, Lord Burghley, &c., 54 pp. 4to, with a full typewritten précis, *red morocco, lettered "Essex"* 28

732 BOUCHOR (Maurice) *French Poet and Author.* Bouchor's Autograph Draft of his Dramatic Lecture on Shakespeare's "King Lear," with numerous erasures and corrections (in two parts, the "Lecture dramatique," and the play, "Le Roi Lear"), 58 pp. 4to, *half blue morocco* (*c.* 1900); together with an A. L. s. of Bouchor, 2 pp. 8vo. 6

733 ARTISTS' AGREEMENTS. An extensive Collection of Agreements and Receipts signed between a number of well-known painters and H. Graves, the publishers of the engravings, for engraving their works: 315

The Artists concerned include W. M. Ward; J. M. W. Turner Receipt and Agreement (100 guineas for his copyright of Venice); George Harvey (picture and copyright of his Battle of Drumclog,

LOT 733—*continued.*

400 guineas); John Simpson (his portrait of the Duke of Wellington); Sir George Hayter for the copyright of his picture of Wellington visiting the relics and effigy of Napoleon (300 guineas); the same, Agreement (Autograph) to paint Queen Victoria "taking the Coronation Oath to maintain the Protestant Constitution" for 200 guineas, mentions "the Pope's absurd and infamous Bull in favour of Roman Catholicism in this Country"; David Roberts' Twenty-six Drawings of Views in Spain; Clarkson Stranfield and his Views of Belgium and Germany; Sir Edward Landseer; Samuel Cousins (2); Samuel Prout's Views of Switzerland, Italy, etc. *half morocco*

734 CHANTRY (Sir F., 1781-1841) *Sculptor and Founder of the Chantry bequest.* Six A. L. s. to his mother; with others of Lady Chantry, and other papers, relics of the family, drawings, etc. *a parcel*

735 CARLYLE (Thos.) Sartor Resartus. 8vo, *half calf, London, James Fraser,* 1834. Presentation Copy with Autograph inscription "W. Glen, Esq., from his friend, T. Carlyle, 5, Cheyne Row, Chelsea."

736 CARLYLE RELICS. A brass oval Tobacco Box, formerly in his possession, with a paper label in his hand "Mr. Glen, Messrs. Farie, Glen & Co., Glasgow."—Pocket Book, covered in red silk, made by Mrs. Carlyle, and dated 1824. —Butterfly Pen-wiper, made by Mrs. Carlyle.—Visiting Cards of Carlyle and his wife.—Various Memoranda, framed and other Photographs, &c. *a parcel*

737 CARLYLE (John Aitken) *Physician, Youngest Brother of Thomas Carlyle.* A Series of Twenty-four A. L. s., 1832-1853, to the Glen Brothers, many on literary topics (24)

738 CARLYLE (Thomas) A Series of Thirteen A. L. s., two with postscripts by Carlyle's brother John, 1833-1853, from Craigenputtock and Cheyne Row, Chelsea, to Archibald Glen of Glasgow. A very touching correspondence dealing with the mental breakdown of the addressee's brother William. Carlyle apparently took a deep interest in the patient and had him for some years under his care at Carstammon; three letters damaged by having the signatures cut away, with typed transcripts (13)

739 IRVING (Edward) A. L. s., 3 pp. 4to, *London,* 18*th July,* 1832, to W. G. Glen, inviting him to call upon him any morning from half-past six till eight o'clock in his church in Gray's Inn Road, near Battle bridge.—A. L. s., 1 p. 8vo, 7 *Sept.* 1831, to Thomas Carlyle (2)

740 DICKENS (Charles) A. L. s., 1¼ pp. 8vo, *Devonshire Terrace, June* 16, 1841, to Henry Jackson, *with envelope*:

I have been endeavouring to picture to myself what a Mail Phaeton may be—whether it has one, two, three, four, or six wheels—whether it has a head, a front, a back, a pole, a drag, a box, a boot—and can't settle the question at all. It runs very fast in my mind, but has no bodily existence that I know of.

741 SOUTHEY (Robert) A. L. s., 1 p. 8vo, *Keswick*, 26 *Dec.* 1829, concerning a MS. History of Brazil, which he thinks is in the public library at Zurich.—MS. Poem and Notes, 15 pp. 12mo.—Portion of A. L., 3 pp. 4to, 1797, mentioning his poems "Joan of Arc" and "Madoc." Arranged in two albums, 4to. and 8vo. (2)

742 WHISTLER (J. McNeill) A. L. s., 2 pp. 8vo, *n. d.*, 2, *Lindsay Houses, Chelsea,* concerning the beauty of the interior of Speke Hall:

I enclose this note I have received from Mr. Leyland about the affair—I cannot myself undertake to do the drawings, but I am going to Speke and can get a friend of mine in Liverpool to make them . . . I don't know that the fire places or mantel pieces are so remarkable—but what is really fine are the panellings in the dining hall, &c.

743 MORRIS (William) Two A. L. s., 1874-8.—RUSKIN (John) Two A. L. s., 1878.—BURNE JONES (Sir E.) A. L. s.; and two others (8)

744 THACKERAY (W. M.) A VERY FINE A. L. s., 2¾ pp. 8vo, *Kensington, August* 23, *n. y.*, to "My dear Gale":

I am only just back from 6 weeks abroad, with my children. I send you books with my blessing. I am very glad to hear of what is going to happen to you and heartily wish health and happiness to a good fellow and his wife.

Always treat her as if she was the finest lady in England. Never be rude to your wife—that's the advice I give you. Not that I fancy you will . . . Did you ever see my step-father and mother? I think not. Well, he is 70 odd and she 60. He pays to this day as much deference as he did when he first stepped up to her at a Bath Ball in 1807, and asked her to dance. She was one of the most beautiful women in the world—I am considered very like her . . . &c.

The Property of E. H. V. Stanley, Esq.,

Tixover Grange, Stamford.

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745 ROCHFORD (William Henry, fourth Earl of) *K.G., British Ambassador in Paris,* 1766, *Secretary of State for Southern Department,* 1770, resigned in view of the American difficulties, 1775. An interesting Series of

LOT 745—*continued.*

Twenty-eight L. s., 1773-4, to Sir William Hamilton, *Plenipotentiary at Naples,* 1764-1800. Two of the letters are in cypher, with deciphering in the hand of Hamilton, concerning differences between Spain and Portugal, about the limits of the dominions in South America; Praise of Louis XVI and his Minister de Vergennes; Peace between Russia and Turkey; French naval preparations at Toulon; Revolution in Sicily, &c., with 11 enclosures, nearly all endorsed by Sir Wm. Hamilton (39)

746 SHELBURNE (William, second Earl of, and first Marquis of Lansdowne), *become Secretary of State for the Southern Department upon Pitt's return to power in* 1766, *became First Lord of the Treasury on Rockingham's death, conceded independence to the United States,* an interesting Series of Nineteen L. s. (some in cypher), 1766-8, to Sir William Hamilton at Naples; concerning Shelburne's accession to office in 1766; Marriage of the Princess Matilda to the King of Denmark; the eruption of Mount Vesuvius; Death of Princess Louisa, sister of George III, &c.; with six enclosures (26)

747 GRANTHAM (Thomas, second Lord) *Foreign Secretary,* 1782-3, Nine L. s., 1773-1782, to Sir William Hamilton, concerning the relief of Gibraltar, &c.—RICHMOND (Duke of) *Secretary of State for the Southern Department.* L. s., 1766.—HALIFAX (Earl of) L. s., 2 pp. folio, 1764, to Sir Wm. Hamilton.—Two Holograph Drafts by Sir Wm. Hamilton, 1796-1781, to the Viceroy and Sir James Yorke, and eight others (21)

748 HAMILTON (Sir William) Twenty-two Holograph Drafts of Letters to the Duke of Leeds, *Foreign Secretary under Pitt,* 1783-91, dealing exhaustively with affairs at the Naples Court, with L. s. from the Duke of Leeds, 2½ pp. folio, *Whitehall,* 1790, to Sir Wm. Hamilton, concerning the capture of some British vessels by the Spaniards on the Western Coast of North America (23)

749 HAMILTON (Sir William) Auto. MS. "Catalogue of Pictures," 1798, 11 pp. folio.—MS. Notes, concerning the exploration of Vesuvius, 11 pp. folio.—A Series of Thirty-six Autograph Drafts of Letters to General Acton, General O'Hara, Lord Hawkesbury, &c; and three other documents (41)

750 HAMILTON (Sir William) A. L. s., 4 pp. 4to, *Caserta, Oct.* 22, 1782, to his sister, announcing the death of his wife:

"being carried off by a putrid fever the 25th of August . . . In spite of all my philosophy I am quite unhinged by the cruel separation from an amiable and true friend with whom I have passed the last 26 years of my life . . ." &c.

751 HAMILTON (Sir William) A very interesting Series of Fifty-seven Holograph Drafts of Letters, 1787-1799, written while Plenipotentiary at Naples to Lord Grenville, *Foreign Secretary,* 1791-1801, dealing in great detail with the French Campaign in Italy: 8 5

In 1793 he writes that "His Sicilian Majesty accustomed to a life of continued dissipation gives but little attention to the affairs of the State which are chiefly transacted by the Queen and General Acton." In 1794 he discusses various complaints made against the Neapolitan Squadron. In 1797 he complains in a long despatch of 11 pp. folio, of the action of General Acton in making a treaty of peace, mentions Bonaparte and the fall of Mantua. Announces in 1799 the arrival of Lord Nelson in H.M.S. Foudroyant, and makes other important references to him. 57

752 GRENVILLE (Lord) *Foreign Secretary.* Sixteen L. s., 1792-1799, to Sir William Hamilton at Naples, dealing with the Convention between his Majesty and the Sicilian Government, wherein troops and vessels are to act in concert, or co-operation, against the French, with H.M. forces in the Mediterranean. In 1799 he makes interesting references to the evacuation of Naples by the French army; with five enclosures (21) do 3 7 6

753 HAMILTON (Sir William) A Series of Thirty-one Autograph Drafts of Letters, 1768-1779, to Lord Weymouth, afterwards Marquis of Bath, Statesman, concerning the visit of the Emperor of Austria, his visit to Malta and reception by the Grand Master, the dissipation of King Ferdinand, amusing rumours as to the conclave of Cardinals to elect a Pope; with three L. s. from Lord Weymouth to Hamilton; and ten others (44) do 5

754 HILLSBOROUGH (Viscount, afterwards Marquis of Downshire) *Secretary of State for the Colonies,* 1768-72, *and for Northern Department,* 1779-82, attached by "Junius." A Series of Twenty-one L. s., 1779-82, addressed to Sir William Hamilton, dealing with affairs in Holland and Gibraltar, Rodney's Victory of 1780, and a spirited naval action, fought by Commodore Johnstone, against the French, April 16, 1781; with 11 enclosures (32) do 6 15

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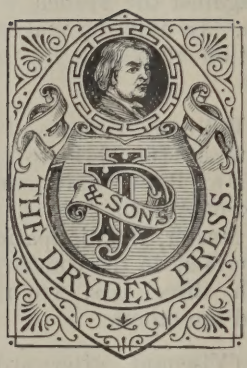
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